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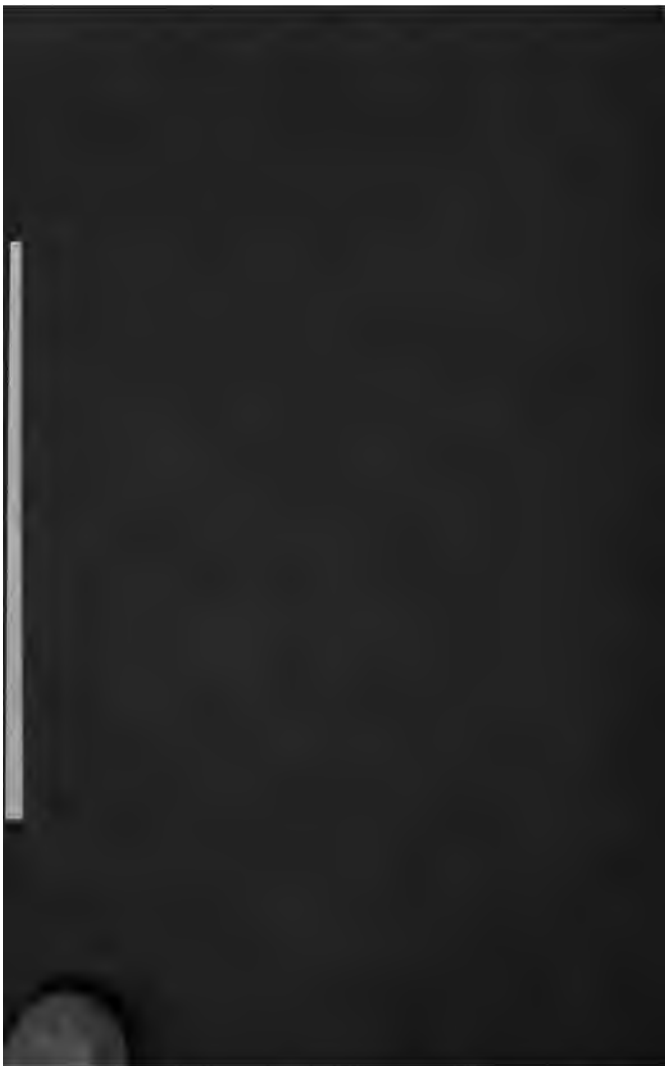
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THE

CHRISTIAN LYRE;

A COLLECTION

OF

HYMNS AND TUNES

**ADAPTED FOR SOCIAL WORSHIP, PRAYER MEET-
INGS, AND REVIVALS OF RELIGION.**

**THE WORK COMPLETE, TWO VOLUMES IN ONE,
WITH A SUPPLEMENT.**

BY JOSHUA LEAVITT.

EIGHTEENTH EDITION, REVISED.

NEW-YORK:

**PUBLISHED BY JONATHAN LEAVITT,
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**BOSTON: CROCKER AND BREWSTER,
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1838.

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"The Christian Lyre. By Joshua Leavitt."

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FRED. J. BETTS,

Clerk of the Southern District of New York.

121
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18336

PREFACE.

EVERY person conversant with revivals must have observed, whenever meetings for prayer and conference assume a special interest, there is a desire to use hymns and music of a different character from those ordinarily heard in the church. Nettleton's Village Hymns in a good degree meets the first want. Jocelyn's Zion's Harp partially supplies the other. But both are felt to be incomplete, as they are wanting in many pieces, which have proved of great use in revivals.

The usefulness also of many excellent hymns in all our modern collections, has been prevented by the inability of singers to find tunes adapted to the various subjects and metres. The "Christian Lyre" is undertaken with a view to meet both these deficiencies. It is intended to contain a collection of such pieces as are specially adapted to evening meetings and social worship, and chiefly such as are not found in our common collections of sacred music.

As the work is not designed to please scientific musicians, so much as to profit plain christians, reference will be had, chiefly, to the known popularity and good influence of what is selected. And it is intended to embrace the music that is most current among different denominations of christians.

As the number of parts is apt to distract the attention of an audience, or to occupy them with the music instead of the sentiment, the tunes here printed will generally be accompanied with only a simple bass, and sometimes not even with that. In a vast multitude of cases the religious effect of a hymn is heightened by having all sing the air only.

Possessing no musical skill beyond that of ordinary plain singers, I send out my work, without pretensions. If it aids the progress of Christ's cause, I shall be rewarded. If not, I shall be accepted according to what I had, and not according to what I had not. And it will prepare the way for some other person to do it better.

OBSERVE,

In the treble the lines and spaces, beginning at the space beneath the lower line, are called, D, E, F, G, A, B, C, D, E, F, G. In the bass they are F, G, A, B, C, D, E, F, G, A, B.

The natural place of Mi is in B.

If B be flat, Mi is in E.

If B and E be flat, Mi is in A.

If B, E, and A be flat, Mi is in D.

If B, E, A, and D be flat, Mi is in G.

If B, E, A, D, and G be flat, Mi is in C.

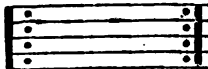
If F be sharp, Mi is in F.

If F and C be sharp, Mi is in C.

If F, C and G be sharp, Mi is in G.

If F, C, G and D be sharp, Mi is in D.

If F, C, G, D and A be sharp, Mi is in A.



A REPEAT, shows what part of a tune is to be sung over again.

DA. CAPO. means that the tune is to close, by repeating the first strain.

BENEVENTO. 8 lines 7's.



1. THE NEW YEAR.

- 1** WHILE with ceaseless course
the sun
Hasted through the former
year.

Many souls their race have run,
Never more to meet us here;
Fix'd in an eternal state,
They have done with all be-
low,

We a little longer wait,
But how little, none can know.

- 2** As the winged arrow flies
Speedily the mark to find;
As the lightning from the skies
Darts, and leaves no trace be-
hind;
Swiftly thus our fleeting days
Bear us down life's rapid
stream;
Upwards, Lord, our spirits raise;
All below is but a dream.

- 3** Thanks for mercies past re-
ceive,
Pardon of our sins renew:
Teach us henceforth how to
live,
With eternity in view:
Bless thy word to young and old,
Fill us with a Savior's love;
And when life's short tale is
told,
May we dwell with thee
above.

2. TURN, WHY WILL YE DIE.

- 1** SINNER's, turn, why will ye
die?
God, your Maker, asks you
why?

God, who did your being give,
Made you with himself to live;
He the fatal cause demands,
Asks the work of his own hands,
Why, ye thankless creatures,
why

Will ye cross his love, and die?

- 2** Sinners, turn, why will ye die?
Christ your Savior, asks you
why?

He who did your souls retrieve,
Died himself that ye might live.
Will you let him die in vain?
Crucify your Lord again?

Why, ye ransom'd sinners, why
Will ye slight his grace, and
die?

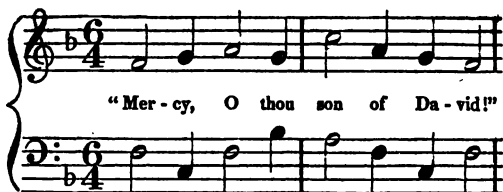
- 3** Sinners, turn, why will ye die?
God, the Spirit, asks you why?
He who all your lives hath
strove,

Woo'd you to embrace his love:
Will ye not his grace receive?
Will ye still refuse to live?

Why, ye long sought sinners
why
Will you grieve your God, and
die?

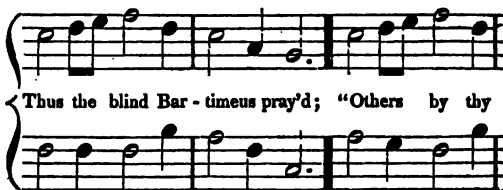
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BARTIMEUS. 8. 7.



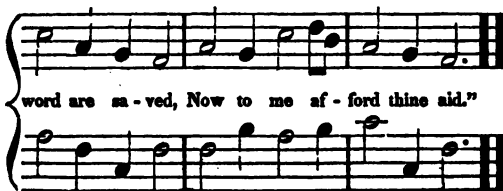
“Mer - cy, O thou son of Da - vid!”

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics “Mer - cy, O thou son of Da - vid!” are centered between the two staves.



Thus the blind Bar - timeus pray'd; “Others by thy

The second system of music continues the melody and accompaniment. The lyrics “Thus the blind Bar - timeus pray'd; “Others by thy” are placed between the staves. The notation includes various note values and rests, with a double bar line at the end of the system.



word are sa - ved, Now to me af - ford thine aid.”

The third system of music concludes the piece. The lyrics “word are sa - ved, Now to me af - ford thine aid.” are placed between the staves. The notation includes various note values and rests, with a double bar line at the end of the system.

4. *Bartimeus.*

- 1 "MERCY, O thou son of David!"
Thus the blind Bartimeus pray'd;
"Others by thy word are saved,
Now to me afford thine aid."
- 2 Many for his crying chid him,
But he call'd the louder still;
Till the gracious Savior bid him,
"Come, and ask me what you will."
- 3 Money was not what he wanted,
Though by begging used to live;
But he ask'd, and Jesus granted
Alms which none but he could give.
- 4 "Lord, remove this grievous blindness,
Let my eyes behold the day!"
Straight he saw, and won by kindness,
Follow'd Jesus in the way.
- 5 Now, methinks, I hear him praising,
Publishing to all around;
Friends, is not my case amazing?
What a Savior I have found!
- 6 "Oh! that all the blind but knew him,
And would be advised by me!
Surely they would hasten to him,
He would cause them all to see."

10 GREENVILLE. 8. 7. 4. or 8. 7. D



3. GENTLY, LORD.

1 GENTLY, Lord, oh! gently lead
us

Through this lowly vale of
Dew

And, oh Lord, in mercy give us
Thy rich grace in all our fears.

Oh! refresh us—

Oh! refresh us with thy grace.

2 Though ten thousand hills beset
us,

From without and from with-
in,

Jesus says he'll ne'er forget us,
But will save from every sin.

Therefore praise him—

Praise the great Redeemer's
name.

3 Though distresses now attend
thee,

And thou tread'st the thorny
road;

His right hand shall still defend
thee;

Soon he'll bring thee home
to God!

Therefore praise him—

Praise the great Redeemer's
name.

4 Oh, that I could now adore him,
Like the heavenly host above,

Who for ever bow before him,
And unceasing sing his love!

Happy songsters!

When shall I your chorus join?

6. ONE THERE IS.

1 ONE there is, above all others,
Well deserves the name of
Friend;

His is love, beyond a brother's,
Costly, free, and knows no end.

Which of all our friends to save
us,

Could or would have shed his
blood?

But this Savior died to have us
Reconciled in him to God.

2 When he lived on earth abased,
Friend of sinners was his
name;

Now, above all glory raised,

He rejoices in the same

Oh, for grace our hearts to soft-
en!

Teach us, Lord, at length to
love;

We, alas! forget too often,

What a friend we have above.

7. ONCE, O LORD.

1 ONCE, O Lord, thy garden flour-
ish'd,

Every part look'd gay and
green;

Then thy word our spirits nour-
ish'd,

Happy seasons we have seen!

But a drought has since suc-
ceeded,

And a sad decline we see;

Lord, thy help is greatly needed,
Help can only come from thee.

2 Some, in whom we once de-
lighted,

We shall meet no more below;

Some, alas! we fear are blight-
ed,—

Scarce a single leaf they
show.

Dearest Savior, hasten hither,
'Thou canst make them bloom

again;

Oh, permit them not to wither
Let not all our hopes be vain!

Toss'd up - on life's ra - ging bil - low,
 Thou didst press a sai - lor's pil - low,
 Thou the faith - ful watch art keep - ing,

Sweet it is O Lord, to know; } Never slumbering,
 And canst feel a sai - lor's wo. }

"All all's well," thy constant cheer.

Da Capo.

ne - ver sleeping, Though the night be dark and drear.

8. LIFE'S BILLOWS.

1 Toss'd upon life's raging bil-
low,
Sweet it is, O Lord, to know ;
Thou didst press a sailor's pillow,
And canst feel a sailor's wo.
Never slumbering, never sleep-
ing,
Though the night be dark and
drear,
Thou the faithful watch art keep-
ing,
"All, all's well," thy constant
cheer.

2 And though loud the wind is
howling,
Fierce though flash the light-
nings red ;
Darkly, though the storm-cloud's
scowling
O'er the sailor's anxious head ;
Thou canst calm the raging ocean,
All its noise and tumult still,
Hush the tempest's wild commo-
tion,
At the bidding of thy will.

3 Thus my heart the hope will
cherish,
While to thee I lift mine eye ;
Thou wilt save me ere I perish,
Thou wilt hear the sailor's cry.
And though mast and sail be
ruin'd,
Life's short voyage will soon
be o'er ;
Safely moor'd in heaven's wide
haven,
Storm and tempest vex no more.

9. LIGHT OF THOSE.

1 LIGHT of those whose dreary
dwelling
Borders on the shades of death,
Come, and by thy love's reveal-
ing,
Dissipate the clouds beneath :
The new heaven and earth's Cre-
ator,
In our deepest darkness rise,
Scattering all the night of nature,
Pouring eye-sight on our eyes.

2 Still we wait for thine appear-
ing ;
Life and joy thy beams impart,
Chasing all our fears, and cheer-
ing
Every poor, benighted heart :
Come, and manifest the favor
Thou hast for the ransom'd
race ;
Come, thou glorious God and Sa-
vior,
Come, and bring thy gospel
grace.

3 Save us, in thy great compas-
sion,
O thou mild, pacific Prince !
Give the knowledge of salvation,
Give the pardon of our sins ;
By thine all-sufficient merit,
Every burden'd soul release :
Every weary, wandering spirit,
Guide into thy perfect peace.

A musical score for a piece titled "CHASE. 7s." on page 14. The score is written for piano and consists of five systems of staves. The first system uses a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The subsequent systems use two staves each, with the top staff in treble clef and the bottom staff in bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final system concludes with a double bar line and repeat signs on both staves.

10. 'TIS A POINT.

- 1 'Tis a point I long to know,
Oft it causes anxious thought:
Do I love the Lord, or no?
Am I his or am I not?
- 2 If I love, why am I thus?
Why this dull, this lifeless
frame?
Hard'y, sure, can they be worse,
Who have never heard his
name.
- 3 Could my heart so hard remain,
Prayer a task and burden
prove—
Every trifle give me pain—
If I knew a Savior's love?
- 4 When I turn mine eyes within,
All is dark, and vain, and
wild;
Fill'd with unbelief and sin—
Can I deem myself a child?
- 5 If I pray, or hear, or read,
Sin is mix'd with all I do;
You who love the Lord indeed,
Tell me—is it thus with you?
- 6 Yet I mourn my stubborn will,
Find my sin a grief and thrall;
Should I grieve for what I feel,
If I did not love at all!
- 7 Lord decide the doubtful case!
Thou who art thy people's
sun:
Shine upon thy work of grace,
If it be indeed begun.
- 8 Let me love thee more and
more,
If I love at all, I pray;
If I have not loved before,
Help me to begin to-day.

11. HASTEN, SINNER.

- 1 HASTEN, sinner, to be wise;
Stay not for the morrow's
sun:

Wisdom, if you still despise,
Harder is it to be won.

- 2 Hasten, mercy to implore;
Stay not for the morrow's
sun;
Lest thy season should be o'er,
Ere this evening's stage be
run.
- 3 Hasten, sinner, to return;
Stay not for the morrow's
sun;
Lest thy lamp should cease to
burn,
Ere salvation's work is done.
- 4 Hasten sinner, to be blest:
Stay not for the morrow's
sun;
Lest perdition thee arrest,
Ere the morrow is begun.

12. SEEK MY SOUL.

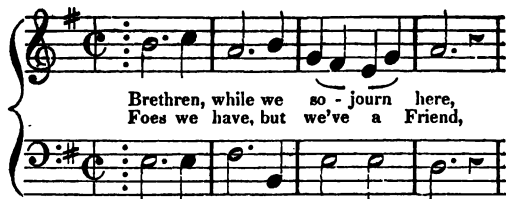
- 1 SEEK, my soul, the narrow
gate,
Enter, ere it be too late;
Many ask to enter there,
When too late to offer prayer.
- 2 God from mercy's seat shall rise,
And for ever bar the skies:
Then, though sinners cry with-
out,
He will say, "I know you not."
- 3 Mournfully will they exclaim—
Lord! we have profess'd thy
name;
We have ate with thee, and
heard
Heavenly teaching in thy word
- 4 Vain, alas! will be their plea,
Workers of iniquity;
Sad their everlasting lot—
Christ will say "I know you
not."

16 CHRISTIAN SOLDIER. 7. 6. D.

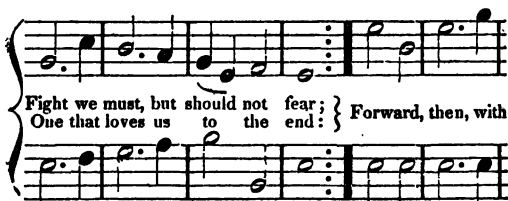


13. *Longing for heaven*

- 1 O WHEN shall I see Jesus,
And reign with him above ;
And from that flowing fountain,
Drink everlasting love ?
When shall I be delivered
From this vain world of sin,
And with my blessed Jesus,
Drink endless pleasures in ?
- 2 But now I am a soldier,
My Captain's gone before,
He's given me my orders,
And bid me not give o'er ;
And since he has proved faithful,
A righteous crown he'll give,
And all his valiant soldiers
Eternal life shall have.
- 3 Through grace, I am determined
To conquer, though I die ;
And then away to Jesus,
On wings of love, I'll fly.
Farewell to sin and sorrow,
I bid you all adieu ;
Then O my friends prove faithful,
And on your way pursue.
- 4 Whene'er you meet with troubles
And trials on your way,
O cast your care on Jesus,
And don't forget to pray.
Gird on the heavenly armor
Of faith, and hope, and love ;
Then, when the combat's ended,
He'll carry you above.



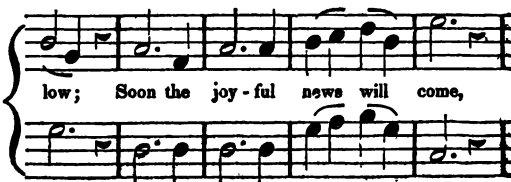
Brethren, while we so - jour here,
Foes we have, but we've a Friend,



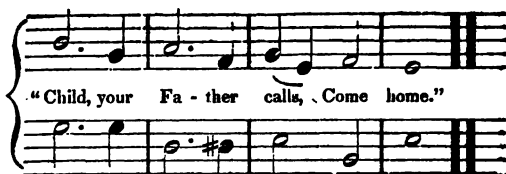
Fight we must, but should not fear; } Forward, then, with
One that loves us to the end: }



cou - rage go. Long we shall not dwell be-



low; Soon the joy - ful news will come,



14. *Christian's Home.*

- 1 BRETHREN, while we sojourn here,
 Fight we must, but should not fear;
 Foes we have, but we've a Friend,
 One that loves us to the end:
 Forward, then, with courage go,
 Long we shall not dwell below;
 Soon the joyful news will come,
 "Child, your Father calls, Come home."
- 2 In the way, a thousand snares
 Lie to take us unawares;
 Satan, with malicious art,
 Watches each unguarded heart:
 But from Satan's malice free,
 Saints shall soon in glory be;
 Soon the joyful news will come,
 "Child, your Father calls, Come home."
- 3 But of all the foes we meet,
 None so oft mislead our feet,
 None betray us into sin,
 Like the foes that dwell within:
 Yet let nothing spoil your peace,
 Christ shall also conquer these;
 Then the joyful news will come,
 "Child, your Father calls, Come home."



15. *Sinners, will you.* 8, 7. 4.

- 1 SINNERS, will you scorn the message,
Sent in mercy from above?
Every sentence—O, how tender!
Every line is full of love;
Listen to it—
Every line is full of love.
- 2 Hear the heralds of the Gospel,
News from Zion's king proclaim,
To each rebel sinner—"Pardon,
"Free forgiveness in his name?
How important!
Free forgiveness in his name!
- 3 Tempted souls, they bring you succor;
Fearful hearts, they quell your fears;
And with news of consolation,
Chase away the falling tears:
Tender heralds—
Chase away the falling tears.
- 4 Who hath our report believed?
Who received the joyful word?
Who embraced the news of pardon,
Offer'd to you by the Lord?
Can you slight it—
Offer'd to you by the Lord!
- 5 O, ye angels, hovering round us,
Waiting spirits, speed your way,
Hasten to the court of heaven,
Tidings bear without delay:
Rebel sinners
Glad the message will obey.





16. *Awake, my soul.* L. M.

- 1 AWAKE, my soul, to joyful lays,
And sing the great Redeemer's praise;
He justly claims a song from me,
His loving-kindness, O, how free!

*His loving-kindness—Loving-kindness,
His loving-kindness, O, how free!*

- 2 He saw me ruin'd in the fall,
Yet loved me notwithstanding all,
He saved me from my lost estate,
His loving-kindness, O, how great
- 3 Though numerous hosts of mighty foes,
Though earth and hell my way oppose,
He safely leads my soul along,
His loving-kindness, O, how strong!
- 4 When trouble, like a gloomy cloud,
Has gather'd thick, and thunder'd loud,
He near my soul has always stood,
His loving-kindness, O, how good!
- 5 Often I feel my sinful heart,
Prone from my Jesus to depart;
But though I have him oft forgot,
His loving-kindness changes not.
- 6 Soon shall I pass the gloomy vale,
Soon all my mortal powers must fail;
O! may my last expiring breath
His loving-kindness sing in death.
- 7 Then let me mount and soar away,
To the bright world of endless day,
And sing, with rapture and surprise,
His loving-kindness in the skies.

COMPOSED BY LOWELL MASON.



17. *Missionary Hymn.*

1. FROM Greenland's icy mountains,
From India's coral strand;
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.
2. What though the spicy breezes
Blow soft o'er Ceylon's isle,
Though every prospect pleases,
And only man is vile;
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.
3. Shall we, whose souls are lighted
With wisdom from on high,
Shall we to men benighted
The lamp of life deny?
Salvation! O Salvation!
The joyful sound proclaim,
Till earth's remotest nation
Has learn'd Messiah's name.
4. Waft, waft, ye winds, his story,
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole
Till o'er our ransom'd nature,
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign.

WELCH MELODY. 8. 4.

There's a friend a - bove all o - thers,
His is love be - yond a bro - ther's,
But this friend will ne'er de - ceive us,

Oh, how he loves! } Earth - ly friends may
Oh, how he loves! } *fast.*
Oh, how he loves!

Da Capo.
fail and leave us, This day kind, the next bereave us,

18. *The love of Jesus.*

1. **THERE'S a friend above all others,
Oh, how he loves !
His is love beyond a brother's,
Oh, how he loves !
Earthly friends may fail and leave us,
This day kind, the next bereave us,
But this friend will ne'er deceive us,
Oh, how he loves !**
2. **Blessed Jesus ! would'st thou know him,
Oh, how he loves !
Give thyself e'en this day to him,
Oh, how he loves !
Is it sin that pains and grieves thee,
Unbelief and trials tease thee ?
Jesus can from all release thee,
Oh, how he loves !**
3. **Love this friend who longs to save thee,
Oh, how he loves !
Dost thou love ? He will not leave thee,
Oh, how he loves !
Think no more then of to-morrow,
Take his easy yoke and follow,
Jesus carries all thy sorrows,
Oh, how he loves !**
4. **All thy sins shall be forgiven,
Oh, how he loves !
Backward all thy foes be driven,
Oh, how he loves !
Best of blessings he'll provide thee,
Nought but good shall e'er betide thee,
Safe to glory he will guide thee
Oh, how he loves !**
5. **Pause, my soul ! adore and wonder,
Oh, how he loves !
Nought can cleave this love asunder,
Oh, how he loves !
Neither trial, nor temptation,
Doubt, nor fear, nor tribulation,
Can bereave us of salvation ;
Oh, how he loves !**
6. **Let us still this love be viewing,
Oh, how he loves !
And though faint keep on pursuing,
Oh, how he loves !
He will strengthen each endeavor,
And when pass'd o'er Jordan's river,
This shall be our song for ever,
Oh, how he loves !**

NOTE.—This is a favorite piece among the Welch, and much used in their revivals. It was sent in MS. from Bristol to a gentleman in New-York, who kindly gave it for the LYRE.

A musical score for a piece titled "GANGES, C. P. M." on page 28. The score is written for piano and consists of 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, a repeat sign with first and second endings, and a variety of note values including eighth, quarter, and half notes. The piece concludes with a double bar line on the final staff of each system.

19. *Awaked by Sinai's.*

1. AWAKED by Sinai's awful sound,
My soul in bonds of guilt I found,
And knew not where to go ;
Eternal truth did loud proclaim,
"The sinner must be born again,
Or sink to endless wo."
2. When to the law I trembling fled,
It pour'd its curses on my head,
I no relief could find ;
This fearful truth increased my pain,
"The sinner must be born again,"
And whelm'd my tortured mind.
3. Again did Sinai's thunders roll,
And guilt lay heavy on my soul,
A vast, oppressive load :
Alas, I read, and saw it plain,
"The sinner must be born again,
Or drink the wrath of God,"
4. The saints I heard with rapture tell,
How Jesus conquer'd Death and Hell,
And broke the fowler's snare ;
Yet, when I found this truth remain,
"The sinner must be born again,"
I sunk in deep despair.
5. But while I thus in anguish lay,
The gracious Savior pass'd this way,
And felt his pity move ;
The sinner, by his justice slain,
Now by his grace is born again,
And sings redeeming love.



20. *Though troubles assail.*

1. **THOUGH** troubles assail, and dangers affright,
Though friends should all fail, and foes all unite,
Yet one thing secures us, whatever betide—
The scripture assures us, *the Lord will provide.*
2. The birds without barn or store-house are fed,
From them let us learn to trust in our Head;
His saints what is fitting shall ne'er be denied,
So long as 'tis written *the Lord will provide.*
3. We may, like the ships, by tempests be tost
On perilous deeps, but need not be lost;
Though Satan enrages the wind and the tide,
The promise engages, *the Lord will provide.*
4. His call we obey, like Abraham of old;
Not knowing our way, but faith makes us bold:
For though we are strangers, we have a good guide
And trust, in all dangers, *the Lord will provide.*
5. When Satan appears to stop up the path,
And fills us with fears, we'll triumph by faith,
He cannot take from us, (though oft he has tried,)
The heart-cheering promise, *the Lord will provide.*
6. No strength of our own, or goodness we claim;
Yet since we have known the Savior's great name,
In this our strong tower for safety we hide,
The Lord is our power, *the Lord will provide.*
7. When life sinks apace, and death is in view,
This word of his grace shall comfort us through:
No fearing or doubting, with Christ on our side,
We hope to die shouting, "**THE LORD WILL PRO-
VIDE.**"

Children of the hea - vealy King,

The first system of musical notation consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics 'Children of the hea - vealy King,' are written below the bottom staff.

As ye journey, sweet-ly sing; Sing your Savior's

The second system of musical notation consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics 'As ye journey, sweet-ly sing; Sing your Savior's' are written below the bottom staff.

wor - thy praise, Glorious in his works and ways.

The third system of musical notation consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics 'wor - thy praise, Glorious in his works and ways.' are written below the bottom staff.

21. JOY IN HOPE.

1 CHILDREN of the heavenly King,
As ye journey, sweetly sing;
Sing your Savior's worthy praise,
Glorious in his works and ways.

2 We are travelling home to God,
In the way the fathers trod;
They are happy now, and we
Soon their happiness shall see.

3 Shout, ye little flock, and blest,
You near Jesus' throne shall rest;
There your seats are now pre-
pared,
There your kingdom and reward.

4 Fear not, brethren, joyful stand
On the borders of your land:
Jesus Christ, your Father's son,
Bids you, undismay'd, go on.

5 Lord! submissive make us go,
Gladly leaving all below;
Only thou our leader be,
And we still will follow thee.

REDEEMING LOVE.

1 Now begin the heavenly theme,
Sing aloud in Jesus' name;
Ye, who Jesus' kindness prove,
Triumph in redeeming love.

2 Ye, who see the Father's grace,
Beaming in the Savior's face,
As to Canaan on ye move,
Praise and bless redeeming love.

3 Mourning souls, dry up your
tears,
Banish all your guilty fears;
See your guilt and curse remove,
Cancel'd by redeeming love.

4 Ye, alas! who long have been
Willing slaves of death and sin!
Now from bliss no longer rove,
Stop, and taste redeeming love.

5 Welcome, all by sin oppress'd—
Welcome to his sacred rest;
Nothing brought him from above,
Nothing—but redeeming love.

6 Hither, then, your music bring,
Strike aloud each joyful string;
Mortals, join the hosts above—
Join to praise redeeming love.

FULL REDEMPTION.

1 WHEN, my Savior, shall I be,
Perfectly resign'd to thee?
Poor and vile in my own eyes,
Only in thy wisdom wise?

2 Only thee content to know,
Ignorant of all below!
Only guided by thy light,
Only mighty in thy might.

3 Fully in my life express
All the heights of holiness;
Sweetly let my spirit prove,
All the depths of humble love.

PERFECT LOVE.

1 Jesus comes with all his grace,
Comes to save a fallen race;
Object of our glorious hope,
Jesus comes to lift us up!

2 He hath our salvation wrought;
He our captive souls hath bought:
He hath reconciled to God:
He hath wash'd us in his blood.

3 We are now his lawful right;
Walk as children of the light;
We shall soon obtain the grace,
Pure in heart to see his face.

4 We shall gain our calling's
prize;
After God we all shall rise,
Fill'd with joy, and love, and
peace,
Perfected in holiness.





22. FREE GRACE.

1. The voice of free grace
Cries, escape to the mountain,
For Adam's lost race,
Christ has opened a fountain,
For sin and transgression
And every pollution,
The blood it flows freely
In streams of salvation.

*Hallelujah to the Lamb,
Who purchased our pardon,
We'll praise him again,
When we pass over Jordan.*

2. This fountain so clear,
In which all may find pardon,
From Jesus' side flows
In plenteous redemption:
Though your sins they were
raised
As high as a mountain,
The blood it flows freely
From Jesus the fountain.

Hallelujah, &c.

3. O Jesus! ride on,
Thy kingdom is glorious,
Over sin, death and hell
Thou wilt make us victorious,
Thy name shall be praised
In the great congregation,
And saints shall delight
Ascribing salvation.

Hallelujah, &c.

4. When on Zion we stand,
Having gain'd the blest shore,
With our harps in our hands
We will praise him evermore,
We will range the blest fields
On the banks of the river,
And sing hallelujahs
For ever and ever.

Hallelujah, &c.

23. WAKE, ISLES OF THE SOUTH.

Composed by W. B. Tappan, and
sung on the wharf, in New Ha-
ven, at the embarkation of the
missionaries for the Sandwich
Islands, in 1822.

1. WAKE, Isles of the South!
Your redemption is near,
No longer repose
In the borders of gloom;
The strength of his chosen,
In love will appear,
And light shall arise
On the verge of the tomb.

2. The billows that girt ye,
The wild waves that roar,
The zephyrs that play
Where the ocean storms cease,
Shall bear the rich freight
To your desolate shore,
Shall waft the glad tidings
Of pardon and peace.

3. On the islands that sit
In the regions of night,
The lands of despair,
To oblivion a prey,
The morning will open
With healing and light;
The young Star of Bethlehem
Will ripen to-day.

4. The altar and idol,
In dust overthrown,
The incense forbade
That was hallowed with blood,
The Priest of Melchizedec,
There shall atone,
And the shrines of Atool
Be sacred to God.

5. The heathen will hasten
To welcome the time,
The day-spring, the prophet
In vision once saw,
When the beams of Messiah
Will illumine each clime,
And the isles of the ocean
Shall wait for his law.

PILGRIM'S FAREWELL.

37

Fare - well, fare - well, farewell, dear

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes.

friends, I must be gone, I have no

The second system continues the melody and accompaniment. The upper staff features a melodic line with some dotted rhythms, while the lower staff provides a steady accompaniment.

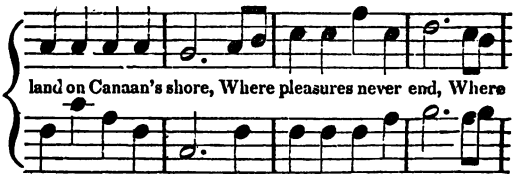
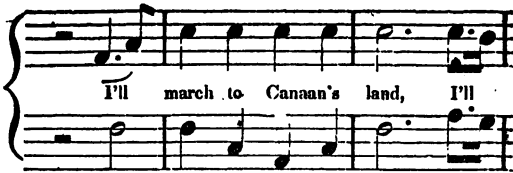
home or stay with you; I'll take my staff and

The third system shows the continuation of the musical piece. The melody in the upper staff moves forward, and the accompaniment in the lower staff remains consistent in style.

tra - vel on, Till I a bet - ter world do view.

The fourth and final system of music on this page. The melody concludes with a final note, and the accompaniment provides a supporting bass line. A small number '4' is printed below the lower staff.

4



24. Farewell dear friends :

1. FAREWELL, dear friends, I must be gone,
 I have no home or stay with you;
 I'll take my staff and travel on,
 Till I a better world do view.
 I'll march to Canaan's land,
 I'll land on Canaan's shore ;
 Where pleasures never end,
 Where troubles come no more.
 Farewell, farewell, farewell,
 My loving friends farewell.
2. Farewell, my friends, time rolls along,
 Nor waits for mortals' care or bliss;
 I leave you here, and travel on,
 Till I arrive where Jesus is.
 I'll march, &c.
3. Farewell, my brethren in the Lord,
 To you I'm bound in cords of love;
 Yet we believe his gracious word,
 That soon we all shall meet above.
 I'll march, &c.
4. Farewell, old soldiers of the cross,
 You've struggled long and hard for heaven,
 You've counted all things here but dross,
 Fight on, the crown shall soon be given
 I'll march, &c.
 Fight on, &c.
5. Farewell, poor careless sinners too,
 It grieves my heart to leave you here
 Eternal vengeance waits for you;
 O turn, and find salvation near
 I'll march, &c.
 O turn, &c.

EXPOSTULATION. 11a.

1 O turn ye, O turn ye, for why will ye die?
2 Come now to the banquet and make no delay,

Since God in great mercy is coming so nigh; Since
For Christ bids you welcome, he bids you to-day: Come,

Je-sus in-vites you, the Spi-rit says, Come, And
wretched, come, starving, come just as you be, While

an-gels are waiting to welcome you home.
streams of sal-vation are flowing so free.

25. *O turn ye.*

- 1 **O TURN ye, O turn ye, for why will you die,
When God in great mercy is coming so nigh ?
Now Jesus invites you, the Spirit says, Come,
And angels are waiting to welcome you home.**

- 2 **How vain the delusion, that while you delay,
Your hearts may grow better by staying away ;
Come wretched, come starving, come just as you be,
While streams of salvation are flowing so free.**

- 3 **And now Christ is ready your souls to receive,
O how can you question, if you will believe ?
If sin is your burden, why will you not come ?
'Tis you he bids welcome ; he bids you come home.**

- 4 **In riches, in pleasures, what can you obtain,
To soothe your affliction, or banish your pain ?
To bear up your spirit when summon'd to die,
Or wait you to mansions of glory on high ?**

- 5 **Why will you be starving and feeding on air ?
There's mercy in Jesus, enough and to spare ;
If still you are doubting, make trial and see,
And prove that his mercy is boundless and free.**

- 6 **Come, give us your hand, and the Savior your heart -
And trusting in Heaven, we never shall part ;
O how can we leave you ? why will you not come ?
We'll journey together, and soon be at home.**

SUFFERING SAVIOR. C. M.

A - las! and did my Sa - vior bleed? And

CHORUS—O, the Lamb, the lo - ving Lamb, The

Detailed description: This block contains the first system of musical notation. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are printed below the staves.

did my Sove-reign die? Would he de-vote that

Lamb on Cal - va - ry; The Lamb that was slain, That

Detailed description: This block contains the second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the staves.

sa - cred head For such a worm as I?

liveth a - gain, To in - ter - cede for me,

Detailed description: This block contains the third system of musical notation. It concludes the piece with a double bar line at the end of the treble staff. The lyrics are printed below the staves.

26. *Repentance.*

1. ALAS! and did my Savior bleed?
And did my Sovereign die?
Would he devote that sacred head
For such a wretch as I?

CHORUS.—Repeat the tune.

*O, the Lamb, the loving Lamb,
The Lamb on Calvary;
The Lamb that was slain,
That liveth again,
To intercede for me.*

2. Was it for crimes, that I have done—
He groan'd upon the tree?—
Amazing pity! grace unknown!
And love beyond degree!
O, the Lamb, &c.

3. Well might the sun in darkness hide,
And shut his glories in,
When God, the mighty Maker, died
For man, the creature's sin.
O, the Lamb, &c.

4. Thus might I hide my blushing face,
While his dear cross appears;
Dissolve, my heart in thankfulness,
And melt, my eyes, in tears.
O, the Lamb, &c.

5. But drops of tears can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away—
'Tis all that I can do.
O, the Lamb, &c.



27. *Lord with glowing.*

1. LORD, with glowing heart I'd praise thee,
For the bliss thy love bestows;
For the pardoning grace that saves me,
And the peace that from it flows:
Help, O Lord, my weak endeavor,
This dull soul to rapture raise:
Thou must light the flame, or never
Can my love be warm'd to praise.
2. Praise, my soul, the God that sought thee
Wretched wanderer, far astray;
Found thee lost, and kindly brought thee
From the paths of death away:
Praise, with love's devoutest feeling,
Him who saw thy guilt-born fear,
And, the light of hope revealing,
Bade the blood-stain'd cross appear.
3. Lord, this bosom's ardent feeling
Vainly would my lips express:
Low before thy footstool kneeling,
Deign thy suppliant's prayer to bless:
Let thy grace, my soul's chief treasure,
Love's pure flame within me raise;
And since words can never measure,
Let my life show forth thy praise.

28. *Far from mortal.*

1. FAR from mortal cares retreating,
Sordid hopes, and vain desires,
Here, our willing footsteps meeting,
Every heart to heaven aspires.
From the fount of glory beaming,
Light celestial cheers our eyes;
Mercy from above proclaiming
Peace and pardon from the skies.
2. Who may share this great salvation?
Every pure and humble mind;
Every kindred, tongue, and nation,
From the stains of guilt refined.
Blessings all around bestowing,
God withholds his care from none,
Grace and mercy ever flowing
From the fountain of his throne.

GARDEN HYMN. C. P. M.

The Lord in-to his garden comes, The spices

This system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the bass clef provides a harmonic accompaniment. The lyrics are printed below the staff.

yield their rich perfumes; The lilies grow and thrive,

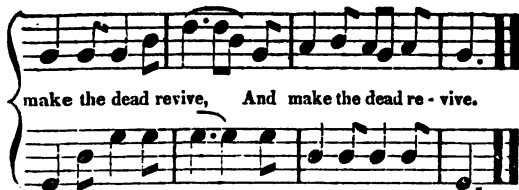
This system continues the melody and accompaniment from the first system. The lyrics are printed below the staff.

The lilies grow and thrive; Refreshing showers of

This system continues the melody and accompaniment. The lyrics are printed below the staff.

grace divine, From Jesus flow to every vine, And

This system concludes the melody and accompaniment. The lyrics are printed below the staff.



29. *Revival Blessings.*

1 THE Lord into his garden comes,
The spices yield their rich per-
fumes ;
The lilies grow and thrive ;
Refreshing showers of grace di-
vine,
From Jesus flow to every vine,
And make the dead revive.

2 This makes the dry and barren
ground,
In springs of water to abound,
And fruitful soil become ;
The desert blossoms like the rose,
When Jesus conquers all his foes,
And makes his people one.

3 The glorious time is rolling on,
The gracious work is now begun,
My soul a witness is ;
Come, taste and see the pardon
free
To all mankind, as well as me ;
Who come to Christ may live.

4 The worst of sinners here may
find
A Savior pitiful and kind,
Who will them all relieve :
None are too late if they repent ;
Out of one sinner legions went,
Jesus did him receive.

5 Come, brethren, you that love
the Lord,
Who taste the sweetness of his
word,
In Jesus' ways go on ;
Our trouble and our trials here,
Will only make us richer there,
When we arrive at home.

6 We feel that heaven is now be-
gun,
It issues from the shining throne,
From Jesus' throne on high ;
It comes like floods, we can't con-
tain,
We drink, and drink, and drink
again,
And yet we still are dry.

7 But when we come to reign
above,
And all surround the throne of
love,
We'll drink a full supply ;
Jesus will lead his armies through,
To living fountains where they
flow,
That never will run dry.

8 There we shall reign, and shout
and sing,
And make the upper regions ring,
When all the saints get home ;
Come on, come on, my brethren
dear,
Soon we shall meet together there
For Jesus bids us come.

GOOD SHEPHERD. 8. 7. D.

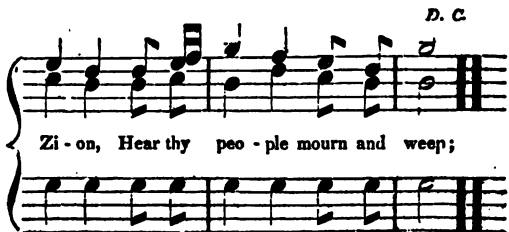


Let thy kingdom, blessed Savior, Come, and
Come, oh come! and reign for ever, God of
Day and night thy lambs are crying, Come, good



bid our jarring cease; } Vi - sit now poor bleeding
love and Prince of peace; }
Shepherd, feed thy sheep,

D. C.



Zi - on, Hear thy peo - ple mourn and weep;

30. *Let thy kingdom.*

1. Let thy kingdom, blessed Sa-
vior,
Come, and bid our jarring
cease;
Come, oh come! and reign for
ever,
God of love and Prince of
peace;
Visit now poor bleeding Zion,
Hear thy people mourn and
weep;
Day and night thy lambs are
crying,
Come, good Shepherd, feed
thy sheep.
2. Some for Paul, some for Apol-
los,
Some for Cephas—none
agree;
Jesus, let us hear thee call us;
Help us, Lord, to follow thee;
Then we'll rush through what
encumbers,
Over every hindrance leap;
Not upheld by force or num-
bers,
Come, good Shepherd, feed
thy sheep.
3. Lord, in us there is no merit,
We've been sinners from our
youth;
Guide us, Lord, by thy good
Spirit,
Which shall teach us all the
truth.
On thy gospel word we'll ven-
ture,
Till in death's cold arms we
sleep,
Love our Lord, and Christ our
Savior,
Oh! good Shepherd, feed thy
sheep.
4. Come, good Lord, with cou-
rage arm us,
Persecution rages here—
Nothing, Lord, we know can
harm us,
While our Shepherd is so
near.
Glory, glory, be to Jesus,
At his name our hearts do
leap;
He both comforts us and frees
us,
The good Shepherd feeds his
sheep.
5. Hear the Prince of our salva-
tion
Saying, "Fear not, little
flock;
I, myself, am your Foundation,
You are built upon this
Rock:
Shun the paths of vice and
folly,
Scale the mount, although
it's steep;
Look to me, and be ye holy;
I delight to feed my sheep."
6. Christ alone, whose merit
saves us,
Taught by him, we'll own
his name;
Sweetest of all names is Je-
sus!
How it doth our souls in-
flame!
Glory, glory, glory,
Give him glory, he will keep,
He will clear our way before
us,
The good Shepherd feeds his
sheep.



31. PROBATION.

1. Lo! on a narrow neck of land,
Twist two unbounded seas I
stand,

Yet how insensible ;
A point of time, a moment's
space,
Removes me to that heavenly
place,
Or shuts me up in hell.

2. O God, my inmost soul con-
vert,
And deeply on my thoughtful
heart
Eternal things impress:
Give me to feel their solemn
weight,
And make me, ere it be too late,
Awake to righteousness.

3. Before me place in dread ar-
ray,
The pomp of that tremendous
day,
When thou with clouds shalt
come,
To judge the nations at thy
bar ;
And tell me, Lord, shall I be
there
To meet a joyful doom ?

4. Be this my one great business
here
With serious industry and fear
To make my calling sure :
Thine utmost counsel to fulfil,
And suffer all thy righteous
will,
And to the end endure.

32. THE PILGRIM'S LOT.

1. How happy is the pilgrim's lot ;
How free from every anxious
thought,
From worldly hope and fear !

Confined to neither court nor
cell,
His soul disdains on earth to
dwell.

He only sojourns here.

2. This happiness in part is mine,
Already saved from low design,
From every creature love !
Blest with the scorn of finite
good,
My soul is lighten'd of its load,
And seeks the things above.

3. The things eternal I pursue,
A happiness beyond the view
Of those, that basely pant
For things by nature felt and
seen ;
Their honors, wealth, and plea-
sures mean,
I neither have nor want.

4. Nothing on earth I call my
own ;
A stranger to the world, un-
known,
I all their goods despise ;
I trample on their whole de-
light,
And seek a city out of sight,
A city in the skies.

5. There is my house and portion
fair,
My treasure and my heart are
there,
And my abiding home ;
For me my elder brethren stay,
And angels beckon me away,
And Jesus bids me come !

6. I come, thy servant, Lord, re-
puls,
I come to meet thee in the
skies,
And claim my heavenly rest !
Now let the pilgrim's journey
end,
Now, O my Savior, Brother,
Friend,
Receive me to thy breast !

ZION'S PILGRIM. 11. 8.

In songs of sub - lime a - do - ra - tion and
Break forth and ex - tol the great Ancient of

When each with the cords of his kindness he

praise; Ye pilgrims, for Zi - on, who press,
days, His rich and dis - tin - guish - ing grace. }

drew, And brought you to love his great name.

His love from e - ter - ni - ty fix'd up - on

D. C.
you, Broke forth and dis - co - ver'd its flame,

33. *In songs of sublime.*

1. IN songs of sublime adoration and praise ;
 Ye pilgrims, for Zion who press,
 Break forth and extol the great Ancient of days,
 His rich and distinguishing grace.
2. His love from eternity fixed upon you,—
 Broke forth and discover'd its flame,
 When each with the cords of his kindness he drow,
 And brought you to love his great name.
3. O, had not he pitied the state you were in,
 Your bosoms his love had ne'er felt:
 You all would have lived, would have died too in
 sin,
 And sunk with the load of your guilt.
4. What was there in you, that could merit esteem,
 Or give the Creator delight ?
 'Twas "Even so, Father," you ever must sing,
 "Because it seemed good in thy sight."
5. 'Twas all of thy grace we were brought to obey ;
 While others were suffered to go
 The road, which by nature, we chose as our way,
 That leads to the regions of woe.
6. Then give all the glory to his holy name,
 To him all the glory belongs ;
 Be yours the high joy still to sound forth his fame,
 And crown him in each of your songs.



34. *Christ our all.*

1. **VAIN** delusive world adieu,
 With all of creature good,
 Only Jesus I'll pursue,
 Who bought me with his blood ;
 All thy pleasure I'll forego,
 I'll trample on thy wealth and pride ;
 Only Jesus will I know,
 And Jesus crucified !

2. Other knowledge I disdain,
 'Tis all but vanity ;
 Christ, the Lamb of God, was slain,
 He tasted death for me .
 Me to save from endless woe
 The sin-atoning victim died
 Only Jesus will I know,
 And Jesus crucified !

3. Him to know is life and peace,
 And pleasure without end,
 This is all my happiness,
 On Jesus to depend ;
 Daily in his grace to grow,
 And ever in his love abide ;
 Only Jesus will I know,
 And Jesus crucified !

4. O that I could all invite,
 This saving truth to prove ;
 Show the length, and breadth, and height,
 And depth of Jesus' love ;
 Fain I would to sinners show,
 This blood alone by faith applied ;
 Only Jesus will I know,
 And Jesus crucified !

56 GOSPEL TRUMPET. 8. 8. 8. 8. 4



35. *The gospel trumpet.*

1. HARK, how the gospel trumpet sounds,
Through all the world the echo bounds,
And Jesus, with redeeming blood
Is bringing sinners home to God,
And guides them safely by his word
To endless day.
2. Hail, all victorious conquering Lord,
By all the heavenly hosts adored ;
Who undertook for fallen man,
And brought salvation through thy name,
That we with thee might live and reign
In endless day.
3. Fight on ye conquering saints, fight on,
And when the conquest you have won,
Then palms of victory you shall bear,
And in his kingdom have a share,
And crowns of glory you shall wear,
In endless day.
4. Thy blood, dear Jesus, once was spilt,
To save our souls from sin and guilt ;
And sinners now may come to God,
And find salvation through his word.
And sail by faith upon that flood
To endless day.
5. There we shall in sweet chorus join,
And saints and angels all combine,
To sing of his redeeming love,
When rolling years shall cease to move
And that shall be the theme above,
In endless day.

WOODSTOCK. C. M.

BY D. DUTTON, JR.

This musical score is for a piece titled "WOODSTOCK. C. M." by D. DUTTON, JR. The score is written for piano and consists of 16 measures, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/2. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems and beams. The first system is enclosed in a large bracket on the left. The second system is also bracketed. The third system is bracketed, and the fourth system is bracketed. The score concludes with a double bar line at the end of the 16th measure.

32. WALKING WITH GOD.

- 1 O for a closer walk with God,
A calm and heavenly frame;
A light to shine upon the road
That leads me to the Lamb!
- 2 Where is the blessedness I knew
When first I saw the Lord?
Where is the soul refreshing view
Of Jesus, and his word?
- 3 What peaceful hours I then en-
joy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.
- 4 Return, O Holy Dove! return,
Sweet messenger of rest!
I hate the sins that made thee
mourn,
And drove thee from my breast.
- 5 The dearest idol I have known,
Whate'er that idol be,
Help me to tear it from thy throne,
And worship only thee.
- 6 So shall my walk be close with
God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

37. LORD'S DAY MORNING.

- 1 This is the day, when Christ
arose
So early from the dead;
Why should I keep my eyelids
closed,
And waste my hours in bed?
- 2 This is the day, when Jesus
broke
The powers of earth and
hell;

And shall I still wear Satan's
yoke,
And love my sins so well?

3. To day with pleasure chris-
tians meet,
To pray, and read thy word;
And I would go with cheerful
feet,
To learn thy will, O Lord.
4. I'll quit the world, to feed and
pray,
And so prepare for heaven,
O! may I love this blessed day
The best of all the seven.

38. THE GOOD SHEPHERD

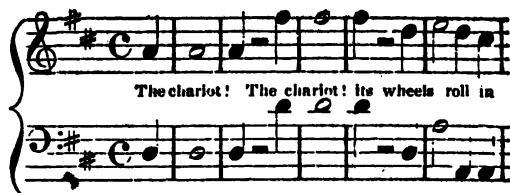
1. SEE Israel's gentle Shepherd
stand
With all engaging charms;
Hark, how he calls the tender
Lambs,
And folds them in his arms
2. "Permit them to approach,"
he cries,
"Nor scorn their humble
name;
"For 'twas to bless such souls
as these,
"The Lord of angels came."

3. We bring them, Lord, in thank-
ful hands,
And yield them up to thee;
Joyful that we ourselves are
thine,
Thine let our offspring be.

4. If orphans they are left behind,
Thy guardian care we trust;
That care shall heal our bleed-
ing heart,
If weeping o'er their dust

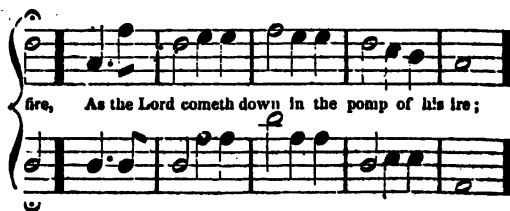
THE TRUMPET. 12s.

COMPOSED BY J. WILLIAMS.



Thechariot! The chariot! its wheels roll in

The first system of musical notation for 'The Trumpet' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes.



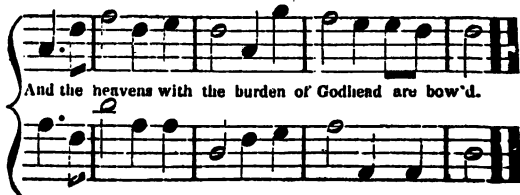
fire, As the Lord cometh down in the pomp of his ire;

The second system of musical notation continues the melody from the first system. It consists of two staves in the same key and time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes.



Lo, self-moving, it drives on its pathway of cloud;

The third system of musical notation continues the melody from the second system. It consists of two staves in the same key and time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes.



And the heavens with the burden of Godhead are bow'd.

The fourth system of musical notation concludes the piece. It consists of two staves in the same key and time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes, ending with a double bar line.

39. *The Chariot.*

1 THE chariot! the chariot! its wheels roll in fire,
 As the Lord cometh down in the pomp of his ire;
 Lo, self-moving it drives on its pathway of cloud,
 And the heavens with the burden of Godhead are
 bow'd.

2 The glory! the glory! around him are pour'd,
 Mighty hosts of the angels that wait on the Lord;
 And the glorified saints, and the martyrs are there,
 And thero all who the palm-wreaths of victory
 wear!

3 The trumpet! the trumpet! the dead have all
 heard:
 Lo, the depths of the stone-cover'd charnel are
 stirr'd!
 From the sea, from the earth, from the south, from
 the north,
 All the vast generations of man are come forth!

4 The judgment! the judgment! the thrones are
 all set,
 Where the Lamb and the white-vested elders are
 met!
 There all flesh is at once in the sight of the Lord,
 And the doom of eternity hangs on his word.

5 O mercy! O mercy! look down from above,
 Great Creator, on us, thy sad children, with love!
 When beneath to their darkness the wicked are
 driven,
 May our justified souls find a welcome in heaven!

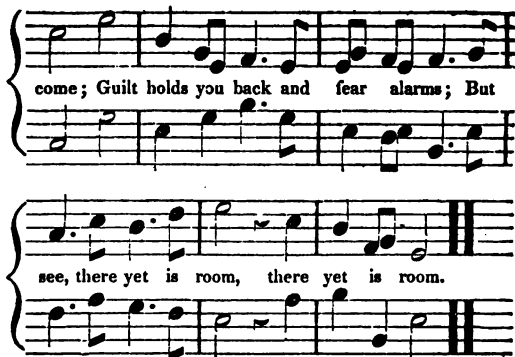
INVITATION. C. M. D.

Ye wretched, hungry, starving poor, Be-

hold a roy - al feast, Where mer - cy spreads her

bounteous store, For every humble guest. See

Je - sus stands, with open arms, He calls, he bids you



2 Room in the Savior's bleeding heart :

There love and pity meet;
 Nor will he bid the soul depart,
 That trembles at his feet.
 In him the Father reconciled,
 Invites your souls to come;
 The rebel shall be call'd a child;
 Behold, there yet is room.

3 O come, and with his children, taste

The blessings of his love;
 While hope attends the sweet repast
 Of nobler joys above.
 And yet ten thousand thousand more,
 Are welcome still to come;
 Ye longing souls, the grace adore,
 Approach, there yet is room!

Musical score for the first system of the hymn "Sovereign Grace". It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is primarily in the treble staff, with accompaniment in the other two. The lyrics "Sovereign grace hath power a - lone," are written below the middle staff.

Sovereign grace hath power a - lone,

Musical score for the second system of the hymn. It continues the melody and accompaniment from the first system. The lyrics "To sub-due a heart of stone, And the mo-ment" are written below the middle staff.

To sub-due a heart of stone, And the mo-ment

Musical score for the third system of the hymn. It concludes the melody and accompaniment. The lyrics "grace is felt, Then the hardest heart will melt." are written below the middle staff.

grace is felt, Then the hardest heart will melt.

41 *Sovereign Grace.*

1 SOVEREIGN grace has power
alone

To subdue a heart of stone ;
And the moment grace is felt,
Then the hardest heart will melt.

2 When the Lord was crucified,
Two transgressors with him died ;
One, with vile blaspheming
tongue,
Scoff'd at Jesus as he hung.

3 Thus he spent his wicked
breath,
In the very jaws of death ;
Perish'd, as too many do,
With the Savior in his view.

4 But the other, touch'd with
grace,
Saw the danger of his case,
Faith received to own the Lord.
Whom the scribes and priests
abhor'd.

5 "Lord," he pray'd, "remember
me,
When in glory thou shalt be :"
"Soon with me," the Lord re-
plies,
"Thou shalt rest in paradise."

6 This was wondrous grace in-
deed,
Grace bestow'd in time of need !
Sinners, trust in Jesus' name,
You shall find him still the same.

Sinner ! rouse thee.

1 SINNER ! rouse thee from thy
sleep,
Wake, and o'er thy folly weep ;
Raise thy spirit dark and dead,
Jesus waits his light to shed

2 Wake 'from sleep, arise from
death,

See the bright and living path ;
Watchful tread that path ; be
wise,
Leave thy folly, seek the skies

3 Leave thy folly, cease from
crime,
From this hour redeem thy time ;
Life secure without delay,
Evil is the mortal day.

4 Be not blind and foolish still,
Call'd of Jesus, learn his will :
Jesus calls from death and night,
Jesus waits to shed his light.

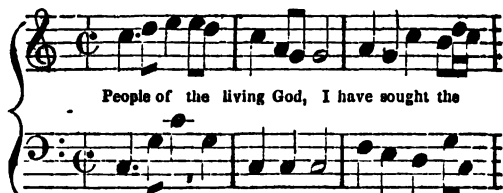
Sing, my soul.

1 SING, my soul, his wondrous
love,
Who, from yon bright throne
above,
Ever watchful o'er our race,
Still to man extends his grace.

2 Heaven and earth by him were
made,
All is by his sceptre sway'd ;
What are we that he should
show
So much love to us below ?

3 God, the merciful and good,
Bought us with the Savior's
blood ;
And, to make our safety sure,
Guides us by his Spirit pure.

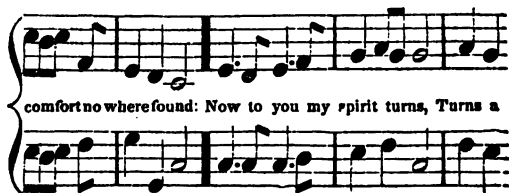
4 Sing, my soul—adore his name
Let his glory be thy theme :
Praise him till he calls thee home.
Trust his love for all to come.



People of the living God, I have sought the



world around, Paths of sin and sorrow trod, Peace and



comfort nowhere found: Now to you my spirit turns, Turns a



fu-gi-tive unblest; Brethren where your altar burns,



2. Lonely I no longer roam,
Like the cloud, the wind, the
wave;

Where you dwell shall be my
home,

Where you die shall be my
grave;

Mine, the God whom you adore;
Your Redeemer shall be mine;
Earth can fill my soul no more,
Every idol I resign.

3. Tell me not of gain and loss,
Ease, enjoyment, pomp and
power;

Welcome poverty and cross,
Shame, reproach, affliction's
power!

"Follow me!" I know thy
voice;

Jesus, Lord, thy steps I see:
Now I take thy yoke by choice,
Light's thy burden now to
me.

43. CHRIST A REFUGE.

1. Jesus, lover of my soul,
Let me to thy bosom fly,
While the billows near me roll,
While the tempest still is
high;

Hide me, O my Savior, hide,
Till the storm of life be past;

Safe into the haven guide,
Oh, receive my soul at last!

2. Other refuge have I none,
Lies I, helpless, hang on thee;
Leave, Oh leave me not alone,
Lest I basely shrink and flee;
Thou art all my trust and aid,
All my help from thee I
bring;

Cover my defenceless head
With the shadow of thy wing.

3. Thou, O Christ, art all I want;
Boundless love in thee I find;
Raise the feeble, cheer the faint,
Heal the sick, and lead the
blind.

Just and holy is thy name;
I am all unrighteousness,
Vile and full of sin I am;
Thou art full of truth and
grace.

4. Plenteous grace with thee is
found,

Grace to pardon all my sin;
Let the healing streams abound,
Make and keep me pure with-
in.

Thou of life the fountain art,
Freely let me take of thee:
Reign, O Lord, within my heart,
Reign to all eternity.

O that my load of sin were gone,

The first system of the hymn features a treble and bass staff joined by a brace. The treble staff begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The bass staff begins with a bass clef and a common time signature. The bass line consists of quarter and eighth notes. The lyrics are centered between the two staves.

O that I could at last submit,

The second system continues the melody. The treble staff has a whole note followed by a half note. The bass staff has a whole note followed by a half note. The lyrics are centered between the two staves.

At Jesus' feet to lay me down!

The third system continues the melody. The treble staff has a whole note followed by a half note. The bass staff has a whole note followed by a half note. The lyrics are centered between the two staves.

To lay my soul at Jesus' feet!

The fourth system concludes the hymn. The treble staff has a whole note followed by a half note. The bass staff has a whole note followed by a half note. The lyrics are centered between the two staves.

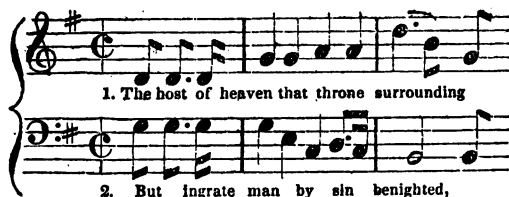
44. O THAT MY LOAD.

1. O THAT my load of sin were gone,
O that I could at last submit,
At Jesus' feet to lay me down !
To lay my soul at Jesus' feet !
2. Rest for my soul I long to find :
Savior of all, if mine thou art,
Give me thy meek and lowly mind,
And stamp thine image on my heart.
3. Break off the yoke of inbred sin,
And fully set my spirit free ;
I cannot rest till pure within,
Till I am wholly lost in thee.
4. Fain would I learn of thee, my God,
Thy light and easy burden prove,
The cross all stain'd with hal-
low'd blood,
The labor of thy dying love.
- 5 I would : but thou must give the power ;
My heart from every sin re-
lease ;
Bring near, bring near the joy-
ful hour,
And fill me with thy perfect peace.
6. Come, Lord, the drooping sin-
ner cheer,
Nor let thy chariot wheels delay ;
Appear in my poor heart, ap-
pear ;
My God, my Savior, come
away !

45. MY HOPE.

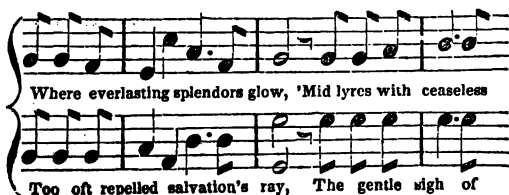
1. My hope, my all, my Savior thou,
To thee, my soul I humbly bow ;
I feel the bliss thy wounds im-
part,
I find thee, Savior, in my heart.
2. Be thou my strength, be thou my way,
Protect me through my life's short day :
In all my acts by wisdom guide,
And keep me, Savior, near thy side.
3. Correct, reprove, and comfort me !
As I have need, my Savior be :
And if I would from thee de-
part,
Then clasp me, Savior, to thy heart.
4. In fierce temptation's darkest hour,
Save me from sin and satan's power ;
Tear every idol from thy throne,
And reign, my Savior, reign alone.
5. My suffering time shall soon be o'er,
Then shall I sigh and weep no more ;
My ransom'd soul shall soar away,
To sing thy praise in endless day.

70 MARSEILLES.—*The Restoration of Man.*



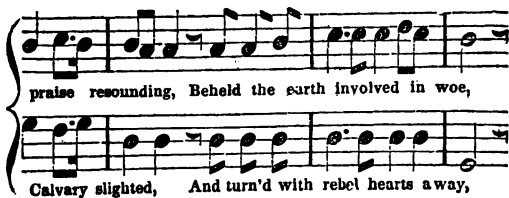
1. The host of heaven that throne surrounding

2. But ingrate man by sin benighted,



Where everlasting splendors glow, 'Mid lyres with ceaseless

Too oft repelled salvation's ray, The gentle sigh of



praise resounding, Beheld the earth involved in woe,

Calvary slighted, And turn'd with rebel hearts away,

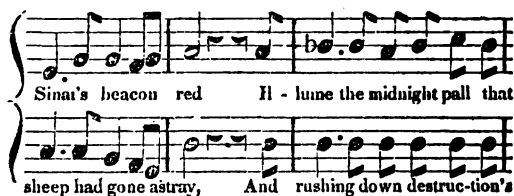


Beheld, &c. Darkness with

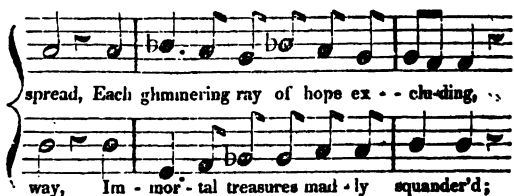
And turn'd, &c. God look'a from



fear - ful wing lay brooding, Nor could lone
heaven and all had wander'd, Like err - ing



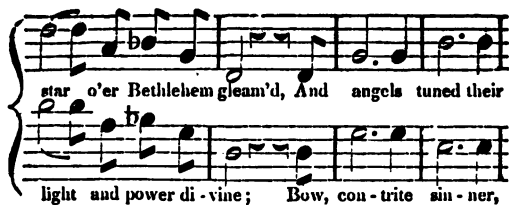
Sinai's beacon red Il - lume the midnight pall that
sheep had gone astray, And rushing down destruc-tion's



spread, Each ghminering ray of hops ex - - cluding,
way, Im - mor - tal treasures mad - ly squander'd;



When lo, a Sa - vior came! The
When the blest Spi - rit came, With



NOTE.—This hymn was written, by request, expressly for the
Christian Lyre. L. H. S.

COME AND WELCOME.

73

A Chorus which may be sung after any suitable tune.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a piano accompaniment (left hand) and a vocal line (right hand). The lyrics are written below the vocal line.

System 1:
 Come to Jesus, Come and welcome,

System 2:
 Come and welcome, Come and welcome, Come, Come to Jesus,

System 3:
 Come and welcome, Come and welcome, Come and welcome,

System 4:
 Come, Come and welcome, Sinner Come.

7

74 **HEAVENLY UNION. 8.8.8.8.7.**

At - tend, ye saints, and hear me tell, The

wonders of Im - man - u - el, Who saved me from

a burning hell, And brought my soul with him

to dwell, And feel this blessed u - nion.

47. *Attend ye saints.*

- 1 ATTEND, ye saints, and hear
me tell
The wonders of Immanuel,
Who saved me from a burning
hell,
And brought my soul with him
to dwell,
And gave me heavenly union.
- 2 When Jesus saw me from on
high,
Beheld my soul in ruin lie,
He look'd on me with pitying
eye,
And said to me as he pass'd by,
"With God you have no
union."
- 3 Then I began to weep and cry,
And look'd this way and that,
to fly,
It grieved me so that I must
die;
I strove salvation for to buy :
But still I had no union.
- 4 But when I hated all my sin,
My dear Redeemer took me in,
And with his blood he wash'd
me clean ;
And oh ! what seasons I have
seen
Since first I felt this union.
- 5 I prais'd the Lord both night
and day,
And went from house to house
to pray,
And if I met one on the way,
I found I'd something still to
say
About this heavenly union.
- 6 I now with saints can join to
sing,
And mount on faith's trium-
phant wing,
- And make the heavenly arches
ring
With loud hosannas to our
King,
Who brought our souls to
union.
- 7 Oh come backsliders, come
away,
And learn to do as well as say,
And learn to watch as well as
pray,
And bear your cross from day
to day ;
And then you'll feel this
union.
- 8 We soon shall leave all things
below,
And quit these climes of pain
and wo,
And then we'll all to glory go,
And then we'll see, and hear,
and know,
And feel a perfect union.
- 9 Come, heaven and earth, unite
your lays,
And give to Jesus endless
praise ;
And oh my soul, look on and
gaze !
He bleeds, he dies, your debt he
pays,
To give you heavenly union.
- 10 Oh could I, like an angel, sound
Salvation through the earth
around,
The devil's kingdom to con-
found ;
I'd triumph on Immanuel's
ground,
And spread this glorious
union



Je - ru - sa - lem, my happy home, O, how I long

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a supporting bass line of eighth and sixteenth notes.



for thee! When will my sorrows have an end? Thy

The second system of music continues the melody and bass line from the first system. It features similar rhythmic patterns of eighth and sixteenth notes across both staves.



joys when shall I see?

The third system of music concludes the piece. The upper staff ends with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots. The melody and bass line maintain the same rhythmic structure as the previous systems.

48. *Jerusalem.* C. M.

- 1 JERUSALEM, my happy home,
O how I long for thee!
When will my sorrows have an end?
Thy joys when shall I see?
- 2 Thy walls are all of precious stone,
Most glorious to behold;
Thy gates are richly set with pearl,
Thy streets are paved with gold.
- 3 Thy gardens and thy pleasant walks,
My study long have been;
Such dazzling views by human sight,
Have never yet been seen.
- 4 If heaven be thus glorious, Lord,
Why should I stay from thence?
What folly's this, that I should dread
To die and go from hence!
- 5 Reach down, O Lord, thine arm of grace;
And cause me to ascend,
Where congregations ne'er break up,
And sabbaths never end.
- 6 Jesus, my Lord, to glory's gone,
Him will I go and see;
And all my brethren here below,
Will soon come after me.
- 7 My friends, I bid you all adieu,
I leave you in God's care;
And if I never more see you,
Go on, I'll meet you there.
- 8 When we've been there ten thousand years,
Bright shining as the sun;
We've no less days to sing God's praise,
Than when we first begun.

Jesus, I love thy charming name;

'Tis music to my ear, Fain would I sound it

out so loud, That heav'n and earth might hear, That

heav'n and earth might hear, That heav'n and earth might hear.

49. *Jesus, I love.* c. m

- 1 JESUS, I love thy charming name ;
 'Tis music to mine ear ;
 Fain would I sound it out so loud,
 That earth and heaven should hear
- 2 Yes, thou art precious to my soul,
 My joy, my hope, my trust ;
 Jewels, to thee, are gaudy toys,
 And gold is sordid dust.
- 3 All my capacious powers can wish,
 In thee most richly meet :
 Nor to mine eyes is light so dear,
 Nor friendship half so sweet,
- 4 Thy grace still dwells upon my heart,
 And sheds its fragrance there ;
 The noblest balm of all its wounds,
 The cordial of its care.
- 5 I'll speak the honors of thy name
 With my last laboring breath ;
 Then speechless clasp thee in mine arms,
 The antidote of death.

50. *Daily Mercies.*

- 1 O God, thy gifts of tender love
 Are every evening new ;
 And morning mercies from above
 Distil like early dew.
- 2 Thou spread'st the curtain of the night
 To guard our sleeping hours ;
 Thy sovereign word restores the light,
 And wakes our drowsy powers.
- 3 We yield ourselves to thy command,
 To thee devote our days ;
 For constant blessings from thy hand
 Demand our constant praise.

Though hard the winds are blow - ing,

And loud the bil - lows roar;

Full swift - ly we are go - ing,

To our dear na - tive shore.

The musical score is written for piano and voice. It consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are printed below the notes. The piece ends with a double bar line and repeat dots.

51. *Driving to port.*

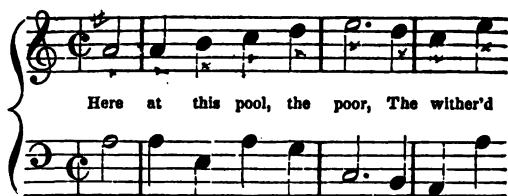
1 **THOUGH** hard the winds are blowing
 And loud the billows roar ;
 Full swiftly we are going,
 To our dear native shore.

2 The billows breaking o'er us,
 The storms that round us swell,
 Are aiding to restore us,
 To all we loved so well.

3 So sorrow often presses,
 Life's mariner along ;
 Afflictions and distresses,
 Are gales and billows strong.

4 The sharper and severer
 The storms of life we meet,
 The sooner and the nearer
 Is Heaven's eternal seat.

5 Come then, afflictions dreary,
 Sharp sickness pierce my breast ;
 You only bear the weary
 More quickly home to rest.



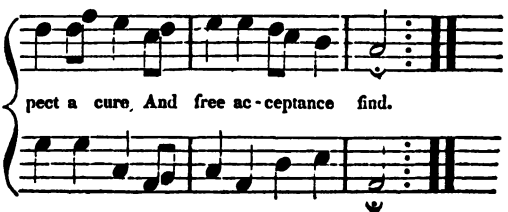
Here at this pool, the poor, The wither'd

The first system of the musical score for 'The Gospel Pool'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Here at this pool, the poor, The wither'd' are written below the staff.



hail, and blind; With wal - ting heart ex-

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics 'hail, and blind; With wal - ting heart ex-' are written below the staff.



pect a cure, And free ac - ceptance find.

The third system of the musical score, which concludes the piece. It features a double bar line at the end of the melody. The lyrics 'pect a cure, And free ac - ceptance find.' are written below the staff.

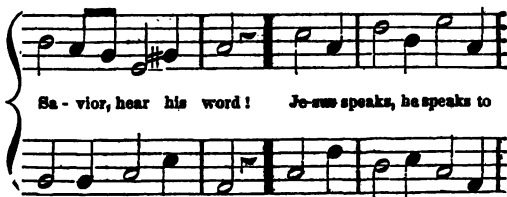
52. *The Gospel Pool.*

- 2 Here streams of virtue flow,
To heal a sin-sick soul;
To wash the filthy white as snow,
And make the wounded whole.
- 3 The dumb break forth in praise,
The blind their sight receive;
The cripple run in wisdom's ways,
The dead revive and live.
- 4 Not bound to ease or time,
These waters always move;
Sinners, in every age and clime,
Their vital influence prove.
- 5 Yet numbers near them lie,
Who meet with no relief;
With life in view they pine and die,
In hopeless unbelief.
- 6 'Tis strange they will not bathe,
And yet frequent the pool;
But none can have a saving faith,
While love of sin bears rule.
- 7 Their conscience sin has seal'd,
And stupified their thought;
For were they willing to be heal'd,
The cure would soon be wrought.
- 8 Dear Savior, interpose,
Their stubborn will constrain;
Or else to them the waters flow,
And grace is preach'd in vain.



Hark, my soul, it is the Lord! 'Tis thy

The first system of musical notation for the song 'Lovest Thou Me'. It consists of two staves, treble and bass, in 6/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Hark, my soul, it is the Lord! 'Tis thy' are written below the staves.



Sa - vior, hear his word! Je - sus speaks, he speaks to

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Sa - vior, hear his word! Je - sus speaks, he speaks to' are written below the staves.



thee, "Say, poor sin ner, lovest thou me?"

The third system of musical notation, concluding the piece. It features a final cadence with a double bar line. The lyrics 'thee, "Say, poor sin ner, lovest thou me?"' are written below the staves.

53. "*Lovest thou me?*" 7s

- 1 Hark, my soul,—it is the Lord!
'Tis thy Savior, hear his word.
Jesus speaks, he speaks to thee :
" Say, poor sinner, lovest thou me ?"
- 2 " I deliver'd thee when bound,
And when bleeding, heal'd thy wound,
Sought thee wandering, set thee right,
Turn'd thy darkness into light.
- 3 " Can a mother's tender care
Cease towards the child she bare ?
Yes, she may forgetful be,
Yet will I remember thee.
- 4 " Mine is an unchanging love,
Higher than the heights above,
Deeper than the depths beneath,
Free and faithful, strong as death.
- 5 " Thou shalt see my glory soon,
When the work of faith is done,—
Partner of my throne shalt be :
Say, poor sinner, lovest thou me ?"
- 6 Lord, 't is my chief complaint
That my love is still so faint,
Yet I love thee, and adore :
O for grace to love thee more !

86 THORNCLIFF. 7. 6. 7. 6. 7. 7. 7. 6.

Meet and right it is to sing, in ev'-ry
Glo - ry to our heav'nly king, The God of

time and place; Join we then with sweet ac-cord,
truth and grace;

All in one thanks - giv - ing join! Ho - ly,

ho - ly, ho - ly Lord, E - ver - nal praise be thine!

54. *Meet and right.*

- 1 Meet and right it is to sing,
In every time and place,
Glory to our heavenly King,
The God of truth and grace.
Join we then with sweet accord,
All in one thanksgiving join!
Holy, holy, holy Lord,
Eternal praise be thine!
- 2 Thee, the first-born sons of light,
In choral symphonies,
Praise by day, day without night,
And never, never cease;
Angels and archangels, all
Praise the mystic Three in One;
Sing, and stop, and gaze, and fall
O'erwhelm'd before thy throne!
- 3 Vieing with that heavenly choir,
Who chant thy praise above;
We on eagles' wings aspire,
The wings of faith and love;
Thee, *they* sing, with glory crown'd;
We extol the slaughter'd Lamb:
Lower if our voices sound,
Our subject is the same.
- 4 Father, God, thy love we praise,
Which gave thy Son to die;
Jesus, full of truth and grace,
Alike we glorify;
Spirit, Comforter divine,
Praise by all to thee be given,
Till we in full chorus join,
And earth is turn'd to heaven.

O thou in whose presence my soul takes de-

The first system of the hymn is written in G major (one sharp) and 2/4 time. It consists of a treble and bass staff joined by a brace. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'O thou in whose presence my soul takes de-' are written below the staff.

light, On whom in af - flic - tion I call;

The second system continues the melody. The treble staff has a half note D5, followed by quarter notes E5, F5, and G5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'light, On whom in af - flic - tion I call;' are written below the staff.

My com - fort by day, and my song in the

The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'My com - fort by day, and my song in the' are written below the staff.

night, My hope, my sal - va - tion, my all.

The fourth system concludes the hymn. The treble staff has a half note D5, followed by quarter notes E5, F5, and G5. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics 'night, My hope, my sal - va - tion, my all.' are written below the staff. The system ends with a double bar line.

55 *The glory of Christ.*

- 1 O Thou in whose presence my soul takes delight,
On whom in affliction I call;
My comfort by day, and my song in the night,
My hope, my salvation, my all.
- 2 Where dost thou at noon-tide resort with thy sheep,
To feed on the pastures of love?
Say, why in the valley of death should I weep,
Or alone in the wilderness rove?
- 3 O why should I wander an alien from thee;
Or cry in the desert for bread?
Thy foes will rejoice when my sorrows they see,
And smile at the tears I have shed.
- 4 Ye daughters of Zion, declare, have you seen,
The Star that on Israel shone:
Say, if in your tents my Beloved has been,
And where with his flock he has gone?
- 5 This is my Beloved, his form is divine,
His vestments shed odors around,
The locks on his head are as grapes on the vine,
When autumn with plenty is crown'd.
- 6 His voice as the sound of the dulcimer sweet,
Is heard through the shadow of death,
The cedars of Lebanon bow at his feet,
The air is perfumed with his breath.
- 7 His lips as a fountain of righteousness flow,
To water the gardens of grace;
From which their salvation the Gentiles shall know,
And bask in the smiles of his face.
- 8 He looks, and ten thousands of angels rejoice,
And myriads wait for his word;
He speaks, and eternity fill'd with his voice,
Re-echoes the praise of the Lord.

JUDGMENT.

O there will be mourning, mourning, mourning, mourning,

O there will be mourn-ing at the judgment seat of Christ.

Parents and children there will part, ::

1. Judgment day is coming on, Judgment day is coming on,

Parents, &c. Will part to meet no more.

Judgment day is coming on, And we must all be there.

NOTE.—This hymn is sometimes introduced with the words "Judgment day is coming on," sung as set above

56. *Judgment Hymn.*

- 1 O there will be mourning, mourning, mourning, mourning,
 O there will be mourning, at the judgment seat of Christ.
 Parents and children there will part,
 Parents and children there will part,
 Parents and children there will part,
 Will part to meet no more.
- 2 O there will be mourning, &c.
 Wives and husbands there will part,
 Wives and husbands there will part,
 Wives and husbands there will part,
 Will part to meet no more.
- 3 O there will be mourning, &c.
 Brothers and sisters there will part,
 Brothers and sisters there will part,
 Brothers and sisters there will part,
 Will part to meet no more.
- 4 O there will be mourning, &c.
 Friends and neighbors there will part,
 Friends and neighbors there will part,
 Friends and neighbors there will part,
 Will part to meet no more.
- 5 O there will be mourning, &c.
 Pastors and people there will part,
 Pastors and people there will part,
 Pastors and people there will part,
 Will part to meet no more.
- 6 O there will be mourning, &c.
 Devils and sinners there will meet,
 Devils and sinners there will meet,
 Devils and sinners there will meet,
 Will meet to part no more.
7. O there will be shouting, &c.
 Saints and angels there will meet,
 Saints and angels there will meet,
 Saints and angels there will meet,
 Will meet to part no more.

PROVIDENCE. 4. 6. 8.

1 Time flies, man dies, E - ter - ni -

2 Christ died; He rose: Sal - va - tion

3 Let heaven and earth Shout, praising

4 Our hearts, our tongues, Shall join th'im

ty's at hand; What's best; my rest

now ap - pears; Thus blest, we rest

without end, The love, a - love,

mor - tal song; On earth, in heaven,

PROVIDENCE, Continued.

93

Is in Im - man - uel's hand;

From all our sla - vish fears :
What an - gels com - pre - hend :

The an - them we'll pro - long;

My rest is in Im - man - uel's hand.

We rest from all our sla - vish fears.
A - bove what an - gels com - pre - hend :

In heaven the an - them we'll pro - long:

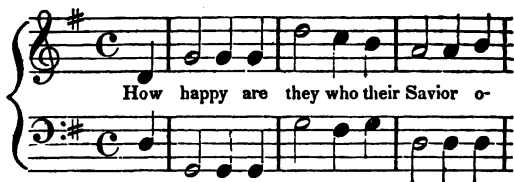
When for e - ter - nal worlds we steer, And
 seas are calm, and skies are clear, And faith in live - ly
 ex - er - cise, And dis - tant hills of Ca - naan
 rise, The soul for joy then claps her wings, And
 loud her love - ly son - net sings,
 Vain world, a - dieu, Vain world a - dieu. The soul
 for joy then claps her wings, And loud her
 love - ly son - net sings; Vain world, a - dieu

58. *Vain world, adieu.*

- 1 When for eternal worlds we
steer,
And seas are calm, and skies
are clear,
And faith in lively exercise,
And distant hills of Canaan
rise :
The soul for joy then claps her
wings,
And loud her lovely sonnet
sings,
Vain world, adieu.
- 2 With cheerful hope her eyes
explore
Each landmark on the distant
shore ;
The trees of life, the pastures
green,
The golden streets, the crystal
stream ;
Again for joy she claps her
wings,
And loud her lovely sonnet
sings,
Vain world, adieu.
- 3 The nearer still she draws to
land,
More eager all her powers ex-
pand :
With steady helm, and free
bent sail,
Her anchor drops within the
vail :
Again for joy she claps her
wings,
And her celestial sonnet sings,
Glory to God !
- 4 Celestial prospects bright ap-
pear.
To sound her ground my faith
now springs,
And to her Author thus she
sings,
" Thy will be done."
- 2 As bearing up to gain the port,
A blood stain'd cross and
heaven in view,
A Savior's wounds my harbor—
fort—
The beacon—to my vessel
true ;
Again my faith her soundings
tries,
And to my soul's sure Pilot
cries,
" A blessed Hope."
- 3 Now as the blissful shore draws
near,
With transport I behold the
place,
Where dwells my friend, my
Savior dear,
And long with joy to see his
face.
Once more my faith now tries
her ground,
And thus re-echoes back the
sound,
" Christ is my rock."
- 4 When to her birth my bark
draws nigh,
And I have done with sails
and tide,
" Strong is my cable," then I'll
cry.
My Anchor's sure—I safely
ride.
No more my soul need try her
ground,
Safe at her moorings she is
found,
And " all is well."

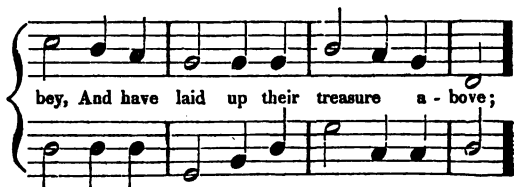
59. *Soundings.*

- 1 To Heaven I'm bound with
prosperous gales,
My bark by grace doth safely
steer,
And going under gospel sails,



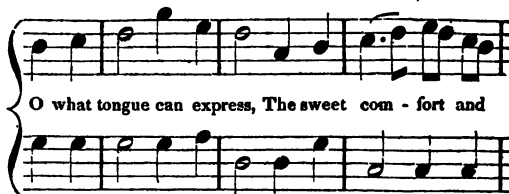
How happy are they who their Savior o-

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'How happy are they who their Savior o-' are written below the staff.



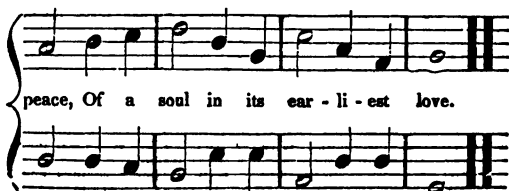
bey, And have laid up their treasure a - bove;

The second system continues the melody and accompaniment. The lyrics 'bey, And have laid up their treasure a - bove;' are written below the staff.



O what tongue can express, The sweet com - fort and

The third system continues the melody and accompaniment. The lyrics 'O what tongue can express, The sweet com - fort and' are written below the staff.



peace, Of a soul in its ear - li - est love.

The fourth system concludes the hymn with a double bar line. The lyrics 'peace, Of a soul in its ear - li - est love.' are written below the staff.



60. *How happy are they.*

1 How happy are they,
Who the Savior obey,
And have laid up their treasure
above!

Tongue cannot express
The sweet comfort and peace
Of a soul in its earliest love!

2 That comfort was mine,
When the favor divine
I first found in the blood of the
Lamb;

When my heart it believed,
What a joy I received,
What a heaven in Jesus's
name!

3 'Twas a heaven below
My Redeemer to know.
The angels could do nothing
more,

Than fall down at his feet,
And the story repeat,
And the Lover of sinners adore.

4 Jesus all the day long
Was my joy and my song:
O that all his salvation might
see!

He hath loved me, I cried,
He hath suffered and died,
To redeem such a rebel as me.

5 On the wings of his love,
I was carried above
All sin, and temptation, and pain;

And I could not believe
That I ever should grieve,
That I ever should suffer again.

6 I rode on the sky,
Freely justified I,
Nor did envy Elijah his seat:

My soul mounted higher
In a chariot of fire,
And the moon it was under my
feet.

7 O the rapturous height
Of that holy delight
Which I felt in the life-giving
blood!

Of my Savior possess,
I was perfectly blest,
As if filled with the fulness of
God.

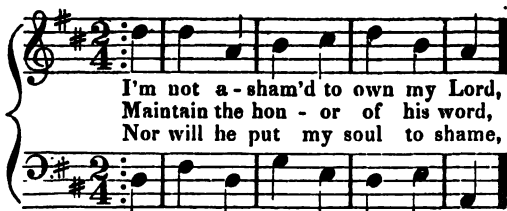
8 Ah! where am I now!
When was it, or how,
That I fell from my heaven of
grace?

I am brought into thrall;
I am stript of my all;
I am banished from Jesus's
face!

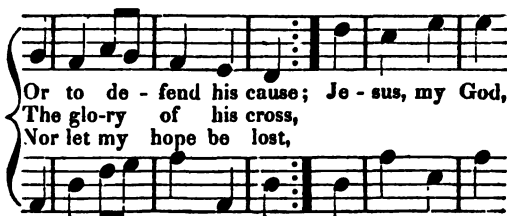
9 Hardly yet do I knew,
How I let my Lord go,
So insensibly starting aside;
When the tempter came in,
With his own subtle sin,
And infected my spirit with
pride.

10 But I felt it too soon,
That my Savior was gone,
Swiftly vanishing out of my
sight;

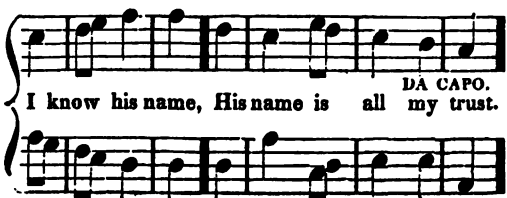
My triumph and boast
On a sudden were lost,
And my day it was turned into
night.



I'm not a - sham'd to own my Lord,
Maintain the hon - or of his word,
Nor will he put my soul to shame,



Or to de - fend his cause; Je - sus, my God,
The glo-ry of his cross,
Nor let my hope be lost,



I know his name, His name is all my trust. **DA CAPO.**

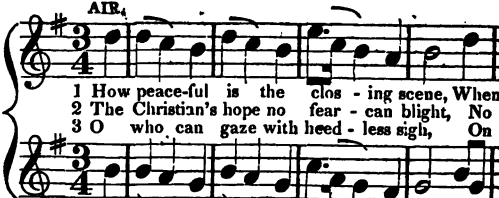
61. *I am not ashamed.*

- 1 I'm not ashamed to own my Lord,
Or to defend his cause,
Maintain the honor of his word,
The glory of his cross.
Jesus, my God! I know his name,
His name is all my trust;
Nor will he put my soul to shame,
Nor let my hope be lost.
- 2 Firm as his throne his promise stands,
And he can well secure
What I've committed to his hands,
Till the decisive hour.
Then will he own my worthless name
Before his Father's face,
And in the new Jerusalem
Appoint my soul a place.

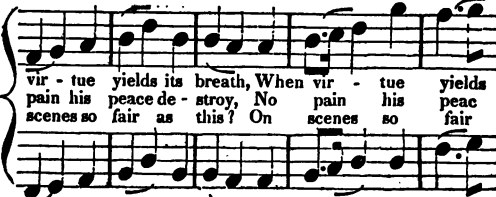
62. *Am I a soldier.*

- 1 Am I a soldier of the cross,
A follower of the Lamb?
And shall I fear to own his cause,
Or blush to speak his name?
Are there no foes for me to face?
Must I not stem the flood?
Is this dark world a friend to grace,
To help me on to God?
- 2 Sure I must fight if I would reign;
Increase my courage, Lord!
I'll bear the toil, endure the pain,
Supported by thy word.
Thy saints in all this glorious war
Shall conquer though they die;
They see the triumph from afar,
And seize it with their eye.

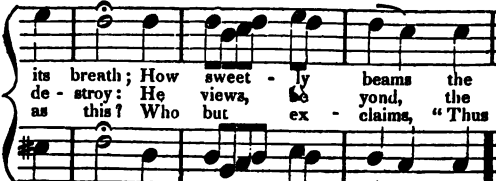
AIR.



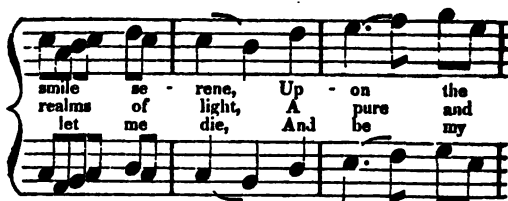
1 How peace-ful is the clos - ing scene, When
 2 The Christian's hope no fear - can blight, No
 3 O who can gaze with heed - less sigh, On



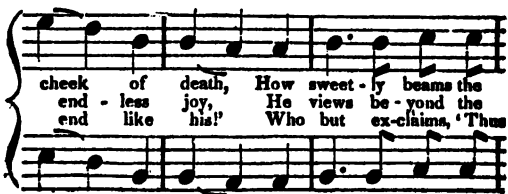
vir - tue yields its breath, When vir - tue yields
 pain his peace de - stroy, No pain his peac
 scenes so fair as this? On scenes so fair



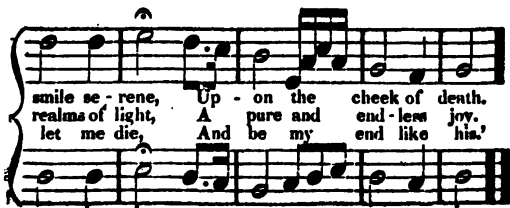
its breath; How sweet - ly beams the
 de - stroy: He views, be yond, the
 as this? Who but ex - claims, "Thus



smile se - rene, Up - on the
realms of light, A pure and
let me die, And be my



cheek of death, How sweet - ly beams the
end - less joy, He views be - yond the
end like his! Who but ex - claims, 'Thus



smile se - rene, Up - on the cheek of death.
realms of light, A pure and end - less joy.
let me die, And be my end like his!

Depth of mer - cy! can there be,

The first system of the musical score for 'Sincerity'. It consists of two staves, treble and bass, both in G major (one sharp) and common time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Depth of mer - cy! can there be,' are written below the staves.

Mer - cy still re - served for me? Can my

The second system of the musical score. The melody continues in the treble staff, with some chromatic movement (sharps and naturals). The bass staff continues the accompaniment. The lyrics 'Mer - cy still re - served for me? Can my' are written below the staves.

God his wrath for - bear, Me the chief,

The third system of the musical score. The melody in the treble staff features a long note on the final 'chief,'. The bass staff continues the accompaniment. The lyrics 'God his wrath for - bear, Me the chief,' are written below the staves.

Me the chief of sin - ners spare?

The fourth and final system of the musical score. The melody in the treble staff ends with a double bar line. The bass staff continues the accompaniment to the end. The lyrics 'Me the chief of sin - ners spare?' are written below the staves.

63 DEPTH OF MERCY.

- 1 DEPTH of mercy! can there be
Mercy still reserved for me?
Can my God his wrath forbear?
Me, the chief of sinners, spare?
- 2 I have long withstood his grace,
Long provoked him to his face;
Would not hearken to his calls,
Grieved him by a thousand falls.
- 3 Kindled his relentings are,
Me he now delights to spare;
Cries, "How shall I give thee
up?"
Let the lifted thunder drop.
- 4 There for me the Savior stands,
Shows his wounds, and spreads
his hands!
God is love! I know, I feel;
Jesus weeps and loves me still.
- 5 Jesus, answer from above,
Is not all thy nature love?
Wilt thou not the wrong forget?
Suffer me to kiss thy feet?
- 6 Now incline me to repent!
Let me now my fall lament!
Now my soul's revolt deplore!
Weep, believe, and sin no more.

64. LORD, HOW LARGE.

- 1 LORD, how large thy bounties
are,
Tender, gracious, sinner's
friend!
What a feast dost thou prepare,
And what invitations send!
- 2 Now fulfil thy great design,
Who didst first the message
bring:
Every heart to thee incline;—
Now compel them to come in.
- 3 Rushing on the downward road,
Sinners no compulsion need,

Heaven to forsake, and God;
See, they run with rapid speed!

- 4 Draw them back by love divine,
With thy grace their spirits
win;
Every heart to thee incline,
Now compel them to come in.
- 5 Thus their willing souls compel,
Thus their happy minds con-
strain,
From the ways of death and
hell,
Home to God, and grace again.
- 6 Stretch that conquering arm of
thine,
Once stretched out to bleed for
sin;
Every heart to thee incline,
Now compel them to come in.

65. COME YE WEARY.

- 1 COME, ye weary souls oppress,
Find in Christ the promised rest;
On him all your burdens roll,
He can wound, and he make
whole.
- 3 Ye that dread the wrath of God,
Come and wash in Jesus blood:
To the son of David cry,
In his word he's passing by.
- 3 Naked, guilty, poor, and blind,
All you want in Jesus find:
This the day of mercy is,
Now accept the proffer'd bliss.
- 4 Debtors, who have nought to
pay,
Come to Jesus, haste away;
All your sins on him were laid,
All your debts the Surety paid.
- 5 "It is finish'd," lo! he cries,
Ere on yonder cross he dies;
O believe the record true,
Jesus died for such as you.

STAR IN THE EAST.

Hail, the blest morn! see the great Medi-
Shepherds, go wor-ship the babe in the
Star in the east, the ho-ri-zon a-

a - tor, Down from the re-gions of glo-ry
man-ger, Lo, for his guards the bright angels
dorn-ing, Guide where our in-fant Re-deemer

de-scent. Brightest and best of the sons of the
at-tend.
was laid.

D. C.

morning, Dawn on our darkness, and lend us thine aid;

66. *Hail the blest morn.*

- 1 HAIL the blest morn! see the great Mediator,
Down from the regions of glory descend!
Shepherds, go worship the babe in the manger,
Lo, for his guard, the bright angels attend.

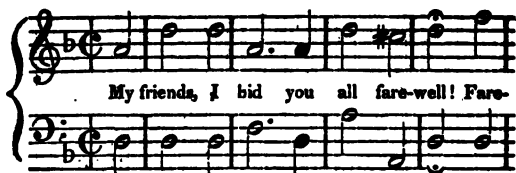
CHORUS.

*Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid;
Star in the east, the horizon adorning,
Guide where our infant Redeemer was laid.*

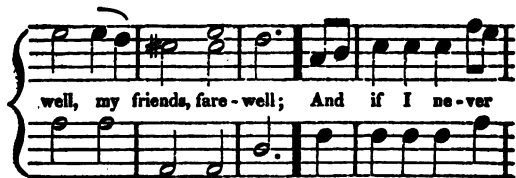
- 2 Cold on his cradle the dew drops are shining;
Low lies his bed with the beasts of the stall;
Angels adore him, in slumbers reclining,
Wise men and shepherds before him do fall.
Brightest and best, &c.

- 3 Say, shall we yield him, in costly devotion,
Odors of Eden, and offerings divine,
Gems from the mountains, and pearls from the
ocean,
Myrrh from the forest, and gold from the mine?
Brightest and best, &c.

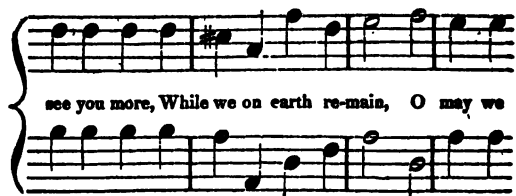
- 4 Vainly we offer each ample oblation,
Vainly with gold we his favor secure;
Richer by far is the heart's adoration;
Dearer to God are the prayers of the poor.
Brightest and best, &c.



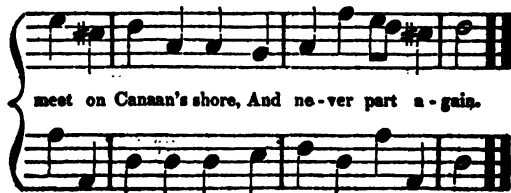
My friends, I bid you all fare-well! Fare-



well, my friends, fare - well; And if I ne - ver



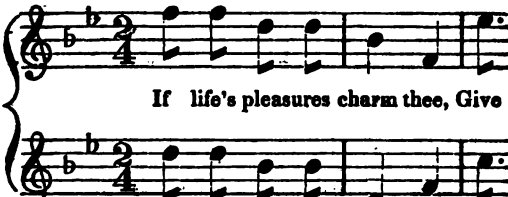
see you more, While we on earth re-main, O may we



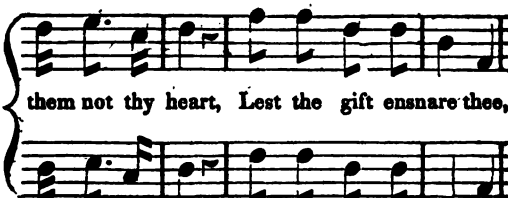
meet on Canaan's shore, And ne - ver part a - gain.

THE ROCK OF OUR SALVATION. 107

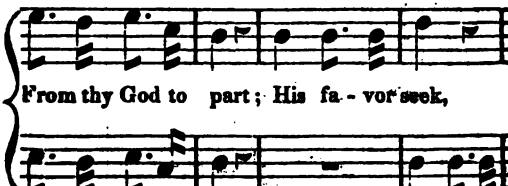
Duett.



If life's pleasures charm thee, Give



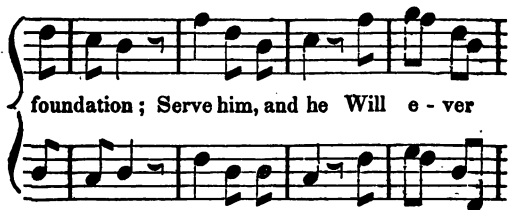
them not thy heart, Lest the gift ensnare thee,



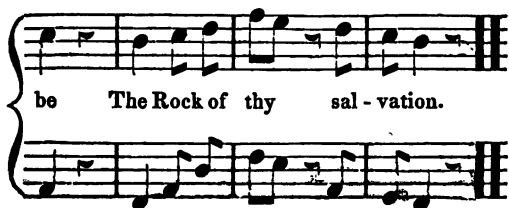
From thy God to part; His fa - vor seek,



His praises speak, Fix here thy hope's
seek, His praises speak, Fix



foundation ; Serve him, and he Will e - ver

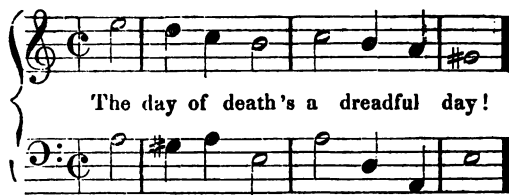


be The Rock of thy sal - vation.

67. *If life's pleasures charm thee.*

- 1 **If life's pleasures charm thee, give them not thy heart,
Lest the gift ensnare thee, from thy God to part ;
His favor seek, his praises speak,
Fix here thy hope's foundation ;
Serve him, and he will ever be
The Rock of thy salvation.**
- 2 **If distress befall thee, painful though it be,
Let not grief appal thee ; to thy Savior flee :
He ever near, thy prayer will hear.
And calm thy perturbation :
The waves of wo shall ne'er o'erflow
The Rock of thy salvation.**
- 3 **When earth's prospects fail thee, let it not distress,
Better comforts wait thee ; Christ will freely bless ;
To Jesus flee, thy prop he'll be,
Thy heavenly consolation :
For griefs below cannot o'erthrow
The Rock of thy salvation.**
- 4 **Dangers may approach thee, let them not alarm,
Christ will ever watch thee, and protect from harm,
He near thee stands with mighty hands,
To ward off each temptation :
To Jesus fly, he's ever nigh,
The Rock of thy salvation.**
- 5 **Let not death alarm thee, shrink not from his blow,
For thy God shall arm thee, and victory bestow,
For death shall bring to thee no sting,
The grave no desolation :
'Tis gain to die, with Jesus nigh,
The Rock of thy salvation.**

110 FUNERAL THOUGHT. C. M.



The day of death's a dreadful day!

This block contains the first line of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'The day of death's a dreadful day!' are centered below the staff.



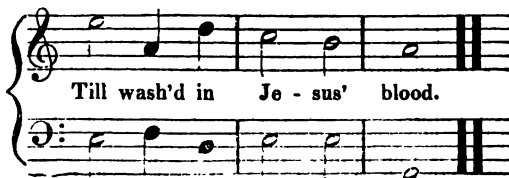
To those that love not God;

This block contains the second line of musical notation. It continues the melody and accompaniment from the first line. The lyrics 'To those that love not God;' are centered below the staff.



Fly, sin - ner, fly! no more de - lay,

This block contains the third line of musical notation. The melody continues with a slight rise in pitch. The lyrics 'Fly, sin - ner, fly! no more de - lay,' are centered below the staff.



Till wash'd in Je - sus' blood.

This block contains the final line of musical notation. The melody concludes with a double bar line. The lyrics 'Till wash'd in Je - sus' blood.' are centered below the staff.

68 *The day of death.*

1 THE day of death 's a doleful day,
To those who know not God ;
Fly, sinner, fly ! no more delay,
Till wash'd in Jesus' blood.

2 How wretched is the sinner's state,
Who sleeps to wake no more !
He knocks, alas ! he knocks *too late*,
When death hath shut the door.

3 But now, O Lord, 'tis not too late
To hear thy people pray ;
For tho' thy *justices* locks the gate,
Thy *mercy* keeps the key.

69. *Thro' sorrow's night.*

1 THRO' sorrow's night and danger's path,
Amid the deepening gloom,
We, soldiers of an injured King,
Are marching to the tomb.

2 There, when the turmoil is no more,
And all our powers decay,
Our cold remains, in solitude,
Shall sleep the years away.

3 Our labors done, securely laid
In this our last retreat,
Unheeded, o'er our silent dust,
The storms of life shall beat.

4 These ashes poor, this little dust,
Our Father's care shall keep,

Till the last angel rise, and break
The long and dreary sleep.

5 Then love's soft dew o'er every eye
Shall shed its mildest rays,
And the long silent dust shall burst
With shouts of endless praise.

70. *Hoping, yet trembling.*

1 MY soul would fain indulge a hope
To reach the heavenly shore ;
And when I drop this dying flesh,
Then I shall sin no more.

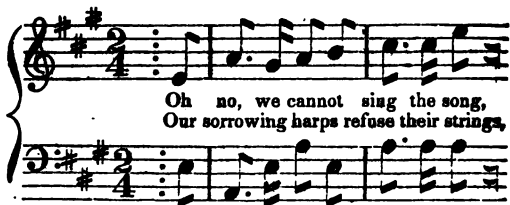
2 I hope to hear, and join the song,
That saints and angels raise ;
And while eternal ages roll,
To sing eternal praise.

3 But oh—this dreadful heart of sin !
It may deceive me still ;
And while I look for joys above,
May plunge me down to hell.

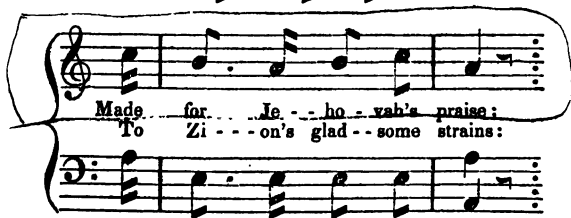
4 The scene must then forever close,
Probation at an end ;
No gospel grace can reach me there,
No pardon there descend.

5 Come then, O blessed Jesus, come,
To me thy Spirit give ;
Shine thro' a dark, benighted soul,
And bid a sinner live.

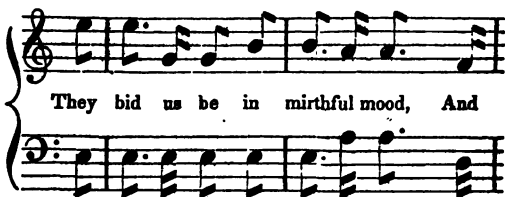
112 THE CAPTIVE'S SONG, C. M.



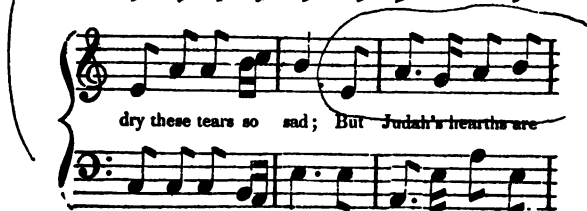
Oh no, we cannot sing the song,
Our sorrowing harps refuse their strings,



Made for Je - - ho - vah's praise:
To Zi - - on's glad - - some strains:



They bid us be in mirthful mood, And



dry these tears so sad; But Judah's hearths are

71. *Babel's Streams.*

*Written for the Lyre, by the Rev.
D. R. Thomason, recently from
England.*

1 Oh no, we cannot sing the songs,
Made for Jehovah's praise ;
Our sorrowing harps refuse their
strings,
To Zion's gladsome strains.

2 They bid us be in mirthful mood
And dry these tears so sad ;
But Judah's hearths are desolate,
And how can we be glad ?

3 Silent our harps o'er Babel's
streams
Are hung on willows wet ;
And Zion we no more shall see ;
But we can ne'er forget.

4 Jerusalem, thy banish'd ones,
Prove anguish and regret ;
But heaven's own curse shall rest
on them,
If thee they e'er forget.

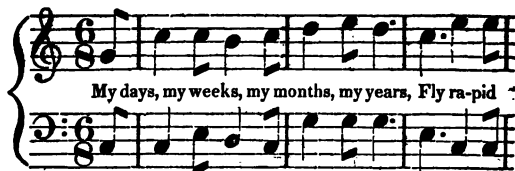
72. *Light in darkness.*

1 O THOU who driest the mourn-
er's tear,
How dark this world would be,
If, pierced by sins and sorrows
here,
We could not fly to thee !

2 The friends, who in our sun-
shipe live,
When winter comes, are flown ;
And he who has but tears to give,
Must weep those tears alone.

3 Oh ! who could bear life's
stormy doom,
Did not thy wing of love
Come brightly wafting thro' the
gloom
Our peace-branch from above ?

4 Then sorrow touch'd by thee,
grows bright,
With more than rapture's ray ;
As darkness shows us worlds of
light,
We never saw by day.



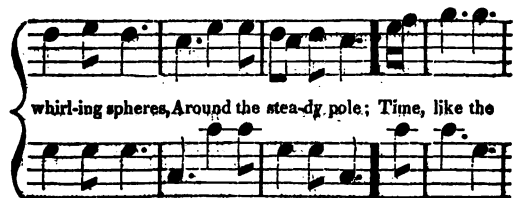
My days, my weeks, my months, my years, Fly ra-pid

The first system of music is written for piano in G major, 6/8 time. It consists of two staves joined by a brace. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'My days, my weeks, my months, my years, Fly ra-pid' are written below the first staff.



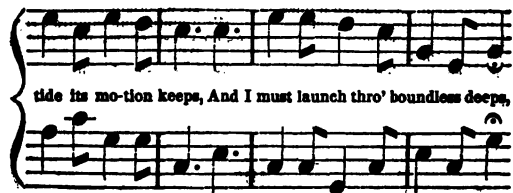
as the whirl-ing spheres, Fly ra-pid as the

The second system of music continues the melody and accompaniment. The lyrics 'as the whirl-ing spheres, Fly ra-pid as the' are written below the first staff.



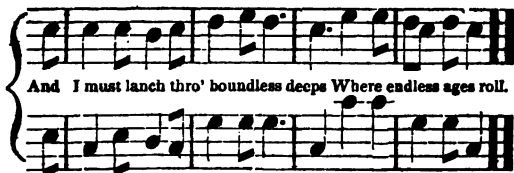
whirl-ing spheres, Around the stea-dy pole; Time, like the

The third system of music continues the melody and accompaniment. The lyrics 'whirl-ing spheres, Around the stea-dy pole; Time, like the' are written below the first staff.



tide its mo-tion keeps, And I must launch thro' boundless deeps,

The fourth system of music concludes the piece. The lyrics 'tide its mo-tion keeps, And I must launch thro' boundless deeps,' are written below the first staff.



2 The grave is near the cradle seen,
 How swift the moments pass between!
 And whisper as they fly—
 Unthinking man, remember this,
 Thou, midst thy sublunary bliss,
 Must groan, and gasp, and die!

3 My soul, attend the solemn call,
 Thine earthly tent must quickly fall,
 And thou must take thy flight,
 Beyond the vast ethereal blue,
 To love and sing as angels do,
 Or sink in endless night.

4 Long ere the sun has run its round,
 I may be buried under ground,
 And there in silence rot:
 Alas! one hour may close the scene,
 And ere twelve months shall intervene
 My name be quite forgot.

5 But shall my soul be then extinct,
 And cease to be, or cease to think?
 It cannot, cannot be:
 Thou! my immortal, cannot die,
 What wilt thou do, or whither fly,
 When death shall set thee free?

6 Will mercy then, its arms extend?
 Will Jesus be thy guardian friend?
 And heaven thy dwelling-place?
 Or shall insulting fiends appear,
 To drag thee down to black despair,
 Beyond the reach of grace?



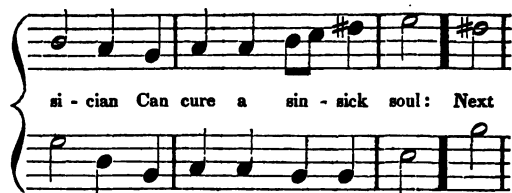
How lost was my con - di - tion, Till

The first system of the hymn is written in G major (one sharp) and common time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.



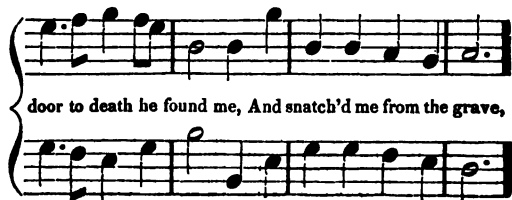
Je - sus made me whole; There is but one Phy-

The second system continues the melody and bass line. It also consists of two staves with the lyrics written below.



si - cian Can cure a sin - sick soul: Next

The third system continues the melody and bass line. It also consists of two staves with the lyrics written below.



door to death he found me, And snatch'd me from the grave,

The fourth system concludes the hymn. It consists of two staves with the final lyrics written below.



- 2 The worst of all diseases
Is light, compared with sin;
On every part it siezes
But rages most within :
'Tis palsy, plague, and fever,
And madness all combined;
And none but a believer
The least relief can find.
- 3 From men great skill professing,
I sought a cure to gain;
But this proved more distressing,
And added to my pain.
Some said that nothing ail'd me,
Some gave me up for lost;
Thus every refuge fail'd me,
And all my hopes were cross'd.
- 4 At length this great Physician
(How matchless is his grace)
Accepted my petition,
And undertook my case :
First gave me sight to view him,
For sin mine eyes had seal'd;
Then bade me look unto him;
I look'd—and I was heal'd.
- 5 A dying, risen Jesus,
Seen by an eye of faith,
At once from danger frees us,
And saves the soul from death :
Come, then, to this Physician,
His help he'll freely give;
He makes no hard condition—
'Tis only "Look and live."

THE RESOLVE.

Musical notation for the first system of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics "I'll try to prove faithful, I'll try to prove" are written below the staff.

I'll try to prove faithful, I'll try to prove

Musical notation for the second system of the song. It continues the melody and bass line from the first system. The lyrics "faith - ful, I'll try to prove faith - ful, faithful, faithful," are written below the staff.

faith - ful, I'll try to prove faith - ful, faithful, faithful,

Musical notation for the third system of the song, ending with a double bar line. The melody and bass line conclude the phrase. The lyrics "Till we all shall meet a - bove." are written below the staff.

Till we all shall meet a - bove.

75. *Faithful.*

- 1 I'll try to prove faithful,
I'll try to prove faithful,
I'll try to prove faithful, faithful, faithful;
Till we all shall meet above.
- 2 O, let us prove faithful,
O, let us prove faithful,
O, let us prove faithful, faithful, faithful,
Till we all shall meet above.
- 3 We mean to be faithful,
We mean to be faithful,
We mean to be faithful, faithful, faithful,
Till we all shall meet above.
- 4 There'll be no more sinning,
There'll be no more sinning,
There'll be no more sinning, sinning, sinning,
When we all shall meet above.
- 5 There'll be no more sorrow,
There'll be no more sorrow,
There'll be no more sorrow, sorrow, sorrow,
When we all shall meet above.
- 6 There we shall see Jesus,
There we shall see Jesus,
There we shall see Jesus, Jesus, Jesus,
When we all shall meet above.
- 7 There we shall sing praises,
There we shall sing praises,
There we shall sing praises, praises, praises,
When we all shall meet above.

Stop, poor sinner, stop and think, Be-

The first system of musical notation for the song 'Warning Voice'. It consists of three staves: a treble staff, a middle staff, and a bass staff. The music is in common time (C). The lyrics 'Stop, poor sinner, stop and think, Be-' are written below the middle staff.

fore you farther go; Will you sport up-

The second system of musical notation. It continues the melody from the first system. The lyrics 'fore you farther go; Will you sport up-' are written below the middle staff.

on the brink Of e - ver - last - ing wo?

The third system of musical notation, which concludes the piece. It features a key signature change to one sharp (F#) in the final measure. The lyrics 'on the brink Of e - ver - last - ing wo?' are written below the middle staff.

76. *The Alarm.*

1 Stop, poor sinner, stop and
think,
Before you farther go—
Will you sport upon the brink
Of everlasting wo?

CHORUS.

*Be entreated now to stop!
Unless you warning take.
Ere you are aware you'll stop
Into the burning lake!*

2 Hell beneath is gaping wide!
And waits the dread command,
Soon to stop your sport and pride,
And sink you with the damn'd.

3 Ghastly death will quickly come,
And drag you to the bar;
Then to hear your awful doom,
Will fill you with despair.

4 All your sins will round you
crowd,
Of bloody crimson die,
Each for vengeance crying loud,
And what can you reply?

5 Say, have you an arm like God,
That you his will oppose?
Fear you not his iron rod,
With which he breaks his foes?

6 Can you stand in that great day.
When judgment is proclaim'd,
When the earth shall melt away,
Like wax before the flame?

7 Though your heart were made
of steel,
Your forehead lined with brass,
God at length will make you feel,
He will not let you pass.

8 Sinners then in vain will call,
Who now despise his grace,

'Rocks and mountains on us fall,
And hide us from his face.'

9 But as yet there is a hope,
'That you may mercy know;
Though his sin is lifted up,
He still forbears the blow.

10 A savior for sinners Jesus died,
Sinners he calls to come,
None who come shall be denied,
He says, "There yet is room."

77. *Striving of the Spirit.*

Written for the Lyre.

1 Sinner, hath a voice within
Oft whisper'd to thy soul,
Bid thee leave the ways of sin,
And yield to God's control?

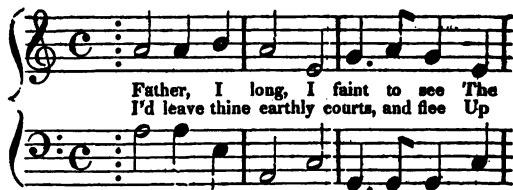
2 Hath it met thee in the path,
Of earthly vanity,
Pointed to the coming wrath,
And warn'd thee now to flee?

3 Sinner, 'twas a heavenly voice;
The Spirit's gracious call,
Bade thee make a better choice,
And seek in Christ thine all.

4 Hear the call to life and light;
Regard the warning kind:
If that call thou always slight,
Thou mercy ne'er shalt find.

5 Soon thy season will be o'er,
The Spirit cease to strive;
Thy slumbers he will break no
more;
His love then do not grieve.

6 Sinner, should this very day
Thy last of mercy be!
Should'st thou grieve him now
away,
Hope ne'er may beam on thee
S. G.



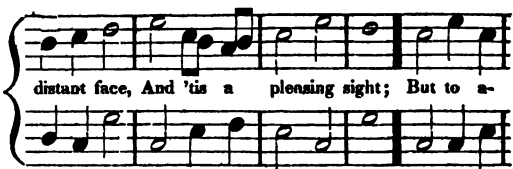
Father, I long, I faint to see The
I'd leave thine earthly courts, and flee Up

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.



place of thine a - bode; Here I be - hold thy
to thy seat, my God!

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.



distant face, And 'tis a pleasing sight; But to a -

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staves.



bide in thine embrace, Is in - finite de - light.

The fourth and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are written below the staves.

78. *Father, I long.*

1 FATHER, I long, I faint to see
The place of thine abode ;
I'd leave thine earthly courts, and
flee
Up to thy seat, my God !

2 Here I behold thy distant face,
And 'tis a pleasing sight ;
But to abide in thine embrace,
Is infinite delight.

3 There all the heavenly hosts are
seen,
In shining ranks they move,
And drink immortal vigor in,
With wonder and with love.

4 Then at thy feet with awful fear
Th' adoring armies fall ;
Wish joy they shrink to *nothing*
there,
Before th' eternal All.

5 There I would vie with all the
host
In duty and in bliss ;
While *less than nothing* I could
boast,
And *vanity* confess.

6 The more thy glories strike my
eyes,
The humbler I shall lie ;
Thus while I sink, my joys shall
rise
Unmeasurably high.

79. *The Scriptures.*

1 FATHER of mercies, in thy word
What endless glory shines !

For ever be thy name adored
For these celestial lines.

2 Here, the Redeemer's welcome
voice
Spreads heavenly peace around,
And life, and everlasting joys
Attend the blissful sound.

3 Oh, may these heavenly pages be
My ever dear delight ;
And still new beauties may I see,
And still increasing light !

4 Divine Instructor, gracious Lord,
Be thou for ever near,
Teach me to love thy sacred word,
And view my Savior there.

80. *Brotherly Love.*

1 BLESSED be the dear, uniting love,
That will not let us part ;
Our bodies may far off remove—
We still are one in heart.

2 Join'd in one spirit to our Head,
Where he appoints we'll go ;
And still in Jesus' footsteps tread,
And show his praise below.

3 Partakers of the Savior's grace,
The same in mind and heart,
Nor joy, nor grief, nor time, nor
place,
Nor life, nor death can part.

4 But let us hasten to the day,
Which shall our flesh restore ;
When death shall all be done
away,
And christians part no more !

Sin - ner, ■ thy heart at rest?

The first system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of half notes G3, F3, E3, and D3, followed by a half note C3. The lyrics 'Sin - ner, ■ thy heart at rest?' are written below the staff, with a small square symbol (■) positioned under the first measure of the treble staff.

Is thy bo - - som void of fear?

The second system of the musical score. The melody continues with quarter notes D5, C5, B4, and A4, followed by a half note G4. The bass line continues with half notes C3, B2, and A2, followed by a half note G2. The lyrics 'Is thy bo - - som void of fear?' are written below the staff.

Art thou not by guilt op - - press'd?

The third system of the musical score. The melody continues with quarter notes F4, E4, D4, and C4, followed by a half note B3. The bass line continues with half notes F2, E2, and D2, followed by a half note C2. The lyrics 'Art thou not by guilt op - - press'd?' are written below the staff.

Speaks not con - - science in thine ear?

The fourth system of the musical score. The melody continues with quarter notes B3, A3, G3, and F3, followed by a half note E3. The bass line continues with half notes B1, A1, and G1, followed by a half note F1. The lyrics 'Speaks not con - - science in thine ear?' are written below the staff. The system concludes with a double bar line.

81. *The voice of conscience.*

Written for the Lyre, by the author of "Advice to a Young Christian."

1 **SINNER**, is thy heart at rest ?
Is thy bosom void of fear ?
Art thou not by guilt oppress'd ?
Speaks not conscience in thine ear ?

2 Can this world afford thee bliss ?
Can it chase away thy gloom ?
Flattering, false, and vain it is ;—
Tremble at the worldling's doom.

3 Long the gospel thou hast spurn'd,
Long delay'd to seek thy God ;
Stiff'd conscience, nor hast turn'd
Woo'd though, by a Savior's blood.

4 Think, O sinner, on thy end ;
See the judgment day appear !
Thither must thy spirit wend ;
There thy righteous sentence hear

5 Wretched, ruin'd, helpless soul,
To a Savior's blood apply ;
He alone can make thee whole ;
Fly to Jesus,—sinner, fly !
J. B. W.

82. *Sinner, prepare.*

1 **SINNER**, art thou still secure ?
Wilt thou still refuse to pray ?
Can thy heart or hands endure
In the Lord's avenging day ?

2 See, his mighty arm is bared !
Awful terrors clothe his brow !
For his judgment stand prepared,
Thou must either break or bow.

3 At his presence nature shake
Earth affrighted hastes to flee
Solid mountains melt like wax,
What will then become of thee

4 Who his advent may abide ?
You that glory in your shame,
Will you find a place to hide,
When the world is wrapt in flame ?

5 Lord, prepare us by thy grace !
Soon we must resign our breath,
And our souls be call'd to pass
Through the iron gate of death.

6 Let us now our day improve,
Listen to the gospel voice ;
Seek the things that are above ;
Scorn the world's pretended joys.

83. *The Narrow Gate.*

1 **SEEK**, my soul, the narrow gate,
Enter, ere it be too late ;
Many ask to enter there,
When too late to offer prayer.

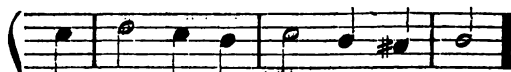
2 God from mercy's seat shall rise
And for ever bar the skies ;
Then, though sinners cry without
He will say, "I know you not."

3 Mournfully will they exclaim—
'Lord ! we have profess'd thy name ;
We have ate with thee, and heard
Heavenly teaching in thy word.'

4 Vain, alas ! will be their plea,
Workers of iniquity ;
Sad their everlasting lot—
Christ will say, 'I know you not.'



From whence doth this u - nion a - rise



That ha - tred is con - quer'd by love?



It fastens our souls in such ties,



As dis - tance and time can't re - move.



84. *Christian Union.*

- 1 **FROM** whence doth this union arise,
That hatred is conquer'd by love !
It fastens our souls in such ties,
As distance and time can't remove.

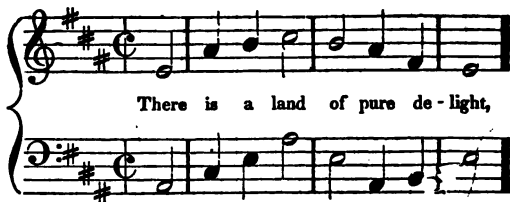
- 2 It cannot in Eden be found,
Nor yet in a Paradise lost :
It grows on Immanuel's ground,
And Jesus' dear blood it did cost.

- 3 My friends are so dear unto me,
Our hearts all united in love :
Where Jesus has gone, we shall be,
In yonder bright mansions above.

- 4 O why then so loth now to part ?
Since we shall ere long meet again ;
Engraved on Immanuel's heart,
At distance we cannot remain.

- 5 And when we shall see that bright day,
And join with the angels above,
And leaving these bodies of clay,
Unite with our Jesus in love,

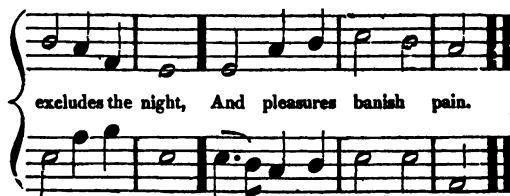
- 6 With Jesus we ever shall reign ;
We all his bright glory shall see,
And sing, ' Hallelujah, Amen :'
Amen, even so let it be.



There is a land of pure de-light,



Where saints im-mor-tal reign; In-fi-nite day



excludes the night, And pleasures banish pain.

85. *The Happy Land.*

1 ~~There~~ is a land of pure delight,
Where saints immortal reign;
Infinite day excludes the night,
And pleasures banish pain.

2 There everlasting spring abides,
And never-withering flowers;
Death, like a narrow sea, divides
This heavenly land from ours.

3 Sweet fields beyond the swelling flood,
Stand dress'd in living green;
So of the Jews old Canaan stood,
While Jordan roll'd between

4 But timorous mortals start and shrink,
To cross this narrow sea;
And linger, shivering on the brink,
And fear to launch away.

5 Oh! could we make our doubts remove,
Those gloomy doubts that rise,
And see the Canaan that we love
With unobscured eyes!

6 Could we but climb where Moses stood,
And view the landscape o'er,
Not Jordan's stream, nor death's cold flood,
Could fright us from the shore.

86. *The Soul.*

1 ~~What~~ is the thing of greatest price,
The whole creation round?—
That which was lost in Paradise,
That which in Christ is found:

2 The soul of man—Jehovah's breath—
That keeps two worlds in strife;
Hell moves beneath to work its death,
Heaven stoops to give it life.

3 God, to redeem it, did not spare
His well beloved Son;
Jesus, to save it, deign'd to bear
The sins of all—in one.

4 And is this treasure borne below,
In earthen vessels frail?
Can none its utmost value know,
Till flesh and spirit fail?

5 Then let us gather round the cross,
That knowledge to obtain;
Not by the soul's eternal loss,
But everlasting gain.

87. *Redeeming Love.*

1 Ye saints, assist me in my song—
Let all your passions move;
To Jesus all the notes belong—
I sing redeeming love.

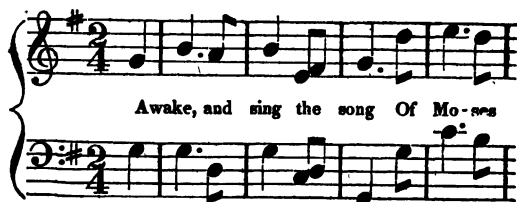
2 Opposing spirits 'gainst his cross,
Their force united prove;
But quit the field with mighty loss,
Crush'd by redeeming love.

3 Around the circle of his friends
His tender passions move;
And while he lived, his constant theme
Was still redeeming love.

4 Gently he raised his sacred hands,
Before his last remove;
And the last whispers of his tongue,
Sigh'd forth redeeming love.

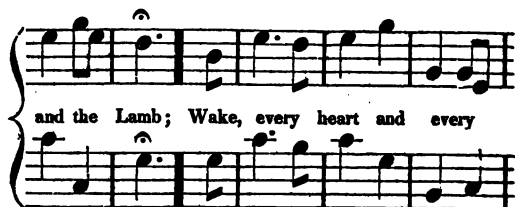
5 Thro' life's wide waste, with weary feet,
In darkness I may rove;
But never can my heart forget
Redeeming, dying love.

6 Oh, that before his sacred throne,
I all its sweets may prove;
Still as my pleasures rise, my song
Shall be redeeming love.



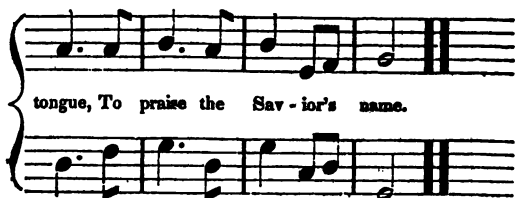
Awake, and sing the song Of Mo-ses

The first system of the hymn is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Awake, and sing the song Of Mo-ses' are placed between the staves.



and the Lamb; Wake, every heart and every

The second system continues the melody and bass line. The lyrics 'and the Lamb; Wake, every heart and every' are placed between the staves.



tongue, To praise the Sav-ior's name.

The third system concludes the hymn with a double bar line. The lyrics 'tongue, To praise the Sav-ior's name.' are placed between the staves.

88. *Praise to Christ.*

1 **AWAKE**, and sing the song
Of Moses and the Lamb;
Wake, every heart and every
tongue,
To praise the Savior's name.

2 Sing of his dying love;
Sing of his rising power!
Sing, how he intercedes above,
For those whose sins he bore.

3 Sing, till we feel our hearts
Ascending with our tongues;
Sing, till the love of sin departs,
And grace inspires our songs.

4 Sing on your heavenly way—
Ye ransom'd sinners, sing!
Sing on, rejoicing every day,
In Christ, the exalted King.

5 Soon we shall hear him say,
"Ye blessed children, come;"
Soon will he call us hence away,
And take his wanderers home.

6 Soon shall our raptured tongue
His endless praise proclaim;
And sweeter voices tune the song
Of Moses and the Lamb.

89. *The Accepted Time.*

1 Now is the accepted time—
Now is the day of grace:—
Now, sinners, come without delay
And seek the Savior's face.

2 Now is the accepted time,
The Savior calls to-day;—
Pardon and peace he freely gives;
Then why should you delay?

3 Now is the accepted time,
The gospel bids you come;

And every promise in his word,
Declares "there yet is room."

4 Lord, draw reluctant souls,
And feast them with thy love:—
Then will the angels clap their
wings,
And bear the news above.

5 Assembled round his throne,
They shall his face behold:
And sing of all his dying pains,
Whose love can ne'er be told.

90. *The Love of Jesus.*

Written for the Lyra.

1 My Jesus, thou hast taught
This heart to love but thee;
The sweetest joys below are
fraught
With emptiness to me.

2 If sorrow shades my eyes,
It is when thou art fled;
Deep in the dust my spirit lies,
And mourns its comforts dead.

3 The world has lost its power
To soothe this inward pain;
To me it is a faded flower,
That cannot bloom again.

4 But when thy smile appears,
To chase my gloom away,
How bursts my song! how sink
my fears;
My night is turn'd to day.

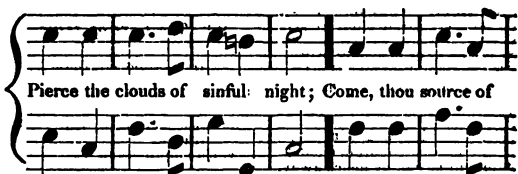
5 Then, Lord, no more permit
This heart from thee to rove.
O that I might for ever sit
At thy dear feet, and love.

J B W

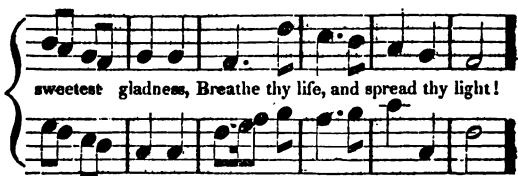
COMPOSED BY DR. LACY, OF VIRGINIA,

And furnished for the Lyre, by Rev. A. Natleton.

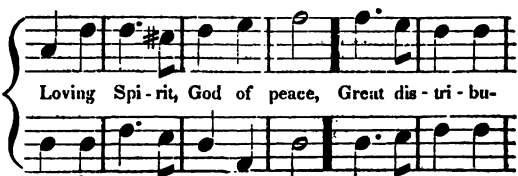
Ho-ly Ghost, dis - pel our sad-ness,



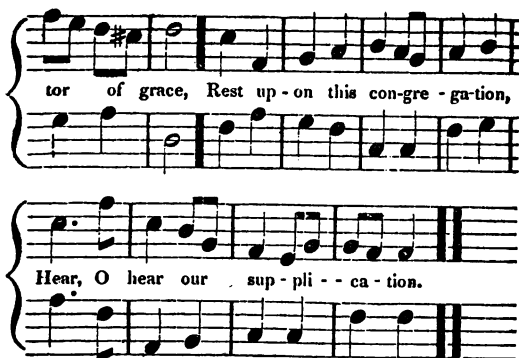
Pierce the clouds of sinful night; Come, thou source of



sweetest gladness, Breathe thy life, and spread thy light!



Loving Spi - rit, God of peace, Great dis - tri - bu -



91. *To the Blessed Spirit.*

1 HOLY GHOST, dispel our sadness,
Pierce the clouds of sinful night:
Come, thou source of sweetest
gladness,

Breathe thy life, and spread thy
light!

Loving Spirit, God of peace,
Great distributor of grace,
Rest upon this congregation!
Hear, O hear our supplication.

2 From that height which knows
no measure,
As a gracious shower descend:
Bringing down the richest treasure
Man can wish, or God can send.
O thou Glory, shining down
From the Father and the Son,
Grant us thy illumination!
Rest upon this congregation.

3 Come, thou best of all dona-
tions,
God can give, or we implore;
Having thy sweet consolations,

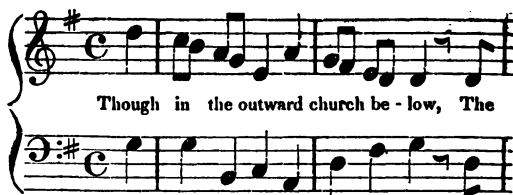
We need wish for nothing more:
Come, with unction and with
power,
On our souls thy graces shower;
Author of the new creation,
Make our hearts thy habitation.

4 Manifest thy love for ever,
Fence us in on every side,
In distress be our reliever;
Guard and teach, support and
guide.

Let thy kind, effectual grace
Turn our feet from evil ways;
Show thyself our new Creator,
And conform us to thy nature.

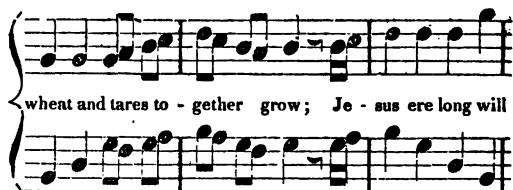
5 Be our friend, on each occasion;
God, omnipotent to save!
When we die, be our salvation;
When we're buried, be our
grave:

And, when from the grave we rise,
Take us up above the skies;
Seat us with thy saints in glory,
There for ever to adore Thee.



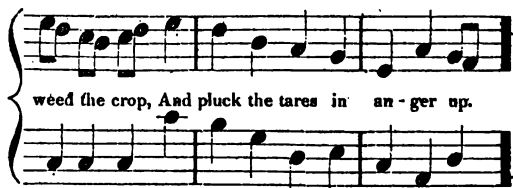
Though in the outward church be - low, The

The first system of the musical score for 'Harvest Home'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Though in the outward church be - low, The' are written below the staff.



wheat and tares to - gether grow; Je - sus ere long will

The second system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'wheat and tares to - gether grow; Je - sus ere long will' are written below the staff.



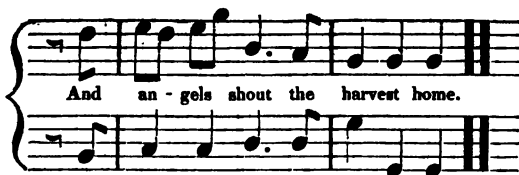
weed the crop, And pluck the tares in an - ger up.

The third system of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'weed the crop, And pluck the tares in an - ger up.' are written below the staff.

CHORUS.

For soon the reap - - ing time will come,

The chorus section of the musical score. It begins with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'For soon the reap - - ing time will come,' are written below the staff.

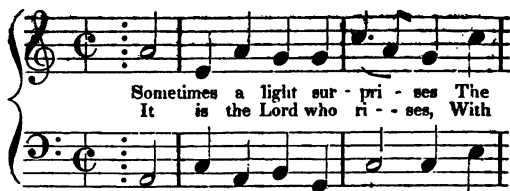
92. *The Wheat and Tares.*

- 1 **THOUGH** in the outward church below,
The wheat and tares together grow;
Jesus ere long will weed the crop,
And pluck the tares in anger up.

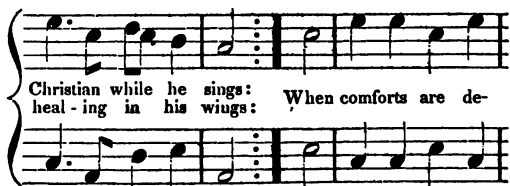
CHORUS.

*For soon the reaping time will come,
And angels shout the harvest home.*

- 2 Will it relieve their horrors there,
To recollect their stations here;
How much they heard, how much they knew,
How much among the wheat they grew?
- 3 No! this will aggravate their case,
They perish'd under means of grace,
To them the word of life and faith
Became an instrument of death.
- 4 We seem alike when thus we meet,
Strangers might think we all were wheat;
But to the Lord's all-searching eyes,
Each heart appears without disguise.
- 5 The tares are spared for various ends,
Some for the sake of praying friends:
Others the Lord, against their will,
Employs his counsels to fulfil.
- 6 But though they grow so tall and strong,
His plan will not require them long;
In harvest, when he saves his own,
The tares shall into hell be thrown.
- 7 Oh! awful thought, and is it so?
Must all mankind the harvest know?
Is every man a wheat or tare?
Me, for that harvest, Lord, prepare.



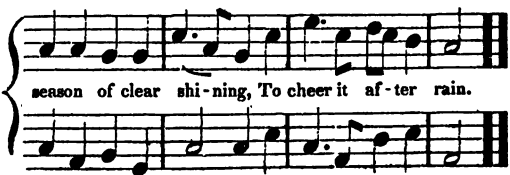
Sometimes a light sur - pri - ses The
It is the Lord who ri - - ses, With



Christian while he sings: When comforts are de-
heal - ing in his wings:



cli - ning, He grants the soul a - - gain A



season of clear shi - ning, To cheer it af - ter rain.

93. *Sometimes a light surprises.*

- 1 SOMETIMES a light surprises
 The Christian while he sings ;
 It is the Lord who rises,
 With healing on his wings :
 When comforts are declining,
 He grants the soul again
 A season of clear shining,
 To cheer it after rain.
- 2 In holy contemplation,
 We sweetly then pursue
 The theme of God's salvation,
 And find it ever new :
 Set free from present sorrow,
 We cheerfully can say,
 Let the unknown to morrow
 Bring with it what it may.
- 3 It can bring with it nothing,
 But he will bear us through ;—
 Who gives the lilies clothing,
 Will clothe his people too :
 Beneath the spreading heavens,
 No creature but is fed ;
 And he who feeds the ravens,
 Will give his children bread.
- 4 Though vine nor fig-tree neither,
 Their wonted fruit shall bear,
 Though all the fields should wither,
 Nor flocks nor herds be there ;
 Yet God the same abiding,
 His praise shall tune my voice ;
 For while in him confiding,
 I cannot but rejoice.

P. K. Moran.

I would not live alway: I ask not to

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and continues with eighth notes A4, G4, F#4, and E4. The bass staff provides a harmonic accompaniment with notes like F#3, C#4, and G3.

stay Where storm after storm rises dark o'er the way;

The second system continues the melody and accompaniment. The treble staff has a key signature change to one sharp (F#) and a time signature change to 6/8. The melody includes notes like G4, A4, B4, and C5. The bass staff continues with notes like F#3, C#4, and G3.

The few lurid mornings that dawn on us here, Are e-

The third system continues the melody and accompaniment. The treble staff has a key signature change to one sharp (F#) and a time signature change to 6/8. The melody includes notes like G4, A4, B4, and C5. The bass staff continues with notes like F#3, C#4, and G3.

nough for life's woes, full enough for its cheer.

The fourth system concludes the melody and accompaniment. The treble staff has a key signature change to one sharp (F#) and a time signature change to 6/8. The melody includes notes like G4, A4, B4, and C5. The bass staff continues with notes like F#3, C#4, and G3. The system ends with a double bar line.

93. *I would not live alway.*

- 1 I WOULD not live alway : I ask not to stay,
Where storm after storm rises dark o'er the way;
The few lurid mornings that dawn on us here,
Are enough for life's woes, full enough for its cheer
- 2 I would not live alway, thus fetter'd by sin;
Temptation without, and corruption within :
E'en the rapture of pardon is mingled with fears,
And the cup of thanksgiving with penitent tears.
- 3 I would not live alway ; no—welcome the tomb,
Since Jesus hath lain there, I dread not its gloom :
There, sweet be my rest, till he bid me arise
To hail him in triumph descending the skies.
- 4 Who, who would live alway, away from his God ;
Away from yon heaven, that blissful abode,
Where the rivers of pleasure flow o'er the bright plains,
And the noontide of glory eternally reigns :
- 5 Where the saints of all ages in harmony meet,
Their Savior and brethren, transported to greet ;
While the anthems of rapture unceasingly roll,
And the smile of the Lord is the feast of the soul !

When thou, my righteous judge, shalt come

The first system of music is in G major (one sharp) and 6/4 time. It consists of a treble and bass staff joined by a brace. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff provides a harmonic accompaniment with half notes G2, B1, and D2.

To call thy ran-som'd peo - ple home, Shall

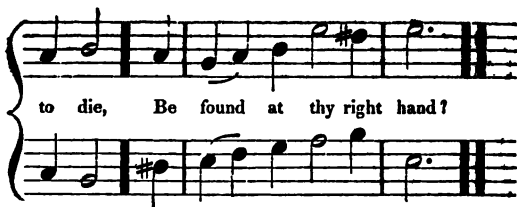
The second system continues the melody. The treble staff has half notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff has half notes G2, B1, and D2, followed by a whole note G2.

I among them stand? Shall such a worthless

The third system continues the melody. The treble staff has half notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff has half notes G2, B1, and D2, followed by a whole note G2.

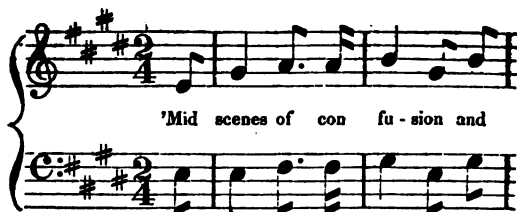
worm as I, Who sometimes am a - fraid

The fourth system concludes the melody. The treble staff has half notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff has half notes G2, B1, and D2, followed by a whole note G2.

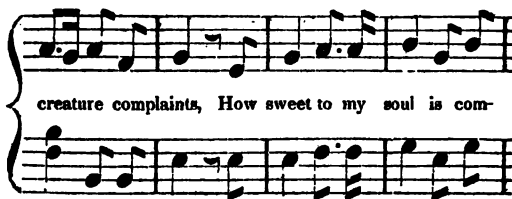


94. *Christ's Right Hand.*

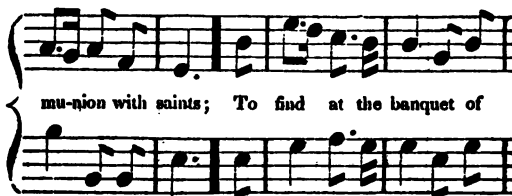
- 1 **WHEN** thou, my righteous judge, shalt come
To call thy ransom'd people home,
Shall I among them stand?
Shall such a worthless worm as I,
Who sometimes am afraid to die,
Be found at thy right hand?
- 2 I love to meet among them now,
Before thy gracious feet to bow,
Tho' vilest of them all;
But can I bear the piercing thought?
What if my name should be left out,
When thou for them shalt call!
- 3 Prevent it, Lord, by thy rich grace;
Be thou my soul's sure hiding place,
In this the accepted day:
Thy pardoning voice, O let me hear,
To still my unbelieving fear;
Nor let me fall, I pray.
- 4 Let me among thy saints be found,
Whene'er the archangel's trump shall sound,
And see thy smiling face;
Then loudest of the crowd I'll sing,
While heaven's resounding mansions ring
With shouts of sovereign grace.



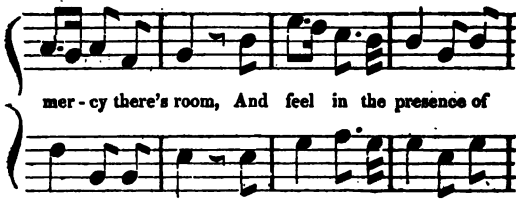
'Mid scenes of con fu - sion and



creature complaints, How sweet to my soul is com-



mu-nion with saints; To find at the banquet of



mer - cy there's room, And feel in the presence of



Jesus at home. Home, home, sweet, sweet home, Pre-



pare me, dear Savior, ro glo - ry, my home.

95. *The Saint's Sweet Home.*

- 1 MID scenes of confusion and creature complaints,
How sweet to my soul is communion with saints ·
To find at the banquet of mercy there's room,
And feel in the presence of Jesus at home.

CHORUS.

*Home, home, sweet, sweet home,
Prepare me, dear Savior, for glory, my home.*

- 2 Sweet bonds that unite all the children of peace!
And thrice precious Jesus, whose love cannot cease!
Though oft from thy presence in sadness I roam,
I long to behold thee, in glory at home.

- 3 I sigh from this body of sin to be free,
Which hinders my joy and communion with thee;
Though now my temptations like billows may foam,
All, all will be peace, when I'm with thee at home.

- 4 While here in the valley of conflict I stay,
O give me submission and strength as my day;
In all my afflictions to thee would I come,
Rejoicing in hope of my glorious home.

- 5 Whate'er thou deniest, O give me thy grace,
The Spirit's sure witness, and smiles of thy face;
Indulge me with patience to wait at thy throne,
And find even now a sweet foretaste of home.

- 6 I long, dearest Lord, in thy beauties to shine,
No more as an exile, in sorrow to pine,
And in thy dear image, arise from the tomb,
With glorified millions to praise thee, at Home.

*Home, home, sweet, sweet home,
Receive me, dear Savior, in glory, my home.*

96. *Sweet Home.*

1 An alien from God, and a stranger to grace,
I wandered through earth, its gay pleasures to trace
In the pathway of sin I continued to roam,
Unmindful, alas! that it led me from home.

Home, home, sweet, sweet home,
O Savior! direct me to heaven, my home.

2 The pleasures of earth, I have seen fade away,
They bloom for a season, but soon they decay,
But pleasures more lasting, in Jesus are given,
Salvation on earth, and a mansion in heaven.

Home, home, sweet, sweet home,
The saints in those mansions are ever at home.

3 Allure me no longer, ye false glowing charms!
The Savior invites me, I'll go to his arms;
At the banquet of mercy, I hear there is room,
O there may I feast with his children at home!

Home, home, sweet, sweet home,
O Jesus, conduct me to heaven, my home.

4 Farewell, vain amusements, my follies, adieu,
While Jesus, and heaven, and glory I view;
I feast on the pleasures that flow from his throne,
The foretaste of heaven, sweet heaven, my home.

Home, home, sweet, sweet home,
O when shall I share the fruition of home!

5 The days of my exile are passing away,
The time is approaching, when Jesus will say,
'Well done, faithful servant, sit down on my throne,
And dwell in my presence for ever at home.'

Home, home, sweet, sweet home,
O there I shall rest with the Savior at home.

6 Affliction, and sorrow, and death shall be o'er,
The saints shall unite to be parted no more;
There loud hallelujahs fill heaven's high dome,
They dwell with the Savior for ever at home.

Home, home, sweet, sweet home,
They dwell with the Savior for ever at home.

Long have I tried ter - res - trial joys,

The first system of musical notation for the hymn. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

But here can find no rest; Far from its van-

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staff.

ty and noise, "Go be with Christ is best."

The third system of musical notation, concluding the hymn. It features a double bar line at the end of the melody. The lyrics are written below the staff.

97. *The Saint's Choice.*

1 Long have I tried terrestrial joys,
But here can find no rest ;
Far from its vanity and noise,
"To be with Christ is best."

2 Fair is the Siren's painted face,
And sin looks gaily drest
T'o cheat me; but I fly the embrace,
"To be with Christ is best."

3 Temptations, with malignant smart,
Betray the unguarded breast :
Safe from the poison of each dart,
"To be with Christ is best."

4 'Tis desert here, and thorns and foes
Do all the road infest ;
The danger of the journey's short,
"To be with Christ is best."

5 When earth can no delights afford,
He spreads a heavenly feast ;
Such dainties crown his royal board,
"To be with Christ is best."

6 By this I fly the desert through,
And feel my soul refresh'd ;
What can obstruct me, when I know
"To be with Christ is best."

7 There an eternity with thee,
I'll think myself well blest ;
I see thee here ; but oh ! to be,
"To be with Christ is best."

8 Loosed from my clog, I'll dart the wing,
And seek on high my rest :
Sit in some heavenly grove and sing,
"To be with Christ is best."

98. *Longing for Heaven.*

1 LIKE Paul I would desire to die,
I long for death's arrest ;
If any ask the reason why,—
"To be with Christ is best."

2 My unbelief, that bosom foe,
Which lurks within my breast,
So often seeks my overthrow,—
"To be with Christ is best."

3 Should friends and kindred on me frown,
And leave my soul opprest ;
Should evils crush my comforts down,
"To be with Christ is best."

4 Had I a voice so loud and strong,
To sound from east to west ;
I'd tell the honor-seeking throng,
"To be with Christ is best."

5 O come, sweet Jesus, quickly come,
And cheer my fainting breast ;
I long to reach my heavenly home,
"To be with Christ is best."

6 Pinion'd with love, I'd take the wing,
And fly to thee, my rest :
There with the church triumphant sing,
"To be with Christ is best."

From every earthly pleasure, From

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

every transient joy, From every mortal treasure, That

The second system of musical notation. The treble staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, and F#5, followed by a quarter note G4. The bass staff continues with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

soon will fade and die; No longer these de-

The third system of musical notation. The treble staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, and F#5, followed by a quarter note G4. The bass staff continues with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

si - ring, Upwards our wish - es tend,

The fourth system of musical notation. The treble staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, and F#5, followed by a quarter note G4. The bass staff continues with quarter notes G2, A2, B2, C3, D3, E3, and F#3.

Two Trebles.

To nobler bliss as - piring, And joys that never end.

These two lines may be omitted at pleasure.

To nobler bliss as - piring, And joys that never end.

99. *Looking Forward.*

- 1 From every earthly pleasure,
From every transient joy,
From every mortal treasure
That soon will fade and die;
No longer these desiring,
Upwards our wishes tend,
To nobler bliss aspiring,
And joys that never end.

- 2 From every piercing sorrow,
That heaves our breast to-
day,
Or threatens us to-morrow,
Hope turns our eyes away;

On wings of faith ascending,
We see the land of light,
And feel our sorrows ending,
In infinite delight.

- 3 'Tis true, we are but strangers.
And sojourners below;
And countless snares and dan-
gers
Surround the path we go:
Though painful and distressing
Yet there is a rest above;
And onward still we're press-
ing,
To reach that land of love.

Jesus! thou art the sinner's Friend, As
Oh, Lord! re - member me . . . Oh,

The first system of the hymn features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

such I look to thee Now in the
Lord, re - member me Now in the

The second system continues the melody and bass line. The lyrics are placed between the staves.

bowels of thy love, Oh, Lord! re - member me.
bowels of thy love, Oh, Lord! re - member me.

The third system concludes the hymn. The lyrics are placed between the staves.

100. *Lord! remember me.*

- 1 **JESUS!** thou art the sinner's Friend,
As such I look to thee ;
Now in the bowels of thy love,
Oh, Lord! remember me.
- 2 Remember thy pure word of grace,
Remember Calvary ;
Remember all thy dying groans,
And then remember me.
- 3 Thou wondrous Advocate with God !
I yield myself to thee ;
While thou art sitting on thy throne,
Oh Lord ! remember me.
- 4 I own I'm guilty, own I'm vile,
Yet thy salvation's free ;
Then, in thy all abounding grace,
Oh Lord ! remember me.
- 5 Howe'er forsaken or distress'd,
Howe'er oppress'd I be,
Howe'er afflicted here on earth,
Do thou remember me.
- 6 And when I close my eyes in death,
And creature helps all flee,
Then, oh my great Redeemer, God !
I pray, remember me.

Not from the dust af - fliction grows, Nor

The first system of the musical score for 'Resignation'. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5 with a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines.

troubles rise by chance; Yet we are born to

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff features a half note E5 with a fermata, followed by quarter notes D5, C5, and Bb4. The bass staff continues with its accompaniment.

cares and woes, A sad in - he - ri - tance! Yet

The third system of the musical score. The treble staff begins with a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff continues with its accompaniment.

we are born to cares and woes, A sad in - he - ri - tance!

The fourth and final system of the musical score. It concludes the piece with a final cadence. The treble staff ends with a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff concludes with its accompaniment.

101. *Resignation.*

1 NOT from the dust affliction
grows,
Nor troubles rise by chance;
Yet we are born to cares and woes!
A sad inheritance!

2 As sparks break out from burn-
ing coals,
And still are upwards borne;
So grief is rooted in our souls,
And man grows up to mourn:

3 Yet with my God I leave my
cause,
And trust his promised grace;
He rules me by his well known
laws,
Of love and righteousness.

4 Not all the pains that e'er I bore,
Shall spoil my future peace,
For death and hell can do no more
Than what my Father please.

102. *Contrition's Sigh.*

1 O THOU, whose tender mercy
bears
Contrition's humble sigh;
Whose hand indulgent wipes the
tears
From sorrow's weeping eye.

2 See, low before thy throne of
grace,
A wretched wanderer mourn:
Hast thou not bid me seek thy
face!
Hast thou not said—Return?

3 And shall my guilty fears pre-
vail
To drive me from thy feet?
O! let not this dear refuge fail,
This only safe retreat.

4 Absent from thee, my Guide! my
Light!

Without one cheering ray:
Through dangers, fears, and
gloomy night,
How desolate my way!

5 Oh! shine on this benighted
heart,
With beams of mercy shine!
And let thy healing voice impart
A taste of joys divine.

103. *The Backslider.*

1 O WHY did I my Savior leave,
So soon unfaithful prove:
How could I thy good Spirit
grieve,
And sin against thy love?

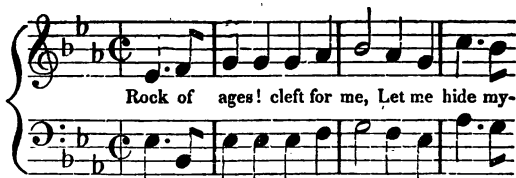
2 I forced thee first to disappear,
I turn'd thy face aside;
Ah, Lord! if thou hadst still been
here,
Thy servant had not died.

3 But O, how soon thy wrath is
o'er,
And pardoning love takes place!
Assist me, Savior, to adore
The riches of thy grace.

4 O could I lose myself in thee;
Thy depth of mercy prove;
Thou vast, unfathomable sea
Of unexhausted love!

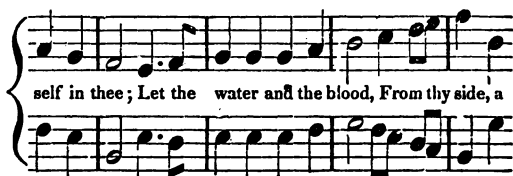
5 My humble soul, when thou art
near,
In dust and ashes lies:
How shall a sinful worm appear,
Or meet thy purer eyes?

6 I loathe myself, when God I see,
And into nothing fall;
Content, if thou exalted be,
And Christ be *All in All*.



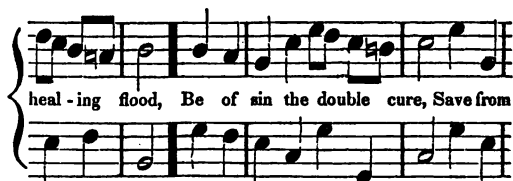
Rock of ages! cleft for me, Let me hide my-

The first system of the hymn 'Rock of Ages' is written in G major (one sharp) and common time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are 'Rock of ages! cleft for me, Let me hide my-'.



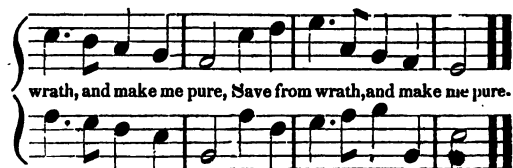
self in thee; Let the water and the blood, From thy side, a

The second system of the hymn continues the melody and bass line. The lyrics are 'self in thee; Let the water and the blood, From thy side, a'.



heal - ing flood, Be of sin the double cure, Save from

The third system of the hymn continues the melody and bass line. The lyrics are 'heal - ing flood, Be of sin the double cure, Save from'.



wrath, and make me pure, Save from wrath, and make me pure.

The fourth system of the hymn concludes the melody and bass line. The lyrics are 'wrath, and make me pure, Save from wrath, and make me pure.'

104. *Faith.*

1 Rock of ages! cleft for me,
Let me hide myself in thee;
Let the water and the blood,
From thy side, a healing flood,
Be of sin the double cure,
Save from wrath, and make me
pure.

2 Should my tears for ever flow,
Should my zeal no languor know,
This for sin could not atone,
Thou must save, and thou alone;
In my hand no price I bring,
Simply to thy cross I cling.

3 While I draw this fleeting breath,
When mine eye-lids close in death,
When I rise to worlds unknown,
And behold thee on thy throne,—
Rock of ages! cleft for me,
Let me hide myself in thee!

105. *Spirit of Adoption.*

1 Since the Son hath made me
free,
Let me taste my liberty!
Thee behold with open face,
Triumph in thy saving grace!
Thy great will delight to prove,
Glory in thy perfect love.

2 Abba, Father, hear thy child,
Late in Jesus reconciled;
Hear, and all the graces shower,
All the joy, and peace, and power;
All my Savior asks above,
All the life and heaven of love.

3 Lord, I will not let thee go,
Thine the blessing thou bestow;
Hear my Advocate divine!
Lo! to his my suit I join:
Join'd to his, it cannot fail:
Bless me; for I will prevail.

4 Heavenly Father, Life divine,
Change my nature into thine!
Move, and spread throughout my
soul.

Actuate, and fill the whole:
Be it I no longer now
Living in the flesh, but thou.

5 Holy Ghost, no more delay!
Come, and in thy temple stay!
Now thine inward witness bear,
Strong, and permanent, and clear:
Spring of Life, thyself impart;
Rise eternal in my heart!

106. *Praise to our King.*

1 Come and let us praise our King,
He is worthy to be praised;
Should his saints refuse to sing,
How would angels stand amazed!
O exalt the sinner's friend!
Let his praises never end.

2 There he dwells whom angels
sing;
Once he bore the cross below;
Jesus, heaven's eternal King,
Lived on earth a man of wo:
Now he reigns, and reigns above,
Jesus reigns the God of love.

3 Hail, immortal King of heaven!
Endless praise surround thy
throne;
Lamb of God, for sinners given,
"Thou art worthy," thou alone:
Thee we serve, and thee we sing;
Jesus, hail, eternal King.

107. *Our Common Lord.*

1 Jesus is our common Lord,
He our loving Savior is;
By his death to life restored,
Misery we exchange for bliss:
Bliss to carnal minds unknown,
Only to believers shown.

2 Christ, our Brother and our
Friend,
Shows us his eternal love:
Never shall our triumphs end,
Till we take our seats above:
Let us for that day prepare,
For our glorious meeting there!

Now the Savior stands a pleading,
Now in heaven he's in - ter - ceding,
Once he died for your be - havior,

At the sin - ner's bolt - ed heart,
Un - der - - ta - king sin - ners' part. {
Now he calls you to his arms.

Sin - ners, can you hate this Sa - vior,

D. C.
Will you thrust him from your arms?

108. *Expostulation.*

- 1 Now the Savior stands a pleading,
 At the sinner's bolted heart ;
 Now in heaven he's interceding,
 Undertaking sinners' part.
*Sinners, can you hate this Savior ?
 Will you thrust him from your arms ?
 Once he died for your behavior,
 Now he calls you to his arms.*
- 2 Now he pleads his sweat and blood-shed,
 Shows his wounded hands and feet ;
 Father, save them, though they're blood red,
 Raise them to a heavenly seat.
Sinners, can you hate, &c.
- 3 Sinners, hear your God and Savior,
 Hear his gracious voice to-day ;
 Turn from all your vain behavior,
 O repent, return, and pray.
Sinners, can you hate, &c.
- 4 O be wise before you languish
 On the bed of dying strife ;
 Endless joy, or dreadful anguish,
 Turn upon the events of life.
Sinners, can you hate, &c.
- 5 Now he's waiting to be gracious,
 Now he stands and looks on thee ;
 See, what kindness, love and pity,
 Shine around on you and me.
Sinners, can you hate, &c.
- 6 Open now your hearts before him,
 Bid the Savior welcome in ;
 Now receive,—and O adore him,
 Take a full discharge from sin.
Sinners, can you hate, &c.
- 7 Come, for all things now are ready,
 Yet there's room for many more ;
 O ye blind, ye lame and needy,
 Come to wisdom's boundless store.
Sinners, can you hate, &c.

TREASURE. 8. 7.

Written for the Lyre, by A. Forbush.

Precious Bible! what a treasure Does the

The first system of musical notation is in 2/4 time, with a key signature of one flat (B-flat). It consists of a treble and a bass staff joined by a brace. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Precious Bible! what a treasure Does the' are written below the treble staff.

word of God afford! All I want for life or pleasure,

The second system of musical notation continues the melody and accompaniment. The lyrics 'word of God afford! All I want for life or pleasure,' are written below the treble staff.

Food and medicine, shield and sword: Let the world ac-

The third system of musical notation continues the melody and accompaniment. The lyrics 'Food and medicine, shield and sword: Let the world ac-' are written below the treble staff.

count me poor; Having this, I want no more.

The fourth system of musical notation concludes the piece with a double bar line. The lyrics 'count me poor; Having this, I want no more.' are written below the treble staff.

109. *The Bible a precious treasure.*

- 1 PRECIOUS Bible! what a treasure
Does the word of God afford!
All I want for life or pleasure,
Food and medicine, shield and sword.
Let the world account me poor,
Having this, I want no more.
- 2 Food to which the world's a stranger,
Here my hungry soul enjoys;
Of excess there is no danger,
Though it fills, it never cloy:
On a dying Christ I feed,
He is meat and drink indeed!
- 3 When my faith is faint and sickly,
Or when Satan wounds my mind,
Cordials to revive me quickly,
Healing medicine here I find;
To the promises I flee,
Each affords a remedy.
- 4 In the hour of dark temptation
Satan cannot make me yield;
For the word of consolation
Is to me a mighty shield:
While the Scripture truths are sure
From his malice I'm secure
- 5 Vain his threats to overcome me,
When I take the Spirit's sword:
Then with ease I drive him from me,
Satan trembles at the word:
'Tis a sword for conquest made,
Keen the edge, and strong the blade.
- 6 Shall I envy then the miser,
Doating on his golden store?
Sure I am, or should be wiser,
I am rich, 'tis he is poor.
Jesus gives me, in his word,
Food and medicine, shield and sword.

ATONEMENT.

Musical notation for the first system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Saw ye my Savior, Saw ye my

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Sa - vior, Saw ye my Sa - vior and God?

Musical notation for the third system, continuing the melody and accompaniment.

O! he died on Calva - ry, To a - tone for you and

Musical notation for the fourth system, concluding the piece with a double bar line. The melody and accompaniment end on a final chord.

me, And to purchase our pardon with blood.

110. *The Atonement.*

- 1 Saw ye my Savior—Saw ye my Savior
Saw ye my Savior and God?
O! he died on Calvary,
To atone for you and me,
And to purchase our pardon with blood.
- 2 He was extended—He was extended,
Painfully nail'd to the cross;
Here he bow'd his head and died,
Thus my Lord was crucified,
To atone for a world that was lost.
- 3 Jesus hung bleeding—Jesus hung bleeding,
Three dreadful hours in pain,
And the solid rocks were rent,
Through creation's vast extent,
When the Jews crucified the God-man.
- 4 Darkness prevailed—Darkness prevailed,
Darkness prevail'd o'er the land,
And the sun refused to shine,
When his majesty divine,
Was derided, insulted and slain.
- 5 When it was finish'd—When it was finish'd,
And the atonement was made,
He was taken by the great,
And embalm'd with spices sweet,
And was in a new sepulchre laid.
- 6 Hail, mighty Savior—Hail, mighty Savior,
Prince, and the author of peace;
O! he burst the bars of death,
And, triumphant from the earth,
He ascended to mansions of bliss.
- 7 There interceding—There interceding,
Pleading that sinners may live,
Crying, "Father, I have died,
O, behold my hands and side,
O, forgive them, I pray thee, forgive."
- 8 "I will forgive them—I will forgive them
When they repent and believe,
Let them now return to thee,
And be reconciled to me,
And salvation they all shall receive."

Hail! sovereign love, that first be-

The first system of music is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes G2 and F2.

gan The scheme to res-cue fallen man;

The second system continues the melody. The treble staff has a key signature change to one sharp (F#) and includes a repeat sign at the end. The bass staff continues with half notes.

Hail! match-less, free, e - - - ter - - - nal

The third system continues the melody. The treble staff has a repeat sign at the end. The bass staff continues with half notes.

grace, That gave my soul a hi-dag place.

The fourth system concludes the piece. The treble staff has a key signature change to one sharp (F#) and includes a repeat sign at the end. The bass staff continues with half notes.

111. *The Hiding-place.*

- 1 HAIL, sovereign love, that first began
The scheme to rescue fallen man ;
Hail, matchless, free, eternal grace,
That gave my soul a hiding-place !
- 2 Against the God, that built the sky,
I fought with hands uplifted high :
Despised the mansions of his grace,
Too proud to seek a hiding-place.
- 3 Enwrapt in dark Egyptian night,
And fond of darkness more than light
Madly I ran the sinful race,
Secure without a hiding-place !
- 4 But lo ! the eternal counsel ran,
'Almighty love arrest the man ;'
I felt the arrows of distress,
And found I had no hiding-place.
- 5 Vindictive justice stood in view,
To Sinai's fiery mount I flew ;
But justice cried, with frowning face,
This mountain is no hiding-place.
- 6 But lo ! a heavenly voice I heard,
And mercy's angel soon appear'd ;
Who led me on a pleasing pace,
To Jesus Christ, my hiding-place.
- 7 On him Almighty vengeance fell,
Which must have sunk a world to hell
He bore it for his chosen race,
And thus became their hiding-place.

WHO'S LIKE JESUS.

NOT TOO FAST.

Jesus, thou hast bid us pray, And never,
Quiet shalt thou ne-ver know, Till we from

ne-ver faint; With the word a power convey, To
sin are freed; O, avenge us of our foe, And

CHORUS.

ut-ter our com-plaint. Oh! who's like Je-sus?
bruise the serpent's head!

Hal-le-lu-jah. Praise ye the Lord! There's none like

112. *Importunity.*

1 **J**ESUS, thou hast bid us pray,
And never, never faint;
With the word a power convey,
To utter our complaint!
Quiet shalt thou never know,
Till we from sin are freed:
O, avenge us of our foe,
And bruise the serpent's head!

2 We have now begun to cry,
And we will never end,
Till we find salvation nigh,
And grasp the sinner's Friend:
Day and night we'll speak our wo,
Importunately plead;
O, avenge us of our foe,
And bruise the serpent's head!

3 Speak the word, and we shall be
From all our bands released;
Only thou canst set us free,
By Satan long oppress'd:
Now thy power almighty show,
Arise, thou conquering Seed!
O, avenge us of our foe,
And bruise the serpent's head!

4 To destroy his work of sin,
Thyself in us reveal;
Manifest thyself within
Our flesh, and fully dwell:
Enter with us here below,
And make us free indeed:
O, avenge us of our foe,
And bruise the serpent's head!

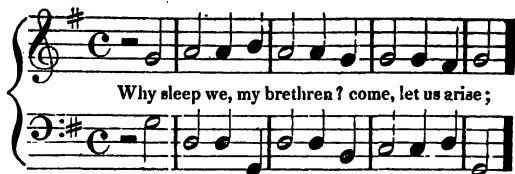
5 Stronger than the strong man,
thou

His fury canst control:
Cast him out, by entering now,
And keep our ransom'd soul.
Satan's kingdom overthrow,
On powers of darkness tread;
O, avenge us of our foe,
And bruise the serpent's head!

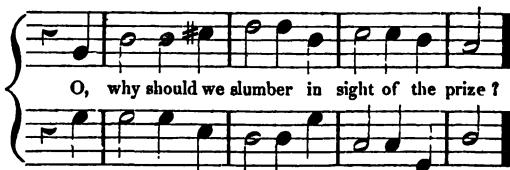
6 To the never-ceasing cries
Of thine elect, attend;
Send deliverance from the skies,
Thy mighty Spirit send:
Though to man thou seemest slow,
And not our cries to heed;
O, avenge us of our foe,
And bruise the serpent's head!

7 Come, O come, all glorious Lord!
No longer now delay,
With thy Spirit's two-edged
sword,
The crooked serpent slay!
Bare thine arm, and give the blow,
Root out the hellish seed:
O, avenge us of our foe,
And bruise the serpent's head!

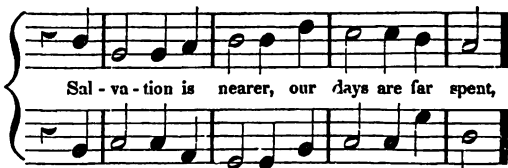
8 Jesus, hear thy Spirit's call,
Thy Bride, who bids thee come
Come, thou righteous Judge of all,
Pronounce the tempter's doom:
Doom him to eternal wo,
For all his angels made:
Now avenge us of our foe,
And never bruise his head!



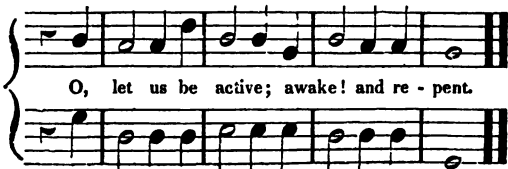
Why sleep we, my brethren? come, let us arise;



O, why should we slumber in sight of the prize?



Sal - va - tion is nearer, our days are far spent,



O, let us be active; awake! and re - pent.

113. *Why Sleep We ?*

WRITTEN BY REV. J. HOPKINS.

- 1 WHY sleep we, my brethren ? come, let us arise,
O, why should we slumber in sight of the prize ?
Salvation is nearer, our days are far spent,
O, let us be active ; awake ! and repent.
- 2 O, how can we slumber ! the Master is come,
And calling on sinners to seek them a home ;
The Spirit and Bride now in concert unite,
The weary they welcome, the careless invite.
- 3 O, how can we slumber ! our foes are awake ;
To ruin poor souls every effort they make ;
To accomplish their object no means are untried,
The careless they comfort, the wakeful misguide.
- 4 O, how can we slumber ! when so much was done,
To purchase salvation by Jesus the Son !
Now mercy is proffer'd, and justice display'd,
Now God can be honor'd, and sinners be saved.
- 5 O, how can we slumber ! when death is so near,
And sinners are sinking to endless despair ;
Now prayers may avail, and they gain the high prize,
Before they in torment shall lift up their eyes.
- 6 O, how can ye slumber ! ye sinners, look round,
Before the last trumpet your hearts shall confound ;
O, fly to the Savior, he calls you to-day ;
While mercy is waiting, O make no delay.

Blow ye the trum - pet, blow, Blow

ye the trumpet, blow, The gladly solemn sound'

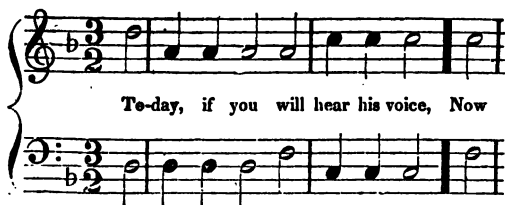
Let all the nations know To earth's remotest bound:

The year of Ju - bi - lee is come; Re-



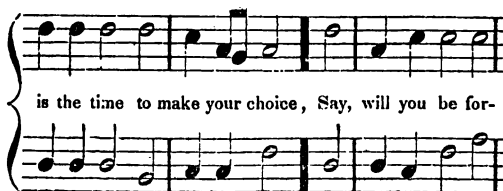
114. *The Year of Jubilee.*

- 1 Blow ye the trumpet, blow
The gladly solemn sound!
Let all the nations know
To earth's remotest bound:
The year of Jubilee is come;
Return, ye ransom'd sinners, home.
- 2 Exalt the Lamb of God,
The sin-atonement Lamb;
Redemption by his blood,
Through all the lands proclaim:
The year of Jubilee is come;
Return, ye ransom'd sinners, home.
- 3 Ye slaves of sin and hell,
Your liberty receive;
And safe in Jesus dwell,
And blest in Jesus live:
The year of Jubilee is come;
Return, ye ransom'd sinners, home.
- 4 The gospel trumpet hear,
The news of pardoning grace;
Ye happy souls, draw near,
Behold your Savior's face:
The year of Jubilee is come;
Return, ye ransom'd sinners, home.
- 5 Jesus, our great High Priest,
Has full atonement made:
Ye weary spirits, rest;
Ye mournful souls, be glad!
The year of Jubilee is come;
Return, ye ransom'd sinners, home.



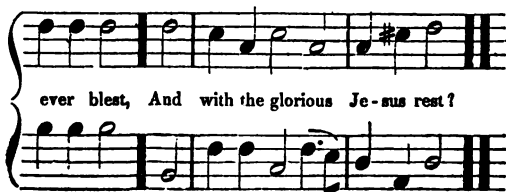
Te-day, if you will hear his voice, Now

The first system of the hymn features a treble and bass staff in 3/2 time, with a key signature of one flat (B-flat). The melody in the treble staff begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff begins with a half rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The system concludes with a double bar line.



is the time to make your choice, Say, will you be for-

The second system continues the melody. The treble staff begins with a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff begins with a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The system concludes with a double bar line.



ever blest, And with the glorious Je-sus rest?

The third system concludes the hymn. The treble staff begins with a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff begins with a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The system concludes with a double bar line.

115. *To-day.*

- 1 **TO-DAY**, if you will hear his voice,
Now is the time to make your choice
Say, will you be for ever blest,
And with the glorious Jesus rest ?
- 2 Will you be saved from guilt and pain ?
Will you with Christ for ever reign ?
Say, will you to mount Zion go ?
Say, will you have this Christ or no ?
- 3 Come, blooming youth, for ruin bound,
Obey the gospel's joyful sound ;
Come, go with us, and you shall prove
The joys of Christ's redeeming love.
- 4 Behold, he's waiting at your door !
Make now your choice ; O, halt no more
Say, sinner, say, what will you do ?
Say, will you have this Christ or no ?
- 5 Your sports, and all your glittering toys,
Compared to our celestial joys,
Like momentary dreams appear ;
Come, go with us—your souls are dear.
- 6 Why rush in carnal pleasures on ?
Why madly plunge in sorrow down ?
Say, without Christ what can you do ?
Say, will you have this Christ or no ?
- 7 O, must we bid you all farewell ;
We bound to heaven, and you to hell ?
Still God may hear us while we pray,
And change you, ere that burning day.
- 8 Once more we ask you in his name,
We know his love remains the same ;
Say, will you to mount Zion go ?
Say, will you have this Christ or no ?

STAR OF BETHLEHEM.

When marshall'd on the nightly plain, The
star alone, of all the train, Can
one alone, the Savior speaks, It

1st time. | *2d time.* |
glittering host be - stud the sky, One
fix the sin - ner's wandering eye :
is the Star of Be - thlehem.

Hark! hark! to God the cho - rus breaks, From

D. C.
eve - ry host, from eve - ry gem; But

116. *The Star of Bethlehem.*

1 WHEN marshall'd on the nightly
plain,
The glittering host bestud the sky,
One star alone, of all the train,
Can fix the sinner's wandering
eye :

Hark ! hark ! to God the chorus
breaks,
From every host, from every gem ;
But one alone the Savior speaks,
It is the Star of Bethlehem.

2 Once on the raging seas I rode,
The storm was loud, the night
was dark,
The ocean yawn'd, and rudely
blow'd
The wind that toss'd my found-
ering bark.
Deep horror then my vitals froze,
Death-struck, I ceased the tide to
stem :
When suddenly a Star arose,
It was the Star of Bethlehem.

3 It was my guide, my light, my
all,
It bade my dark foreboding cease ;
And through the storm and dan-
ger's thrall,
It led me to the port of peace.
Now safely moor'd—my perils
o'er,
I'll sing, first in night's diadem,
For ever and forevermore,
The Star—the Star of Bethlehem.

117. *The Ransomed Spirit.*

BY W. B. TAPPAN.

1 THE ransom'd spirit to her home,
The clime of cloudless beauty flies;
No more on stormy seas to roam,
She hails her haven in the skies :
But cheerless are those heavenly
fields,
That cloudless clime no pleasure
yields,
There is no bliss in bowers above,
If thou art absent, Holy Love !

2 The cherub near the viewless
throne,
Hath smote the harp with trem-
bling hand ;
And one with incense-fire hath
flown,
To touch with flame the angel
band ;
But tuneless is the quivering
string,
No melody can Gabriel bring,
Mute are its arches, when above
The harps of heaven wake not to
Love !

3 Earth, sea and sky one lan-
guage speak,
In harmony that soothes the soul ;
'Tis heard when scarce the
zephyrs wake,
And when on thunders thunders
roll :
That voice is heard, and tumults
cease,
It whispers to the bosom peace ;
Speak, thou Inspirer, from above,
And cheer our hearts, celestial
Love !

Blest be the tie that binds Our

The first system of the hymn is written in G major (one sharp) and common time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Blest be the tie that binds Our' are written below the treble staff.

hearts in Christian love; The fel-low-ship of

The second system continues the melody and accompaniment. The lyrics 'hearts in Christian love; The fel-low-ship of' are written below the treble staff.

kindred minds, Is like to that a - bo - - - ve,

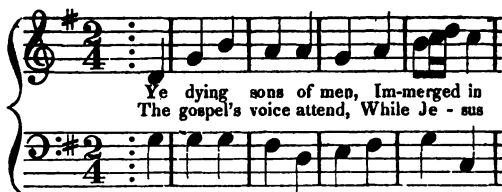
The third system continues the melody and accompaniment. The lyrics 'kindred minds, Is like to that a - bo - - - ve,' are written below the treble staff.

Is like to that a - bove.

The fourth system concludes the hymn with a double bar line. The lyrics 'Is like to that a - bove.' are written below the treble staff.

118. *Christian Love.*

- 1 BLEST be the tie that binds
Our hearts in Christian love ;
The fellowship of kindred minds,
Is like to that above.
- 2 Before our Father's throne
We pour our ardent prayers ;
Our fears, our hopes, our aims are one,
Our comforts and our cares.
- 3 We share our mutual woes
Our mutual burdens bear ;
And often for each other flows
The sympathizing tear.
- 4 When we asunder part,
It gives us inward pain ;
But we shall still be join'd in heart,
And hope to meet again.
- 5 This glorious hope revives
Our courage by the way ;
While each in expectation lives,
And longs to see the day.
- 6 From sorrow, toil and pain,
And sin, we shall be free ;
And perfect love and friendship reign
Through all eternity.



Ye dying sons of men, Im-merged in
The gospel's voice attend, While Je - sus



sin and wo, Ye per - ish - ing and
sends to you:



guilty, come, In Je - sus' arms there yet is room.



In Je - sus' arms there yet is room.

119. *The Gospel's Voice.*

1 Ye dying sons of men,
Immerged in sin and wo,
The gospel's voice attend,
While Jesus sends to you :
Ye perishing and guilty, come,
In Jesus arms there yet is room.

2 No longer now delay ;
No vain excuses frame ;
He bids you come to-day,
Tho' poor, and blind, and lame :
All things are ready, sinners,
come !
For every trembling soul there's
room.

3 Compell'd by bleeding love,
Ye wandering souls, draw near ;
Christ calls you from above—
His charming accents hear !
Let whosoever will, now come ;
In mercy's arms there still is room.

120. *Pastoral Cares.*

1 Who can describe the pain,
Which faithful preachers feel,
Constrain'd to preach in vain,
To hearts as hard as steel ?
Or who can tell the pleasures felt,
When stubborn hearts begin to
melt ?

2 The Savior's dying love,
The soul's amazing worth,
Their warm affections move,
And draw their efforts forth :
They pray and strive—their rest
departs,
Till Christ be form'd in sinner's
hearts.

3 If some small hope appear,
They still are not content ;
But with a jealous fear,
They watch for the event :
Too oft they find their hopes de-
ceived ;
Then how their inmost souls are
grieved.

4 But when their pains succeed,
And from the tender blade,
The ripening ears proceed,
Their toils are overpaid :
No harvest joys can equal theirs,
To find the fruit of all their cares

5 On what has now been sown,
Thy blessing, Lord, bestow ;
The power is thine alone,
To make it spring and grow :
Do thou the gracious harvest
raise,
And thou alone shalt have the
praise.

121. *Doxology.*

1 We give immortal praise
To God the Father's love,
For all our comforts here,
And all our hopes above :
He sent his own Eternal Son,
To die for sins that man had done.

2 To God the Son belongs
Immortal glory too,
Who saved us by his blood,
From everlasting wo :
And now he lives, and now he
reigns,
And sees the fruit of all his pains.

3 To God the Spirit, praise
And endless worship give,
Whose new-creating power
Makes the dead sinner live :
His work completes the great do-
sign,
And fills the soul with joy divine.

4 Almighty God ! to thee
Be endless honors done ;
The sacred Persons three,
The Godhead only one :
Where reason fails with all her
powers,
There faith prevails, and love
adores.

Ye angels, who stand round the throne, And
In rapturous songs make him known; Tune,
When others sink down in des - pair, Con-

The first system of the musical score is for a piano accompaniment. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the first measure of the bass staff.

view my Imman - u - el's face, He form'd you the
tune your soft harps to his praise :
firm'd by his power, ye stood.

The second system of the musical score continues the piano accompaniment. It also consists of two staves, treble and bass, joined by a brace on the left. The key signature remains one sharp (F#) and the time signature is 6/8. The music continues from the first system. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the first measure of the bass staff.

Da Capo.

spirits you are, So happy, so noble, so good;

The third system of the musical score is for a piano accompaniment. It consists of two staves, treble and bass, joined by a brace on the left. The key signature remains one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The lyrics are written below the staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the first measure of the bass staff.

122. *Fighting for Heaven.*

- 1 Ye angels, who stand round the throne,
And view my Emmanuel's face,
In rapturous songs make him know,
Tune, tune your soft harps to his praise
He form'd you the spirits you are,
So happy, so noble, so good;
When others sunk down in despair,
Confirm'd by his power, ye stood.

- 2 Ye saints, who stand nearer than they,
And cast your bright crowns at his feet,
His grace and his glory display,
And all his rich mercy repeat:
He snatch'd you from hell and the grave—
He ransom'd from death and despair:
For you he was mighty to save,
Almighty to bring you safe there

- 3 Oh, when will the period appear,
When I shall unite in your song?
I'm weary of lingering here,
And I to your Savior belong!
I'm fetter'd and chain'd up in clay;
I struggle and pant to be free;
I long to be soaring away,
My God and my Savior to see!

- 4 I want to put on my attire,
Wash'd white in the blood of the Lamb;
I want to be one of your choir,
And tune my sweet harp to his name;
I want—Oh, I want to be there,
Where sorrow and sin bid adieu—
Your joy and your friendship to share—
To wonder, and worship with you!

123. *Longing for Christ.*

- 1 How tedious and tasteless the hours,
 When Jesus no longer I see ;
 Sweet prospects, sweet birds, and sweet flowers,
 Have all lost their sweetness to me :
 The midsummer sun shines but dim,
 The fields strive in vain to look gay ;
 But when I am happy in him,
 December's as pleasant as May.

- 2 His name yields the richest perfume,
 And sweeter than music his voice ;
 His presence disperses my gloom,
 And makes all within me rejoice :
 I should, were he always thus nigh,
 Have nothing to wish or to fear ;
 No mortal so happy as I,
 My summer would last all the year.

- 3 Content with beholding his face,
 My all to his pleasure resign'd ;
 No changes of season or place
 Would make any change in my mind :
 While bless'd with a sense of his love,
 A palace a toy would appear ;
 And prisons would palaces prove,
 If Jesus would dwell with me there.

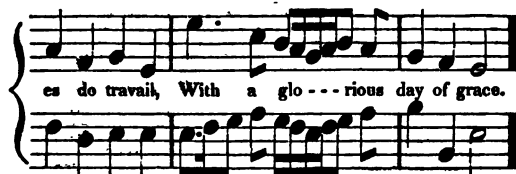
- 4 Dear Lord, if indeed I am thine,
 If thou art my sun and my song,
 Say, why do I languish and pine ?
 And why are my winters so long ?
 O drive these dark clouds from my sky,
 Thy soul-cheering presence restore :
 Or take me to thee up on high,
 Where winter and clouds are no more.



O'er the gloomy hills of darkness,



Look, my soul, be still and gaze; All the promis-



es do travail, With a glo - - - rious day of grace.



Bless-ed Jubilee, Blessed Jubilee, Let thy glorious morning dawn,

Let thy glorious morning dawn, Let thy glo - rious

morn - ing dawn

Let thy glorious morning dawn, Let thy

. Let thy glorious morning dawn.

glorious morning dawn.

124. *Hills of Darkness.*

1 O'er the gloomy hills of darkness,
Look, my soul, be still and gaze;
All the promises do travail,
With a glorious day of grace:
Blessed Jubilee,
Let thy glorious morning dawn!

2 Let the Indian, let the Negro,
Let the rude Barbarian see
That divine and glorious conquest
Once obtain'd on Calvary;
Let the gospel
Soon resound from pole to pole.

3 Kingdoms wide, that sit in darkness,
Grant them, Lord, the glorious light;
And from eastern coast to western,
May the morning chase the night;
And redemption,
Freely purchased, win the day.

4 May the glorious day approaching,
Thine eternal love proclaim,
And the everlasting gospel,
Spread abroad thy holy name,
O'er the borders,
Of the great Immanuel's land.

5 Fly abroad, thou mighty gospel,
Win and conquer, never cease;
May thy lasting wide dominions,
Multiply, and still increase;
Sway thy sceptre,
Savior, all the world around.

125. *On the Mountains.*

1 On the mountain's top appearing,
Lo, the sacred herald stands;
Welcome news to Zion bearing,
Zion long in hostile lands:
Mourning captive,
Sad himself will loose thy bands.

2 Has thy night been long and mournful,
All thy friends unfaithful
proved?
Have thy foes been proud and scornful,
By thy sighs and tears unmoved?
Cease thy mourning,
Zion still is well beloved.

3 God, thy God, will now restore thee!
He himself appears thy friend:
All thy foes shall flee before thee,
Here their boasts and triumphs end.

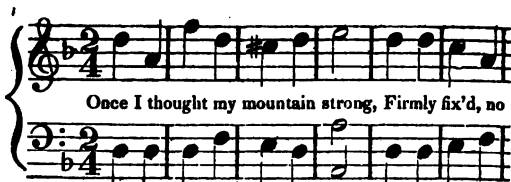
Great deliverance.
Zion's King vouchsafes to send.
4 Peace and joy shall now attend thee,
All thy warfare now is past,
God, thy Savior, shall defend thee,
Peace and joy are come at last;
All thy conflicts
End in everlasting rest.

126. *Men of God.*

1 Men of God, go take your stations,
Darkness reigns throughout the earth;
Go, proclaim among the nations,
Joyful news of heavenly birth;
Bear the tidings
Of the Savior's matchless worth.

2 What tho' earth and hell united,
Should oppose the Savior's plan?
Plead his cause, nor be affrighted:
Fear ye not the face of man:
Vain their tumult,
Stop his work they never can.

3 When exposed to fearful dangers,
Jesus will his own defend:
Borne afar 'midst foes and strangers,
Jesus will appear your friend:
And his presence
Shall be with you to the end.



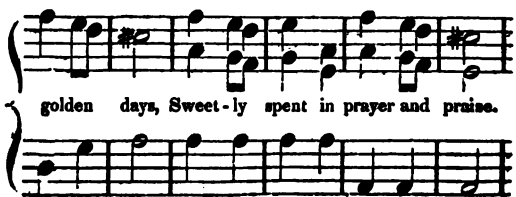
Once I thought my mountain strong, Firmly fix'd, no



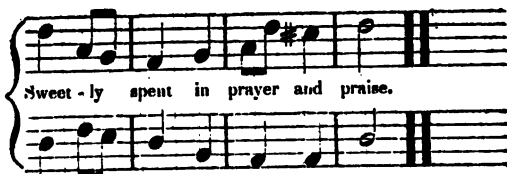
more to move; Then my Savior was my song,



Then my soul was fill'd with love. Those were happy,



golden days, Sweet-ly spent in prayer and praise.



127. *Once I Thought.*

1 Once I thought my mountain
strong.

Firmly fix'd, no more to move;
Then my Savior was my song,
Then my soul was fill'd with
love;

Those were happy, golden days,
Sweetly spent in prayer and
praise.

2 Little then myself I knew,
Little thought of Satan's power;
Now I feel my sins anew;
Now I feel the stormy hour!
Sin has put my joys to flight;
Sin has turn'd my day to night.

3 Savior, shine and cheer my soul,
Bid my dying hopes revive;
Make my wounded spirit whole,
Far away the tempter drive;
Speak the word and set me free,
Let me live alone to thee.

128. *Faith Encouraged.*

1 Pensive, doubting, fearful heart,
Hear what Christ the Savior says:
Every word should joy impart,
Change thy mourning into praise.

Fearful soul, attend and see;
Yes, he speaks, and speaks to
thee.

2 "Fear thou not, nor be ashamed
All thy sorrows soon shall end;
I, who heaven and earth have
framed,
Am thy husband and thy friend:
I, the High and Holy One,
As thy Savior will be known.

3 "For a moment I withdrew,
And thy heart was fill'd with pain,
But thy mercies I'll renew,
Thou shalt soon rejoice again:
Though I seem to hide my face,
'Tis but for a moment's space.

4 "When my peaceful bow ap-
pears,
Painted on the watery cloud,
'Tis to dissipate thy fears,
Lest the earth should be o'er-
flow'd:
'Tis an emblem too of peace;
Very soon my wrath shall cease.

5 "Though afflicted, tempest-
toss'd,
Comfortless awhile thou art,
Faithful souls shall ne'er be lost;
I have graved them on my heart
Look to me, and prove anew,
What a God of love can do."

Met, oh God, to ask thy presence,

The first system of the musical score for 'Waterbury' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics 'Met, oh God, to ask thy presence,' are written below it. The music is enclosed in a large, hand-drawn oval.

Join our souls to seek thy grace; Oh, de - ny us

The second system of the musical score continues the melody on two staves. The lyrics 'Join our souls to seek thy grace; Oh, de - ny us' are written below the staves.

not, nor spurn us, Guilty rebels, from thy face.

The third system of the musical score continues the melody on two staves. The lyrics 'not, nor spurn us, Guilty rebels, from thy face.' are written below the staves. The phrase 'Guilty rebels, from thy face.' is enclosed in a hand-drawn oval.

129 *Backslider's Confession.*

Written for the Lyre.

- 1 MET. O God, to ask thy presence,
Join our souls to seek thy grace;
Oh, deny us not, nor spurn us,
Guilty rebels from thy face.
 - 2 All is sin, we own, our Father,
All our lives are mark'd with
guilt;
Nought we plead, our sins to
cover,
Save the blood that Jesus spilt.
 - 3 We have wander'd—long have
wander'd,
Much we need thy chastening
rod;
But we come to own our folly:
Heal and pardon, O our God!
 - 4 May thy people wake from
slumber,
Ere their lamps shall fail and
die:
Bridegroom of the Church, awake
them!
Rouse them by the "midnight
cry."
 - 5 Let conviction seize the care-
less,
Through their souls thine ar-
rows dart;
Let thy truth, so long rejected,
Break and melt the flinty heart.
 - 6 Oh, thou kind, forgiving Spirit,
Comforter, on thee we call!
Cheer the saint—alarm the sinner,
Oh, revive—revive us all.
- J. B. W.

130. *Christ at the Door.*

Written for the Lyre.

- 1 Jesus stands, oh, how amazing,
Stands and knocks at every
door;
In his hands ten thousand bless-
ings,
Proffer'd to the wretched poor.
- 2 See me bleeding, dying, rising,
To prepare you heavenly rest;
Listen, while I kindly call you,
Hear—and be for ever blest.
- 3 Will you spurn my richest mer-
cy,
Spurn—and sink to endless pain.
Or to realms of bliss and glory
Rise, and with me ever reign?
- 4 Now I have not come to judg-
ment,
To condemn your wretched
race;
But to ransom ruin'd sinners,
And display unbounded grace.
- 5 Will you plunge in endless
darkness,
There to bear eternal pain;
Or to realms of glorious bright-
ness
Rise—and with me ever reign?
- 6 Will you hear my invitation,
That your sins may be forgiven;
Or now make the guilty pre-
ference,
Which shall bar your souls from
heaven?

S. G.

God of my life, look gen - - tly down,

The first system of musical notation for the song 'Poland, C. M.'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'God of my life, look gen - - tly down,' are written below the staff.

Behold the pains I feel; But I am dumb be-

The second system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Behold the pains I feel; But I am dumb be-' are written below the staff.

fore thy throne, Nor dare dis - pute thy will.

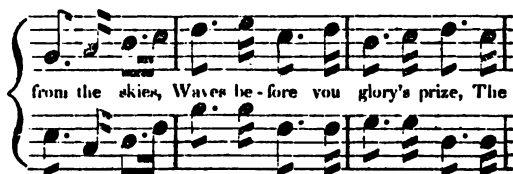
The third system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'fore thy throne, Nor dare dis - pute thy will.' are written below the staff.

131. *God of my Life.*

- 1 God of my life, look gently down,
Behold the pains I feel ;
But I am dumb before thy throne,
Nor dare dispute thy will.
- 2 Diseases are thy servants, Lord,
They come at thy command ;
I'll not attempt a murmuring word
Against thy chastening hand.
- 3 Yet I may plead, with humble cries,
Remove thy sharp rebukes :
My strength consumes, my spirit dies,
Through thy repeated strokes.
- 4 Crush'd as a moth beneath thy hand,
We moulder to the dust ;
Our feeble powers can ne'er withstand
And all our beauty's lost.
- 5 I'm but a stranger here below,
As all my fathers were ;
May I be well prepared to go,
When I the summons hear !
- 6 And if my life be spared awhile,
Before my last remove ;
Thy praise shall be my business still,
And I'll declare thy love.



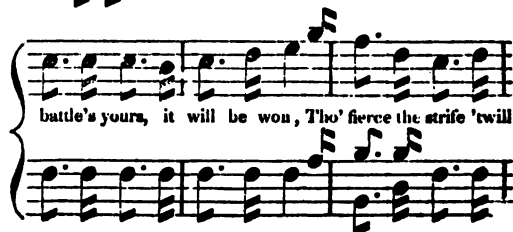
Soldiers of the cross, arise! Lo! your leader



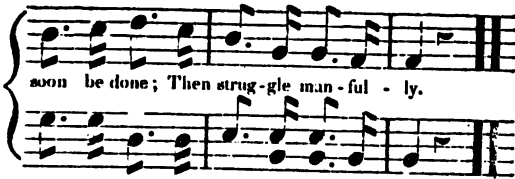
from the skies, Waves be-fore you glory's prize, The



prize of victo-ry. Seize your armor—gird it on; The



battle's yours, it will be won, Tho' fierce the strife 'twill

132. *Soldiers of the Cross.**Written for the Lyre.*

1 SOLDIERS of the cross, arise!
Lo! your leader from the skies
Waves before you glory's prize,
The prize of victory.
Seize your armor—gird it on;
The battle's yours, it will be won;
Though fierce the strife 'twill soon
be done;
Then struggle manfully.

2 Jesus conquer'd when he fell,
Met and vanquish'd earth and
hell;
Now he leads you on, to swell
The triumphs of his cross.
Though all earth and hell appear,
Who will doubt or who can fear?
"God our strength and shield" is
near;
We cannot lose our cause.

3 Onward, then, ye hosts of God!
Jesus points the victor's rod;
Follow where your Leader trod;
You soon shall see his face.
Soon, your enemies, all slain,
The crown of glory you shall
gain:
And walk among that glorious
train,
Who shout their Savior's
praise.

J. B. W.

*Christian Warrior.**Written for the Lyre.*

1 SERVANTS of the living God,
When the paths of sin ye trod,
Grace restrain'd the angry rod;
Bless Messiah's name.
Satan's bondmen once ye were,
Willing captives in his snare,
Till with mighty arm made bare,
Christ your rescue came.

2 Now the fight of faith begin;
Be no more the slaves of sin;
Strive the victor's palm to win,
Trusting in the Lord.
Gird ye on the armor bright,
Warriors of the King of light,
Never yield, nor lose by flight
Your divine reward.

3 Fear not, though a feeble hand,
Marching 'through a hostile land;
Guided by a mighty hand,
Ye shall win the day.
Faithful to your banner be,
Ever fighting manfully;
Laurels shall be won by thee,
Fading not away.

4 Sinners, long estranged from God,
Paths of sorrow ye have trod,
Oft have felt the avenging rod;
Peace have never known.
Give to Christ the glory due,
Be his soldiers faithful, true;
Then he will award to you,
An immortal crown.

W. M.

The day is far spent, The evening is
When we must lay down The bo - dy and

nigh, die; } Great God! we sur - render Our dust to thy

care, But, oh! for the summons Our spi - rit pre -

pare, Our spi - rit pre - pare, Our spi - rit pre - pare.

133. *The Day is spent.*

- 1 THE day is far spent,
The evening is nigh,
When we must lay down
The body and die;
Great God! we surrender
Our dust to thy care,
But, oh! for the summons
Our spirit prepare.
- 2 The hours that remain,
Oh, with us abide,
And in the dark vale
Of death, be our guide;
Through life's weary journey,
Thou still hast been near;
And in our last moments,
Lord, for us appear.
- 3 We die to obtain
A seat with the blest,
A freedom from pain,
A mansion of rest;
We see, not regretting,
The shadows arise,
The sun of life setting
And night on the skies.
- 4 Though rayless the night,
Though starless the skies,
Extinguish'd all light,
And death on our eyes;
An unclouded morning
Shall rise on the tomb,
Before whose bright dawning
Shall vanish its gloom.
- 5 O, day long foretold!
When wilt thou appear?
Thy approach we behold
With hope and with fear!
O, righteous Judge, spare us,
From sin set us free,
And daily prepare us
To stand before thee!

134. *A Brother is dead.*

- 1 HARK! what is that note,
So mournful and slow,
That sends on the winds
The tidings of woe?
It sounds like the knell
Of a spirit that's fled;
It tells us, alas!
A brother is dead.
- 2 Yes, gone to the grave
Is he whom we loved;
And lifeless that form,
That so manfully moved;
The clouds of the valley
Encompass his bed,
The marble reminds us,
A brother is dead.
- 3 But marble and urns!
They never can tell
The spot where the soul
Is destined to dwell.
Ye spirits of air,
That surrounded his bed,
O, speak ye, and tell
Where the spirit has fled
- 4 O say, have ye heard,
In the heavenly throng,
That voice, once with ours
Commingled in song?
O say, to the courts
Of our God, have ye led
The soul that from earth
For ever has fled.
- 5 No voice from the grave,
No voice from the sky,
Discloses the deeds
That are doing on high:
It need not: Jehovah
Hath said in his word,
That "Blessed are they,
Who die in the Lord."

Once I thought my mountain strong, Firmly fix'd, no

The first system of musical notation is in 2/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a G4, followed by A4, B4, and C5, with a sharp sign above the C5. The bass line starts with a G3, followed by A3, B3, and C4. The lyrics 'Once I thought my mountain strong, Firmly fix'd, no' are written below the staff.

more to move; Then my Savior was my song,

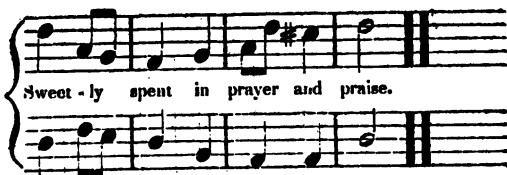
The second system continues the melody and bass line. The treble clef melody includes notes G4, A4, B4, C5, D5, E5, and F5. The bass line includes notes G3, A3, B3, C4, D4, E4, and F4. The lyrics 'more to move; Then my Savior was my song,' are written below the staff.

Then my soul was fill'd with love. Those were happy,

The third system continues the melody and bass line. The treble clef melody includes notes G4, A4, B4, C5, D5, E5, and F5. The bass line includes notes G3, A3, B3, C4, D4, E4, and F4. The lyrics 'Then my soul was fill'd with love. Those were happy,' are written below the staff.

golden days, Sweet-ly spent in prayer and praise.

The fourth system concludes the melody and bass line. The treble clef melody includes notes G4, A4, B4, C5, D5, E5, and F5. The bass line includes notes G3, A3, B3, C4, D4, E4, and F4. The lyrics 'golden days, Sweet-ly spent in prayer and praise.' are written below the staff.



127. *Once I Thought.*

1 Once I thought my mountain strong,
Firmly fix'd, no more to move;
Then my Savior was my song,
Then my soul was fill'd with love;
Those were happy, golden days,
Sweetly spent in prayer and praise.

2 Little then myself I knew,
Little thought of Satan's power;
Now I feel my sins anew;
Now I feel the stormy hour!
Sin has put my joys to flight;
Sin has turn'd my day to night.

3 Savior, shine and cheer my soul,
Bid my dying hopes revive;
Make my wounded spirit whole,
Far away the tempter drive;
Speak the word and set me free,
Let me live alone to thee.

128. *Faith Encouraged.*

1 Pensive, doubting, fearful heart,
Hear what Christ the Savior says:
Every word should joy impart,
Change thy mourning into prayer.
Fearful soul, attend and see;
Yes, he speaks, and speaks to thee.

2 "Fear thou not, nor be ashamed
All thy sorrows soon shall end;
I, who heaven and earth have framed,
Am thy husband and thy friend:
I, the High and Holy One,
As thy Savior will be known.

3 "For a moment I withdrew,
And thy heart was fill'd with pain,
But thy mercies I'll renew,
Thou shalt soon rejoice again:
Though I seem to hide my face
'Tis but for a moment's space.

4 "When my peaceful bow appears,
Painted on the watery cloud,
'Tis to dissipate thy fears,
Lest the earth should be o'er-
flow'd:
'Tis an emblem too of peace;
Very soon my wrath shall cease.

5 "Though afflicted, tempest-
toss'd,
Comfortless awhile thou art,
Faithful souls shall ne'er be lost;
I have graved them on my heart
Look to me, and prove anew,
What a God of love can do."

Furnished for the Lyre, by Mr. Kammerer, of New-York,
formerly Professor of Music at Hofwyl.

O sacred Head, now wounded, With
Now scornful - ly sur - round-ed, With

grief and shame weigh'd down; } O sacred Head, what
thorns thy on - ly crown: }

glory, What bliss till now was thine! Yet tho' despised and

go - ry, I joy to call thee mine.

136. *O Sacred Head*

Translated from Gerhard's favorite German Hymn, "O Haupt voll blut und wunden,"

BY REV. J. W. ALEXANDER.

1 O sacred Head, now wounded,
With grief and shame weigh'd
down ;

Now scornfully surrounded
With thorns, thy only crown :

O sacred Head, what glory,
What bliss till now was thine !
Yet though despised and gory,
I joy to call thee mine.

2 O noblest brow and dearest,
In other days the world
All fear'd when thou appearedst ;
What shame on thee is hurl'd !
How art thou pale with anguish,
With sore abuse and scorn ;
How does that visage languish,
Which once was bright as morn.

3 What thou, my Lord, hast suffered,
Was all for sinners' gain :
Mine, thine was the transgression,
But thine the deadly pain.
Lo, here I fall, my Savior !
'Tis I deserve thy place,
Look on me with thy favor,
Vouchsafe to me thy grace !

4 Receive me, my Redeemer,
My Shepherd, make me thine ;
Of every good the fountain,
Thou art the spring of mine.
Thy lips with love distilling,
And milk of truth sincere,

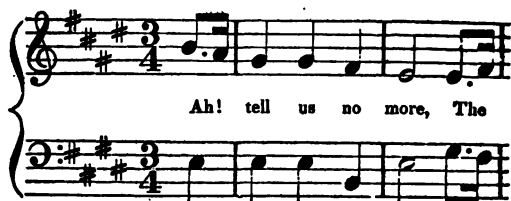
With heaven's bliss are filling
The soul that trembles here.

5 The joy can ne'er be spoken
—Above all joys beside,
When in thy body broken
I thus with safety hide.
My Lord of Life, desiring
Thy glory now to see,
Beside the cross expiring,
I'd breathe my soul to thee.

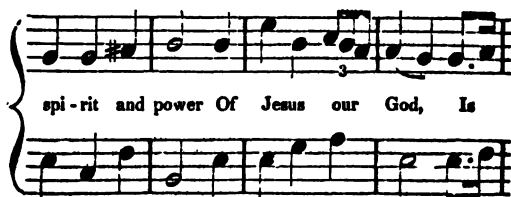
6 What language shall I borrow,
To thank thee, dearest Friend,
For this thy dying sorrow,
Thy pity without end !
O make me thine for ever,
And should I fainting lie,
Lord, let me never, never,
Outlive my love to thee.

7 If I, a wretch, should leave
thee,
O Jesus, leave not me ;
In faith may I receive thee,
When death shall set me free.
When strength and comfort languish,
And I must hence depart,
Release me then from anguish,
By thine own wounded heart.

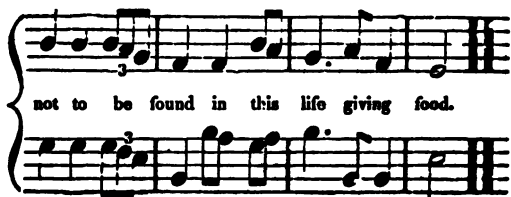
8 Be near when I am dying,
O, show thy cross to me !
And for my succor flying,
Come, Lord, to set me free.
These eyes new faith receiving,
From Jesus shall not move ;
For he who dies believing,
Dies safely—through thy love.



Ah! tell us no more, The



spi - rit and power Of Jesus our God, Is



not to be found in this life giving food.

137. *Sacrament.*

1 Ah, tell us no more,
 The spirit and power
 Of Jesus, our God,
Is not to be found in this life-giving food.

2 Did Jesus ordain
 His supper in vain,
 And furnish a feast
For none but his earliest servants to taste ?

3 Nay, but this is his will,
 (We know it and feel)
 'That we should partake
The banquet, for all he so freely did make.

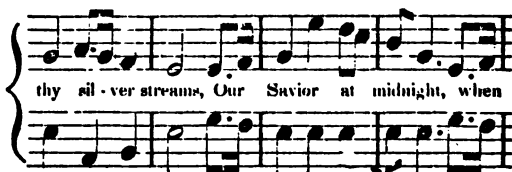
4 In rapturous bliss
 He bids us do this ;
 The joy it imparts,
Hath witness'd his glorious design in our hearts.

5 'Tis God, we believe,
 Who cannot deceive ;
 The witness of God
Is present, and speaks in the mystical blood.

6 Receiving the bread,
 On Jesus we feed ;
 It doth not appear,
His manner of working, but Jesus is here



Thou sweet gliding Kedron, by



thy sil-ver streams, Our Savior at midnight, when



moon-light's pale beams Shone bright on the



waters, would frequent-ly stray, And lose, in thy

138. *Kedron.*

1 THOU sweet gliding Kedron, by thy silver streams,
 Our Savior at midnight, when moonlight's pale beams
 Shone bright on the waters, would frequently stray,
 And lose, in thy murmurs, the toils of the day.

2 How damp were the vapors that fell on his head!
 How hard was his pillow, how humble his bed!
 The angels, astonish'd, grew sad at the sight,
 And follow'd their Master with solemn delight.

3 O garden of Olivet, thou dear honor'd spot,
 The fame of thy wonders shall ne'er be forgot;
 The theme most transporting to seraphs above;
 The triumph of sorrow,—the triumph of love!

4 Come, saints, and adore him; come, bow at his feet!
 O, give him the glory, the praise that is meet;
 Let joyful hosannahs unceasing arise,
 And join the full chorus, that gladdens the skies.

Composed Jan. 1, 1823, by Rev. Jonas King,
to be sung at the grave of Pa.sons

Brother, thou art gone before us, And thy saintly

The first system of musical notation for the hymn 'Parsons'. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a time signature of 6/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Brother, thou art gone before us, And thy saintly' are written below the staff.

soul is flown, Where tears are wiped from eve-ry eye, And

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'soul is flown, Where tears are wiped from eve-ry eye, And' are written below the staff.

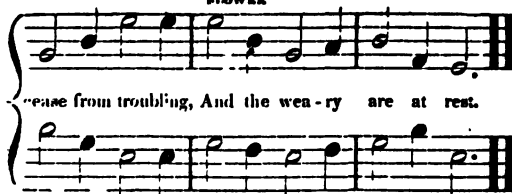
sor-row is unknown. From the burden of the flesh,

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'sor-row is unknown. From the burden of the flesh,' are written below the staff.

And from care and sin released, Where the wicked

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'And from care and sin released, Where the wicked' are written below the staff.

FLOWER



139. *The Weary at Rest.*

1 BROTHER, thou art gone before
us,

And thy saintly soul is flown,
Where tears are wiped from every
eye.

And sorrow is unknown,
From the burden of the flesh,
And from care and sin released,
Where the wicked cease from
troubling,

And the weary are at rest.

2 The toilsome way, thou'st trav-
vel'd o'er,

And hast borne the heavy load ;
But Christ hath taught thy lun-
guist feet

To reach his blest abode.
Thou art sleeping now, like Laza-
rus

On his Father's faithful brest,
Where the wicked cease from
troubling,

And the weary are at rest.

3 Sin can never taint thee now,
Nor can doubt thy faith assail,
Nor thy meek trust in Jesus Christ
And the Holy Spirit fail.

And then thou'rt sure to meet
the good,

Whom on earth thou lovedst
best,

Where the wicked cease from
troubling,

And the weary are at rest.

4 "Earth to earth, and dust to
dust,"

Thus the solemn priest hath
said ;

So we lay the turf above thee
now,

And seal thy narrow bed ;
But thy spirit, brother, soars away,

Among the faithful blest,
Where the wicked cease from
troubling,

And the weary are at rest.

5 And when the Lord shall sum-
mon us,

Whom thou now hast left be-
hind.

May we, untainted by the world,
As sure a welcome find ;

May each, like thee, depart in
peace,

To be a glorious, happy guest,
Where the wicked cease from
troubling,

And the weary are at rest.

Ah, guilty sin - ner, ruin'd by transgres-sion,

The first system of musical notation for the song 'BUNKER HILL.' It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics 'Ah, guilty sin - ner, ruin'd by transgres-sion,' are written below the staff.

What shall thy doom be, when array'd in ter - ror,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'What shall thy doom be, when array'd in ter - ror,' are written below the staff.

God shall com - mand thee, cover'd with pol - lu - tion,

The third system of musical notation. It continues the melody and bass line. The lyrics 'God shall com - mand thee, cover'd with pol - lu - tion,' are written below the staff.

Up to the judg - ment? Up to the judg - ment?

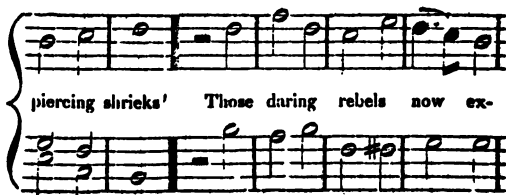
The fourth system of musical notation, which is the final system on the page. It concludes with a double bar line. The lyrics 'Up to the judg - ment? Up to the judg - ment?' are written below the staff.

140. *The Voice of Warning.*

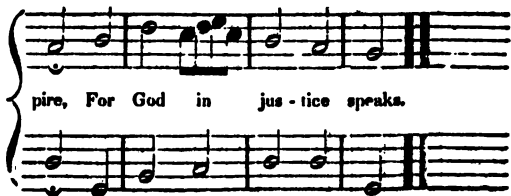
- 1 **Aw**, guilty sinner, ruin'd by transgression,
What shall thy doom be, when array'd in terror,
God shall command thee, cover'd with pollution,
Up to the judgment?
- 2 Wilt thou escape from his omniscient notice,
Fly to the caverns, court annihilation?
Vain thy presumption, justice still shall triumph
In thy destruction.
- 3 Stop, thoughtless sinner, stop awhile and ponder,
Ere death arrest thee, and the Judge, in vengeance,
Hurl from his presence thine affrighted spirit,
Swift to perdition.
- 4 Oft has he called thee, but thou wouldst not hear him,
Mercies and judgments have alike been slighted;
Yet he is gracious, and with arms unfolded,
Waits to embrace thee.
- 5 Come, then, poor sinner, come away this moment,
Just as you are, come, filthy and polluted,
Come to the fountain open for uncleanness;
Jesus invites you.
- 6 But, if you trifle with his gracious message,
Cleave to the world and love its guilty pleasures,
Mercy, grown weary, shall in righteous judgment,
Quit you for ever.
- 7 Then you shall call, but he will not regard you,
Seek for his favor, yet shall never find it,
Cry to the rocks to hide you from his presence,
Deep in their caverns.
- 8 Where the worm dies not, and the fire eternal,
Fills the lost soul with anguish and with terror,
There shall the sinner spend a long for ever,
Dying unpardoned.
- 9 Oh! guilty sinner, hear the voice of warning;
Fly to the Savior, and embrace his pardon;
So shall your spirit meet, with joy triumphant,
Death and the judgment!



See Sodom wrapt in fire! And hark, what



piercing shrieks! Those daring rebels now ex-



pire, For God in jus-tice speaks.

141. *Escape for thy Life.**Written for the Lyre.*

1 SEE Sodom wrapt in fire!
And hark, what piercing shrieks!
Those daring rebels now expire,
For God in justice speaks.

2 O sinner, mark thy fate!
Soon will the Judge appear;
And then thy cries will come too
late:
Too late for God to hear.

3 Thy day of mercy gone,
The Spirit grieved away,
Thy cup, long filling, now o'er-
flow'n,
Demands the vengeful day.

4 Thy God, insulted, seems
To draw his glittering sword;
And o'er thy guilty head it gleams,
To vindicate his word.

5 One only hope I see;
Oh, sinner, seize it now,—
The blood that Jesus shed for
thee!

No other hope hast thou.
J. B. W.

142. *Invitation.*

1 SINNERS, the call obey,
The latest call of grace:
The day is come, the vengeful
day
Of a devoted race.

2 Enter into the Rock,
Ye trembling slaves of sin,
The Rock of your salvation, struck
And cleft to take you in.

3 Jesus, to thee we fly
From the devouring sword;
Our city of defence is nigh;
Our help is in the Lord.

4 Our life with thee we hide
Above the furious blast,
And shelter'd in thy wounds abide
Till all the storms are past.

143. *Justification.*

1 How can a sinner know
His sins on earth forgiven?
How can my gracious Savior
show
My name inscribed in heaven?

2 We who in Christ believe
That he for us hath died,
We all his unknown peace receive,
And feel his blood applied.

3 Exults our rising soul,
Disburthen'd of her load,
And swells unutterably full
Of glory and of God.

4 His love, surpassing far
The love of all beneath,
We find within our hearts, and
dare
The pointless darts of death.

5 We by his Spirit prove,
And know the things of God,
The things which freely of his
love
He hath on us bestow'd.

6 His Spirit to us he gave,
And dwells in us we know;
The witness in ourselves we have
And all his fruits we show.

7 Whate'er our pardoning Lord
Commands, we gladly do;
And guided by his sacred word,
We all his steps pursue.

8 His glory our design,
We live our God to please;
And rise with filial fear divine,
To perfect holiness.

When, O my Savior, shall this heart So feel the

The first system of musical notation for the hymn 'Accomack. L. M.'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'When, O my Savior, shall this heart So feel the' are written below the staff.

in - fluence of thy grace, That from thy cross 'twill

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'in - fluence of thy grace, That from thy cross 'twill' are written below the staff.

ne'er depart; But live around that hallow'd place.

The third system of musical notation, which concludes the hymn. It features a double bar line at the end of both the treble and bass staves. The lyrics 'ne'er depart; But live around that hallow'd place.' are written below the staff.

144. *Closet Hymn.**Written for the Lyre.*

1 **W**HEN, O my Savior, shall this heart

So feel the influence of thy grace,
That from thy cross 'twill ne'er
depart;

But live around that hallow'd
place?

2 The brightest scenes of earth
are dim,

If Jesus be not with me there;
All worldly joys, compared with
him,

Seem vain as fleeting shadows
are.

3 O could I live beneath his smile,
And lean upon his sacred breast,
No fond allurements should beguile

A heart so privileged—so blest.

4 Come then, my Savior, and constrain

This wayward soul, nor let it
rove;

Recall me to thine arms again,
And bind me there "with cords of
love." J. B. W.

145. *Repentance.*

1 **S**TRAY, thou insulted Spirit, stay,
Though I have done thee such
despite;

Nor cast the sinner quite away,
Nor take thine everlasting flight.

2 Though I have most unfaithful
been,

Of all who e'er thy grace received!
Ten thousand times thy goodness
seen;

Ten thousand times thy goodness
grieved:

3 Yet, O! the chief of sinners
spare,

In honor of my great High Priest;
Nor in thy righteous anger swear
I shall not see thy people's rest.

4 This only wo I deprecate:
This only plague I pray remove;
Nor leave me in my lost estate,
Nor curse me with this want of
love.

5 Now, Lord, my weary soul re-
lease,

And raise me with thy gracious
hand;

Guide me into thy perfect peace,
And bring me to the promised
laud.

146. *Prayer for Zeal.*

1 O THOU who all things canst
control,

Chase this dead slumber from my
soul,

With joy and fear, with love and
awe,

Give me to keep thy perfect law.

2 O may one beam of thy blest
light,

Pierce through, dispel the shade
of night;

Touch my cold breast with hea-
venly fire,

With holy, conquering zeal in-
spire.

3 With out stretch'd hands, and
streaming eyes,

Oft I begin to grasp the prize;
I groan, I strive, I watch, I pray;

But, ah! how soon it dies away!

4 The deadly slumber soon I feel,
Afresh upon my spirit seal.

Rise, Lord, stir up thy quickening
power,

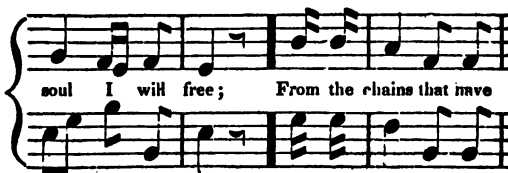
And wake me that I sleep no more



O fly, mourning sinner, saith Je - sus to



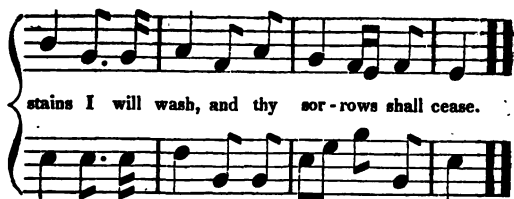
me, Thy guilt I will par - don—thy



soul I will free ; From the chains that have



bound thee, my grace shall re - lease, And thy



147. *Oh fly, Mourning Sinner.*

WRITTEN FOR THE LYRE.

- 1 O FLY, mourning sinner, saith Jesus, to me,
Thy guilt I will pardon—thy soul I will free;
From the chains that have bound thee, my grace shall re-
lease,
And thy stains I will wash, and thy sorrows shall cease.
- 2 Too long, guilty wanderer—too long hast thou been
In the broad road of ruin, in bondage to sin;
Thee the world has allured, and enslaved, and deceived,
While my counsel thou'st spurn'd, and my Spirit hast grieved.
- 3 Though count'ess thy sins, and though crimson thy guilt,
Yet for crimes such as thine was my blood freely spilt;
Come, sinner, and prove me; come, mourner, and see
The wounds that I bore, when I suffer'd for thee.
- 4 Thou doubt'st not my power—deny not my will;
Come, needy—come, helpless, thy soul I will fill;
My mercy is boundless; no sinner shall say,
That he sued at my feet—but was driven away.

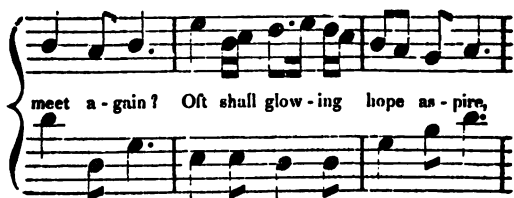
J. B. W.

PARTING FRIENDS.



When shall we all meet again? When shall we all

The first system of musical notation for the song 'Parting Friends'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'When shall we all meet again? When shall we all' are written below the staff.



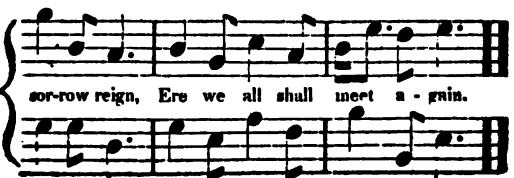
meet a - gain? Oft shall glow - ing hope as - pire,

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'meet a - gain? Oft shall glow - ing hope as - pire,' are written below the staff.



Oft shall wearied love re-tire, Oft shall death and

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'Oft shall wearied love re-tire, Oft shall death and' are written below the staff.



sor-row reign, Ere we all shall meet a - gain.

The fourth system of musical notation, which concludes the piece. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'sor-row reign, Ere we all shall meet a - gain.' are written below the staff.

148. *When shall we meet.*

1 WHEN shall we all meet again ?
 When shall we all meet again ?
 Oft shall glowing hope aspire,
 Oft shall wearied love retire,
 Oft shall death and sorrow reign,
 Ere we all shall meet again.

2 Though in distant lands we sigh,
 Parch'd beneath the hostile sky ;
 Though the deep between us rolls
 Friendship shall unite our souls ;
 And in fancy's wide domain,
 There shall we all meet again.

3 When the dreams of life are fled,
 When its wasted lamps are dead,
 When in cold oblivion's shade,
 Beauty, wealth, and fame are laid
 Where immortal spirits reign,
 There may we all meet again.

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NOTE.

The Lyre is indebted for its external appearance to the skill and attention of G. B. Lotnian, music-type founder, No. 76, Prince Street; A. Chandler, stereotype founder, No. 2, Abchurch Lane; C. Dingley, printer of music; and the press of Sleight & Robinson, No. 24, Exchange Place.

THE
CHRISTIAN LYRE.

BY JOSHUA LEAVITT.

VOL. II.

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1833.

Southern District of New York, ss.

BE IT REMEMBERED, That on the sixteenth day of October, A. D. 1830, in the fifty-fifth year of the Independence of the United States of America, Joshua Leavitt, of the said District, has deposited in this office, the title of a book, the right whereof he claims as author, in the words following, to wit:

"The Christian Lyre. By Joshua Leavitt."

In conformity to the Act of Congress of the United States, entitled, "An Act for the encouragement of learning, by securing the copies of Maps, Charts, and Books, to the authors and proprietors of such copies, during the time therein mentioned." And also to an Act, entitled "An Act, supplementary to an Act, entitled an Act for the encouragement of Learning, by securing the copies of Maps, Charts, and Books, to the authors and proprietors of such copies, during the times therein mentioned, and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints."

FRED. J. BETTS,

Clerk of the Southern District of New York.

There's nothing true but Heaven.

3

VERY SLOW.

This system of music consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "This world is all a fleeting show, For" are written below the treble staff.

This system of music continues the melody and accompaniment. The lyrics "man's il - lu - sion given, This world is all a" are written below the treble staff.

This system of music continues the melody and accompaniment. The lyrics "fleet-ing show, For man's il - lu - sion given; The" are written below the treble staff.

This system of music concludes the melody and accompaniment. The lyrics "smiles of joy, the tears of wo, De - ceit-ful shine, de-" are written below the treble staff. A triplet of eighth notes is marked with a '3' in the treble staff.

ceit - - ful flow; There's no-thing true but Heaven.

There's no-thing tru - - e but Heaven, There's

There's nothing true but Heaven, There's

no - thing tru - - - e but Heaven.

nothing, nothing

NOTE.—This tune is published in the *Lyre* by express permission of the author, O. SHAW, Esq.

1. *Nothing true but Heaven.*

1 **THIS** world is all a fleeting show,
For man's illusion given,
The smiles of joy, the tears of wo,
Deceitful shine, deceitful flow ;
There's nothing true but heaven!

2 And false the light on glory's
plume,
As fading hues of even ;
And love, and hope, and beauty's
bloom,
Are blossoms gather'd for the
tomb ;
There's nothing bright but
heaven !

3 Poor wanderers of a stormy day,
From wave to wave we're
driven ;
And fancy's flash, and reason's
ray,
Serve but to light the troubled
way ;
• There's nothing calm but
heaven !

2. *Heaven on earth.*

1 **THIS** world's not "all a fleeting
show,
For man's *illusion* given ;"
He that hath soothed a widow's
wo,
Or wiped an orphan's tear, doth
know
There's something here of
heaven.

2 And he that walks life's thorny
way,
With feelings calm and even ;
Whose path is lit from day to day
By virtue's bright and steady ray ;
Hath something felt of heaven.

3 He, that the Christian's course
has run,
And all his foes forgiven ;
Who measures out life's little
span,
In love to God, and love to man,
On earth has tasted heaven.

3. *The Heavenly Rest.*

1 **THERE** is an hour of peaceful
rest,
To mourning wanderers given ;
There is a joy for souls distress'd,
A balm for every wounded breast—
'Tis found above—in heaven.

2 There is a soft, a downy bed,
'Tis fair as breath of even ;
A couch for weary mortals spread,
Where they may rest the aching
head,
And find repose—in heaven.

3 There is a home for weary souls,
By sin and sorrow driven ;
When toss'd on life's tempestuous
shoals,
Where storms arise, and ocean
rolls,
And all is drear—but heaven.

4 There, faith lifts up her cheerful
eye,
To brighter prospects given ;
And views the tempest passing by,
The evening shadows quickly fly,
And all serene—in heaven.

5 There, fragrant flowers immor-
tal bloom,
And joys supreme are given :
There joys divine disperse the
gloom :—
Beyond the confines of the tomb,
Appears the dawn of heaven

4. *Creation.*

1 Brain, my soul, the exalted lay,
 Let each enraptured thought obey,
 And praise the Almighty's
 name;
 Lo! heaven and earth, and seas
 and skies,
 In one melodious concert rise,
 To swell the inspiring theme.

2 Ye fields of light, celestial
 plains,
 Where gay transporting beauty
 reigns,
 Ye scenes divinely fair;
 Your Maker's wondrous power
 proclaim,
 Tell how he form'd your shining
 frame,
 And breathed the fluid air.

3 Ye angels, catch the thrilling
 sound;
 While all the adoring thrones
 around,
 His boundless mercy sing:
 Let every listening ear above
 Wake all the tuneful soul of love,
 And touch the sweetest string.

4 Join, ye loud spheres, the vocal
 choir;
 Thou, dazzling orb of liquid fire,
 The mighty chorus aid;
 Soon as gray evening gilds the
 plain,
 Thou, moon, protract the melting
 strain,
 And praise him in the shade.

5 What'er a blooming world
 contains,
 That wings the air, that skims
 the plains,
 United praise bestow:
 Ye dragons, sound his awful
 name,
 To heaven aloud; and roar ac-
 claim,
 Ye swelling deeps below.

6 Let man, by nobler passions
 sway'd,
 The feeling heart, the judging
 head,
 In heavenly praise employ;
 Spread his tremendous name
 around,
 Till heaven's broad arch rings
 back the sound,
 The general burst of joy.

5. *Perfect Love.*

1 O glorious hope of perfect love!
 It lifts me up to things above;
 It tears on eagle's wings;
 It gives my ravish'd soul a taste,
 And makes me for some moments
 feast
 With Jesus' priests and kings.

2 Rejoicing now in earnest hope,
 I stand, and from the mountain
 top
 See all the land below:
 Rivers of milk and honey rise,
 And all the fruits of Paradise,
 In endless plenty grow.

3 A land of corn, and wine, and
 oil,
 Favor'd with God's peculiar
 smile
 With every blessing blest;
 There dwells the Lord our
 Righteousness,
 And keeps his own in perfect
 peace,
 And everlasting rest.

4 O that I might at once go up!
 No more on this side Jordan stop,
 But now the land possess:
 This moment end my legal years;
 Sorrows and sins, and doubts and
 fears,
 A howling wilderness.

RAPTURE. C. P. M.

7

Be - gin, my soul, the ex - alt - ed lay;

The first system of musical notation for the song 'Rapture. C. P. M.'. It consists of a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Be - gin, my soul, the ex - alt - ed lay;' are written below the staff.

Let each en - rap - tured thought o - bey, And

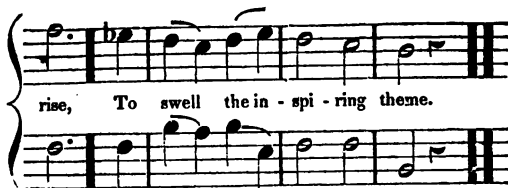
The second system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'Let each en - rap - tured thought o - bey, And' are written below the staff.

praise the Almighty's name: Lo! heaven and earth, and

The third system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'praise the Almighty's name: Lo! heaven and earth, and' are written below the staff.

seas and skies, In one me - lodious concert

The fourth system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'seas and skies, In one me - lodious concert' are written below the staff.

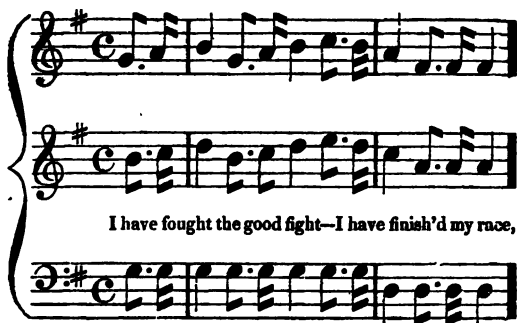


6. *Perfect Confidence.*

- 1 **ALTHOUGH** the vine its fruit deny,
The budding fig-tree droop and die,
No oil the olive yield;
Yet will I trust me in my God,
Yea, bend rejoicing to his rod,
And by his grace be heal'd.
- 2 Though fields, in verdure once array'd,
By whirlwinds desolate be laid,
Or parch'd by scorching beam;
Still in the Lord shall be my trust,
My joy; for, though his frown is just,
His mercy is supreme.
- 3 Though from the fold the flock decay,
Though herds lie famish'd o'er the lea,
And round the empty stall;
My soul above the wreck shall rise,
Its better joys are in the skies;
There, God is all in all.
- 4 In God my strength, howe'er distrest,
I yet will hope, and calmly rest,
Nay, triumph in his love;
My lingering soul, my tardy feet,
Free as the hind he makes, and fleet,
To speed my course above.

THE DEATH SONG. 12s.

9



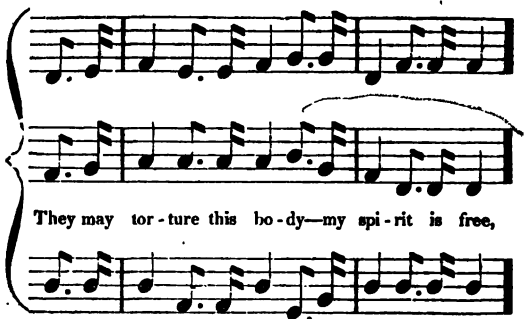
The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, folk-like style with eighth and sixteenth notes. A large brace on the left side groups the three staves together.

I have fought the good fight—I have finish'd my race,

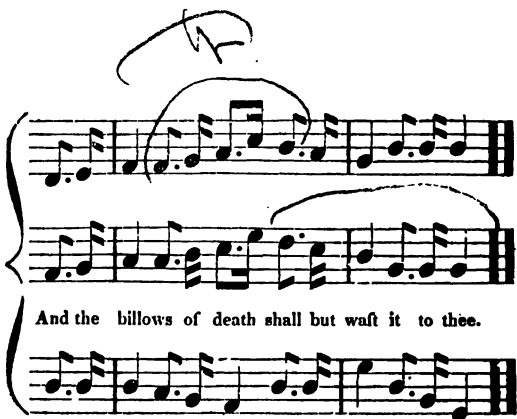


The second system of the musical score also consists of three staves, continuing the melody and accompaniment from the first system. It maintains the same musical notation and structure, with a large brace on the left side grouping the staves.

And Thee, O my Sa-vior, I soon shall embrace ;



They may tor-ture this bo-dy—my spi-rit is free,



And the billows of death shall but waft it to thee.

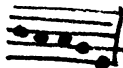
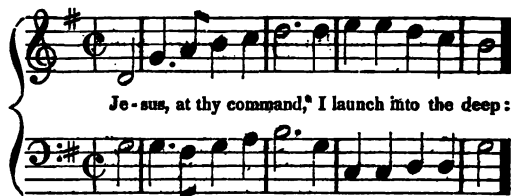
7. *The Martyr's Death Song.*

WRITTEN FOR THE LYRE.

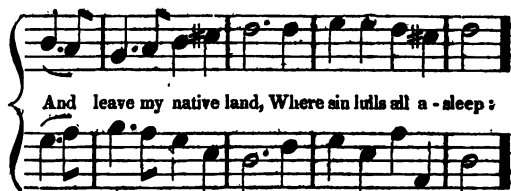
- 1 I HAVE fought the good fight—I have finish'd my race,
And Thee, O my Savior, I soon shall embrace;
They may torture this body—my spirit is free,
And the billows of death shall but waft it to thee.
- 2 Let thy strength, Lord, but gird me—thy smile be but mine,
And my soul on thy faithfulness, firmly recline;
The dungeon—the sword, or the stake, I can dare,
And in transports expire,—if my Jesus be there.
- 3 Did my Lord feel the scourge? Did the thorns pierce his brow?
In the darkness of death, on the cross did he bow?
All this didst thou suffer, my Savior, for me?
Then welcome the fetters, that link me to thee.
- 4 United in sufferings—the promise is clear,
I shall with my Jesus in glory appear;
Out of great tribulation in triumph I go,
With my robe wash'd in blood, and made whiter than snow.
- 5 I go to my Savior—I go to my God,
I tread the same path my Redeemer once trod:
Unworthy, my Jesus, unworthy am I,
E'en to fall in thy cause—for thy truth e'en to die.
- 6 Lo! on my clear vision, the seats of the bless'd
Seem calmly to shine, and invite me to rest;
Then unshaken my soul on the promise relies;
"Though I die, I shall live—though I fall, I shall rise."

J. B. W.

12 THE CHRISTIAN MARINER.

Je - sus, at thy command,* I launch into the deep :



And leave my native land, Where sin lulls all a - sleep :



For thee I fain would all re - - sign,



And sail to heaven with thee and thine.

8. *Jesus, the Pilot.*

- 1 **J**ESUS, at thy command,
I launch into the deep ;
And leave my native land,
Where sin lulls all asleep :
For thee I fain would all resign,
And sail to heaven with thee and
thine.
- 2 Thou art my Pilot wise ;
My compass is thy word ;
My soul each storm defies,
While I have such a Lord !
I trust thy faithfulness and power,
To save me in the trying hour.
- 3 Thro' rocks and quicksands deep,
Though all my passage lie ;
Yet thou wilt safely keep,
And guide me with thine eye :
My anchor, hope, shall firm abide,
And I each boisterous storm out-
ride.
- 4 By faith I see the land,
The port of endless rest ;
My soul, thy sails expand,
And fly to Jesus' breast.
Oh, may I reach the heavenly
shore,
Where winds and waves distress
no more !
- 5 When'er becalm'd I lie,
And storms and winds subside ;
Lord, to my succor fly,
And keep me near thy side :
For more the treacherous calm I
dread,
Than tempests bursting o'er my
head.
- 6 Come, heavenly Wind, and
blow
A prosperous gale of grace,
To waft me from below,
To heaven, my destined place :
Then in full sail, my port I'll find,
And leave the world, and sin be-
hind.

9. *The way to glory.*

- 1 **T**HROUGH tribulation deep
The way to glory is ;
This stormy course I keep,
On these tempestuous seas :
By waves and winds I'm toss'd
and driven ;
Freighted with grace, and bound
for heaven.
- 2 Sometimes temptations blow
A dreadful hurricane,
And high the waters flow,
And o'er my sides break in :
But still my little ship out-braves
The blustering winds, and surging
waves.
- 3 When I, in my distress,
My anchor, *Hope*, can cast
Within thy promises,
It holds my vessel fast :
Safely she then at anchor rides,
'Midst stormy winds and swelling
tides.
- 4 The Bible is my chart,
By it the seas I know ;
I cannot with it part,
It rocks and sands doth show :
It is a chart and compass too,
Whose needle points for ever true.
- 5 My vessel would be lost,
In spite of all my care,
Did not the Holy Ghost
Himself vouchsafe to steer :
And I through all my voyages
will
Depend upon my steersman's skill.
- 6 When through this gulf I get,
(Though rough it is but short)
The Pilot angels meet,
And bring me into port :
And when I land on that blest
shore,
I shall be safe forevermore.

Thou, whose Al - mighty word, Chaos and

The first system of the musical score for 'CREATION.' consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in a simple, hymn-like style with quarter and eighth notes.

darkness heard, And took their flight; Hear us, we

The second system of the musical score continues the melody from the first system. It consists of three staves (two treble, one bass) in the same key and time signature. The lyrics 'darkness heard, And took their flight; Hear us, we' are written below the staves.

hum - bly pray, And where the gos - pel day

The third system of the musical score continues the melody. It consists of three staves (two treble, one bass) in the same key and time signature. The lyrics 'hum - bly pray, And where the gos - pel day' are written below the staves.

10. *Let there be Light.*

- 1 Thou, whose almighty word,
Chaos and darkness heard,
And took their flight;
Hear us, we humbly pray,
And where the Gospel day
Sheds not its glorious ray,
"Let there be light."
- 2 Thou, who didst come to bring,
On thy redeeming wing,
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,
O now, to all mankind
"Let there be light."
- 3 Spirit of truth and love,
Life-giving, holy Dove,
Speed forth thy flight;
Move on the waters' face,
Bearing the lamp of grace,
And in earth's darkest place
"Let there be light."
- 4 Blessed and holy Three,
Glorious Trinity,
Wisdom, Love, Might,
Boundless as ocean's tide,
Rolling in fullest pride,
Thro' the world, far and wide,
"Let there be light."

11. *Lofty Praise.*

- 1 Sing, sing his lofty praise,
Whom angels cannot raise,
But whom they sing;
Jesus, who reigns above,
Object of angels' love.
Jesus, whose grace we prove,
Jesus, our King.
- 2 Jesus the curse sustain'd,
Bitter the cup he drain'd,
Happy for us:
Angels were fill'd with awe,
When their own King they saw
Honor his holy law,
Honor it thus.
- 3 Rich is the grace we sing,
Poor is the praise we bring,
Not as we ought:
But when we see his face,
In yonder glorious place,
Then we shall sing his grace,
Sing without fault.
- 4 Yet we will sing of him,
Jesus our lofty theme,
Jesus we'll sing;
Glory and power are his,
His too the kingdom is;
Triumphs, ye saints, in this,
Jesus is King.

A charge to keep I have, A

The first system of the hymn features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

God to glo - ri - - fy; A ne-ver dy-ing

The second system continues the melody and bass line. It includes a repeat sign (double bar line with dots) in the middle of the system. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat, and the time signature is common time.

soul to save, And fit it for the sky.

The third system concludes the hymn. It includes a repeat sign (double bar line with dots) at the end of the system. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat, and the time signature is common time.

12. *Watchfulness.*

- 1 A CHARGE to keep I have,
A God to glorify;
A never-dying soul to save,
And fit it for the sky.
- 2 To serve the present age,
My calling to fulfil;
O may it all my powers engage,
To do my Master's will.
- 3 Arm me with jealous care,
As in thy sight to live;
And O, thy servant, Lord, pre-
pare,
A strict account to give!
- 4 Help me to watch and pray,
And on myself rely,
Assured if I my trust betray,
I shall for ever die.

13. *God all sufficient.*

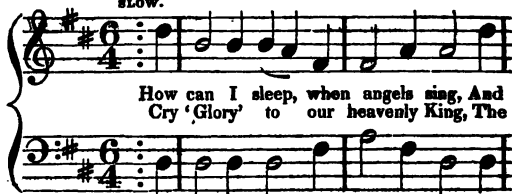
- 1 WHEN earthly comforts die,
And thorns o'erspread the road,
Whither, O whither shall I fly?
But unto thee, my God!
- 2 When anxious thoughts arise,
And sorrows compass round,
Amidst ten thousand enemies,
In thee my help is found.
- 3 Then at thy feet I'll bow,
And in thy mercy truts;
If I am saved, how good art thou,
And if I perish, just!
- 4 Perish!—It cannot be,
Since Jesus shed his blood;
The promise is both rich and free,
And he will make it good.

14. *The penitent Backslider.**Written for the Lyre.*

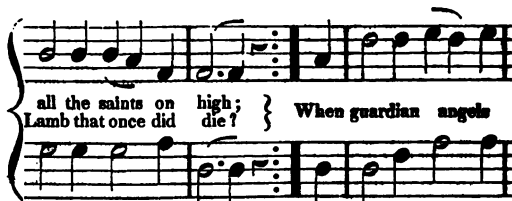
- 1 OH! let me see thy light
Mild beaming from above;
The light that gilds the mercy-
seat,—
Thy countenance of love.
- 2 These clouds so dark and cold—
These gloomy clouds remove;
And let my longing eyes behold
Thy countenance of love.
- 3 The joys I wont to feel,
Alas! no more I prove:
Why, O my God! dost thou con-
ceal
Thy countenance of love.
- 4 This fickle, faithless heart
Has dared from thee to rove:
I need not ask what should avert
Thy countenance of love.
- 5 How oft did I rebel,
When thy good Spirit strove;
And could I hope to meet thy
smile,—
Thy countenance of love.
- 6 Ashamed, abased, I fall
Before thee, Holy Dove!
Oh! turn on this sad, contrite
soul
Thy countenance of love.
- 7 Oh! let me see thy light
Mild beaming from above;
The light that gilds the mercy-
seat—
Thy countenance of love.
- T. P.
- March 10th, 1831.

8 NIGHT THOUGHT. C. M. D.

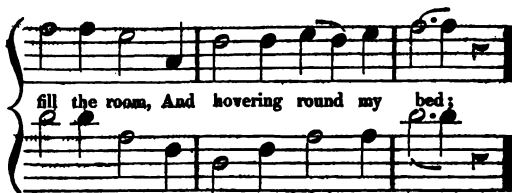
SLOW.



How can I sleep, when angels sing, And
Cry 'Glory' to our heavenly King, The



all the saints on high; } When guardian angels
Lamb that once did die? }



fill the room, And hovering round my bed;



Do clap their wings in love to him,

15. *Night Thought.*

1 How can I sleep while angels
sing,

When all the saints on high
Cry 'Glory' to the eternal King
The Lamb that once did die :
When guardian angels fill the
room,

And hovering round my bed,
Do clap their wings, in love to him,
Who is my glorious head.

2 Such joyful spirits never sleep,
Their love is ever new ;

Then, O my soul, no longer cease
To love and praise him too,
For I, of all the race that fell,
Or all the heavenly host,
Have greatest cause, with humbler
soul,

To love and praise him most.

3 Did God the Father love men so,
As to give up his Son,

To be a ransom, and redeem
Them from the sins they'd done?
Did Jesus leave the Father's breast,
That heaven of heavens on
high,

To come to earth, this world of woe,
For guilty worms to die ?

4 And has the Holy Ghost applied
The blood of Christ to me,

To cleanse my guilty soul from sin,
And set my spirit free ?

With me, O heaven and earth ad
mire,

Who am of all the race,
The chiefest sinner, and deserve,
In hell, the hottest place.

5 No longer then will I lie here,
But rise and praise and pray !
And join to sing, while I enjoy
A glimpse of heavenly day.
Lord, give me strength to die to
sin,

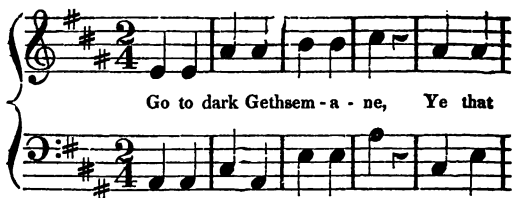
To run the Christian race ;
To live to God, and glorify
The riches of his grace.

6 If meditation all divine,
At midnight fill my soul ;
Sleep shall no longer all my
powers

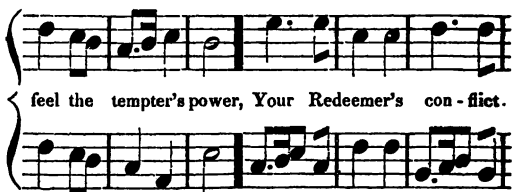
And faculties control.
My lovely Jesus, while on earth,
Did rise before 'twas day,
And to a solitary place
Departed, there to pray.

7 I'll do as did my blessed Lord,
His foot-steps I will trace ;
I'll go to meet him in the grove,
And view his smiling face.
And when my soul hath found
my love,

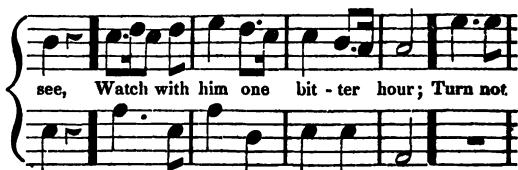
Whom all my powers adore,
I'll bring him to my Father's
house,
And let him go no more.



Go to dark Gethsem - a - ne, Ye that



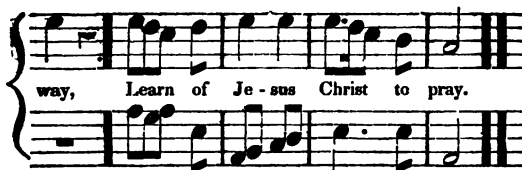
feel the tempter's power, Your Redeemer's con - flict.



see, Watch with him one bit - ter hour; Turn not



from his griefs a - way, Turn not from his griefs a.

16. *Learning of Christ.*

1 Go to dark Gethsemane,
Ye that feel the tempter's power,
Your Redeemer's conflict see,
Watch with him one bitter
hour;
Turn not from his griefs away,
Learn of Jesus Christ to pray.

2 Follow to the judgment hall,
View the Lord of life arraign'd;
O the wormwood and the gall!
O the pang, his soul sustain'd!
Shun not suffering, shame, or loss;
Learn of him to bear the cross.

3 Calvary's mournful mountain
climb;
There adoring at his feet,
Mark that miracle of time,
God's own sacrifice complete:
'It is finish'd,' hear him cry;
Learn of Jesus Christ to die.

4 Early hasten to the tomb,
Where they laid his breathless
clay;
All is solitude and gloom,
Who hath taken him away?
Christ is risen; He meets our eyes!
Savior, teach us so to rise.

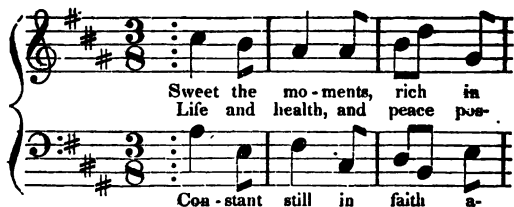
17. *The Child.*

1 QUIET, Lord, my froward heart,
Make me teachable and mild,
Upright, simple, free from art,
Make me as a weaned child;
From distrust and envy free,
Pleased with all that pleases thee.

2 What thou shalt to-day provide,
Let me as a child receive;
What to-morrow may betide,
Calmly to thy wisdom leave:
'Tis enough that thou wilt care;
Why should I the burden bear?

3 As a little child relies
On a care beyond his own,
Knows he's neither strong nor
wise,
Fears to stir a step alone;
Let me thus with thee abide,
As my Father, guard, and guide.

4 Thus preserved from Satan's
wiles,
Safe from dangers, free from
fears,
May I live upon thy smiles,
Till the promised hour appears,
When the sons of God shall prove
All their Father's boundless love.



Sweet the mo - ments, rich in
Life and health, and peace pos -

Coa - stant still in faith a -

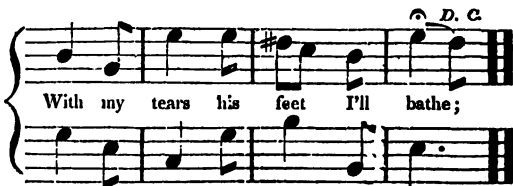


less - ing, Which be - fore the cross I spend!
sess - ing, From the sin - ner's dy - ing Friend.

bi - ding, Life de - ri - ving from his death.



Love and grief my heart di - vi - ding,



With my tears his feet I'll bathe;

18. *Gazing on the Cross.*

1 SWEET the moments, rich in blessing,
Which before the cross I spend !
Life and health, and peace possessing

From the sinner's dying friend.
Love and grief my heart dividing,
With my tears his feet I'll bathe ;
Constant still in faith abiding,
Life deriving from his death.

2 Here it is I find my heaven,
While upon the Lamb I gaze ;
Here I see my sins forgiven ;
Lost in wonder, love and praise.
May I still enjoy this feeling,
In all need to Jesus go ;
Prove his blood each day more healing,
And himself more deeply know.

19. *Conviction.*

1 Jesus, full of all compassion,
Hear thy humble suppliant's cry ;
Let me know thy great salvation,
See, I languish, faint, and die.
Guilty, but with heart relenting,
Overwhelm'd with helpless grief—
Prostrate at thy feet repenting—
Send, O send me quick relief !

2 Whither should a wretch be flying,
But to him who comfort gives ?
Whither, from the dread of dying,
But to him who ever lives ?

Saved—the deed shall spread new glory

Thro' the shining realms above ;
Angels sing the pleasing story,
All enraptured with thy love.

20. *Miracle of Grace.*

1 HAIL ! my ever-blessed Jesus,
Only thee, I wish to sing ;
To my soul, thy name is precious,
Thou my prophet, priest, and king :
O ! what mercy flows from heaven,
O ! what joy and happiness !
Love I much ?—I've much forgiven,
I'm a miracle of grace.

2 Once with Adam's race in ruin,
Unconcern'd in sin I lay ;
Swift destruction still pursuing,
Till my Savior pass'd that way :
Witness, all ye host of heaven,
My Redeemer's tenderness ;
Love I much ?—I've much forgiven,
I'm a miracle of grace.

3 Shout, ye bright angelic choir,
Praise the Lamb, enthroned above ;
Whilst astonish'd, I admire
God's free grace and boundless love.
That blest moment I received him,
Fill'd my soul with joy and peace ;
Love I much ?—I've much forgiven,
I'm a miracle of grace.

Why do we mourn de - part - ing friends, Or

The first system of the hymn is written in G major (one sharp) and 3/2 time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

shake at death's a - larms? 'Tis but the voice that

The second system continues the melody and bass line. It includes a triplet of eighth notes in the treble staff. The lyrics are written below the staves.

Je - sus sends, To call them to his arms.

The third system concludes the hymn. It features a final cadence in both staves. The lyrics are written below the staves.

21. *Why do we mourn.*

1 WHY do we mourn departing
friends,
Or shake at death's alarms ?
'Tis but the voice that Jesus sends,
To call them to his arms.

2 Are we not tending upward too,
As fast as time can move ?
Nor should we wish the hours
more slow,
To keep us from our love.

3 Why should we tremble to convey
Their bodies to the tomb ?
There the dear flesh of Jesus lay,
And left a long perfume.

4 The graves of all his saints he
blest,
And soften'd every bed ;
Where should the dying members
rest,
But with their dying Head ?

5 Thence he arose, ascending
high,
And show'd our feet the way :
Up to the Lord our flesh shall fly,
At the great rising day.

6 Then let the last loud trumpet
sound,
And bid our kindred rise ;
Awake, ye nations under ground ;
Ye saints, ascend the skies.

22. FAITH.

" *God hath not called us to fear.*"

1 FEAR ye, beneath the torturing
power
Of stern disease to moan ?
Faith can illumine the darkest hour
And hush the deepest groan.

2 Shrink ye from sorrow ? Who
can tell
With what benign intent

Into your bosom's secret cell,
By heaven's decree 'twas sent ?

3 If hatred frown, with fearful
face,
Approach ! its might declare ;
Its essence and its dwelling place
Are but the poison'd air.

4 With many a thorn our pilgrim
path
Adversity may sow ;—
Is there no hand to check its
wrath,
And mitigate its wo ?

5 There's peril even in prosperous
days :—
Heaven can their sway control,—
Ere to destructive folly's ways
They lure the cheated soul.

6 There's fear in death ? No, not
to those,
Who feel it break their chain,
And bear them high, o'er all their
woes,
From weeping, change, and
pain. H.

23. *Inviting.*

1 Oh, what amazing words of
grace
Are in the gospel found !
Suited to every sinner's case,
Who knows the joyful sound

2 Come, then, with all your wants
and wounds,
Your every burden bring ;
Here love, eternal love abounds,
A deep celestial spring,

3 This spring with living water
flows,
And living joy imparts ;
Come, thirsty souls, your wants
disclose,
And drink with thankful heart

LENOX. H. M.

A - rise, my soul, a - rise, Shake off thy guilt-

The first system of the hymn features a treble and bass staff in common time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves.

fears, The bleeding Sa - cri - fice In my be - half ap -

The second system continues the melody and bass line. The lyrics are placed between the staves.

pears; Be - fore the throne my

Be - fore the throne my Sure - ty stands, Be -

The third system continues the melody and bass line. The lyrics are placed between the staves.

Sure - ty stands, Be - fore the throne my Sure - ty stands,

fore the throne my Sure - ty stands, My name

The fourth system concludes the hymn. The lyrics are placed between the staves.

24. *Justification by Faith.*

1 **ARISE**, my soul, arise,
Shake off thy guilty fears,
The bleeding sacrifice
In my behalf appears:
Before the throne my Surety
stands,
My name is written on his hands.

2 He ever lives above,
For me to intercede,
His all-redeeming love,
His precious blood to plead:
His blood atoned for all our race,
And sprinkles now the throne of
grace.

3 Five bleeding wounds he bears,
Received on Calvary;
They pour effectual prayers,
They strongly speak for me:
Forgive him, O forgive, they cry,
Nor let that ransom'd sinner die!

4 The Father hears him pray,
His dear anointed One:
He cannot turn away
The presence of his Son:
His Spirit answers to the blood,
And tells me I am born of God.

5 My God is reconciled,
His pardoning voice I hear:
He owns me for his child,
I can no longer fear:
With confidence I now draw nigh,
And Father, Abba, Father, cry.

25. *Christmas Hymn.*

1 **HARK!** what celestial notes,
What melody we hear;
Soft on the morn it floats,
And fills the ravish'd ear.
The tuneful shell, the golden lyre,
And vocal choir the concert swell.

2 The angelic hosts descend,
With harmony divine:
See how from heaven they bend,
And in full chorus join.
Fear not, say they; great joy we
bring:
Jesus, your King, is born to-day.

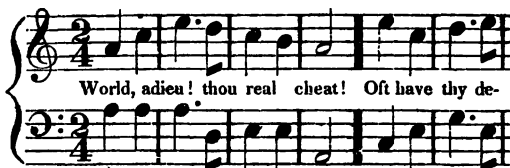
3 He comes from error's night,
Your wandering feet to save;
To realms of bliss and light,
He lifts you from the grave.
This glorious morn, (let all at-
tend!)

Your matchless friend, your Sa-
vior's born.

4 Glory to God on high!
Ye mortals, spread the sound,
And let your raptures fly
To earth's remotest bound:
For peace on earth, from God in
heaven,
To man is given, at Jesus' birth.

WORLD, ADIEU. 7s.

COMPOSED FOR THE LYRE, BY A. FORBUSH.



World, adieu! thou real cheat! Oft have thy de-

The first system of the piece is written for the lyre in 2/4 time. It consists of two staves. The melody is on the upper staff, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is on the lower staff, starting with a bass clef. The lyrics are written below the staves.



lu - sive charms Fill'd my heart with fond con - ceit,

The second system continues the melody and accompaniment. The lyrics are written below the staves.



Foolish hopes and false a - larms: Now I see, as

The third system continues the melody and accompaniment. The lyrics are written below the staves.



clear as day, How thy follies pass a - way.

The fourth system concludes the piece. The lyrics are written below the staves.

26. *World, adieu !*

1 **WORLD**, adieu ! thou real cheat ;
 Oft have thy deceitful charms
 Fill'd my heart with fond conceit,
 Foolish hopes and false alarms :
 Now I see, as clear as day,
 How thy follies pass away.

2 Vain, thy entertaining sights ;
 False, thy promises renew'd ;
 All the pomp of thy delights
 Does but flatter and delude :
 Thee I quit for heaven above,
 Object of the noblest love.

3 Let not, Lord, my wandering
 mind
 Follow after fleeting toys ;
 Since in thee alone I find
 Solid and substantial joys :—
 Joys that, never overpast,
 Through eternity shall last.

27. *Repentance.*

1 **SAVIOR**, Prince of Israel's race,
 See me !—from thy lofty throne ;
 Give the sweet relenting grace,
 Soften this obdurate stone !
 Stone to flesh, O God, convert ;
 Cast a look, and break my heart !

2 By thy spirit, Lord, reprove,
 All mine inmost sins reveal ;
 Sins against thy light and love,
 Let me see, and let me feel ;
 Sins that crucified my God,
 Spilt again thy precious blood.

3 **JESUS**, seek thy wandering sheep,
 Make me restless to return ;
 Bid me look on thee, and weep,
 Bitterly as Peter mourn :
 Till I say, by grace restored,
 " Now, thou know'st, I love thee,
 Lord."

4 Might I in thy sight appear
 As the publican distrest ;
 Stand, not daring to draw near ;
 Smite on my unworthy breast ;
 Groan the sinner's only plea,
 " God, be merciful to me !"

5 O remember me for good,
 Passing thro' the mortal vale :
 Show me the atoning blood
 When my strength and spirit
 fail ;
 Give my gasping soul to see
 Jesus crucified for me.

28. *God is Love.*

1 **EARTH**, with her ten thousand
 flowers,
 Air, with all its beams and
 showers,
 Ocean's infinite expanse,
 Heaven's resplendant counte-
 nance ;
 All around, and all above,
 Hath this record—God is love.

2 Sounds among the vales and
 hills,
 In the woods, and by the rills,
 Of the breeze and of the bird,
 By the gentle murmur stirr'd ;
 All these songs, beneath, above,
 Have one burden—God is love.

3 All the hopes and fears that
 start
 From the fountain of the heart ;
 All the quiet bliss that lies,
 In our human sympathies ;
 These are voices from above,
 Sweetly whispering—God is
 love.



Light of those, whose dreary dwell - ing
Come, and by thy love's re - veal - ing,



Bor - ders on the shades of death,
Dis - si - pate the clouds be - neath:



Da Capo.
Come, and by thy love's re - veal - ing,

29. *Light.*

1 **LIGHT** of those whose dreary dwelling

Borders on the shades of death,
Come, and by thy love's revealing,

Dissipate the clouds beneath.

2 **The new heaven and earth's**
Creator

In our deepest darkness rise,
Scattering all the night of nature,
Pouring eye sight on our eyes.

3 **Still we wait for thine appearing ;**

Life and joy thy beams impart,
Chasing all our fears, and cheering
Every poor, benighted heart.

4 **Come, and manifest the favor**
Thou hast for the ransom'd
race ;

Come, thou glorious God and Savior,

Come, and bring the gospel
grace.

5 **Save us, in thy great compassion,**

O thou mild, pacific Prince !
Give the knowledge of salvation,
Give the pardon of our sins.

6 **By thine all-sufficient merit,**
Every burden'd soul release ;
Every weary, wandering spirit,
Guide into thy perfect peace.

30. *Great Redeemer.*

1 **GREAT Redeemer, friend of sinners,**

Thou hast wondrous power to
save ;

Grant me grace, and still protect
me,

Over life's tempestuous wave.

2 **May my soul, with sacred transport,**

View the dawn while yet afar ;
And until the sun arises,
Lead me by the morning star.

3 **Oh, what madness ! oh, what folly !**

That my heart should go astray
After vain and foolish trifles—
Trifles only of a day.

4 **This vain world, with all its pleasures,**

Very soon will be no more :
There's no object worth admiring.
But the God whom we adore.

5 **See the happy spirits waiting,**
On the banks beyond the
stream :

Sweet responses still repeating,
Jesus, Jesus is their theme.

6 **Hark ! they whisper ; lo ! they**
call me,

Sister spirit, come away :
Lo ! I come ; earth can't contain
me,—

Hail the realms of endless day.

7 **Swiftly roll, ye lingering hours,**
Seraphs, lend your glittering
wing ;

Love absorbs my ransom'd
powers,
Heavenly sounds around me
ring.

8 **Worlds of light and crowns of**
glory,

Far above yon azure sky !
Though by faith I now behold
you,
I'll enjoy you soon on high.

SLOW.

Je - sus! thy love shall we for-get; And

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW.'. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Je - sus! thy love shall we for-get; And' are written below the treble staff.

never bring to mind The grace that paid our hopeless debt,

The second system of the musical score continues the melody and accompaniment. The lyrics 'never bring to mind The grace that paid our hopeless debt,' are written below the treble staff.

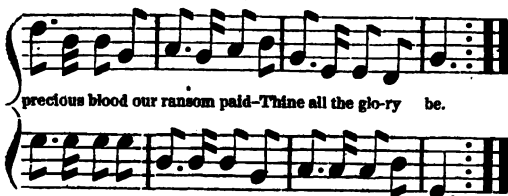
CHORUS.

And bade us pardon find? Our sorrows and our

The third system of the musical score is the beginning of the chorus. The lyrics 'And bade us pardon find? Our sorrows and our' are written below the treble staff.

sins were laid On thee—a - lone on thee: Thy

The fourth system of the musical score continues the chorus. The lyrics 'sins were laid On thee—a - lone on thee: Thy' are written below the treble staff.

31. *Can we forget?**Written for the Lyre.*

1 Jesus! thy love shall we forget;
And never bring to mind
The grace that paid our hopeless
debt,
And bade us pardon find?

CHORUS.

Our sorrows and our sins were
laid
On thee—alone on thee:
Thy precious blood our ransom
paid—
Thine all the glory be.

2 Shall we thy life of grief forget,
Thy fasting and thy prayer;
Thy locks with mountain vapors
wet,
To save us from despair?
CHORUS—Our sorrows, &c.

3 Gethsemane, can we forget;
Thy struggling agony—
When night lay dark on Olivet,
And none to watch with thee?
CHORUS—Our sorrows, &c.

4 Can we the platted crown for-
get,
The buffeting and shame;
When hell thy sinking soul beset,
And earth reviled thy name?
CHORUS—Our sorrows, &c.

5 The nails—the spear—can we
forget;
The agonizing cry—
“My God! my Father! wilt thou
let
Thy Son forsaken die?”
CHORUS—Our sorrows, &c.

6 Life's brightest joys we may
forget—
Our kindred cease to love;
But He, who paid our hopeless
debt,
Our constancy shall prove.

CHORUS.

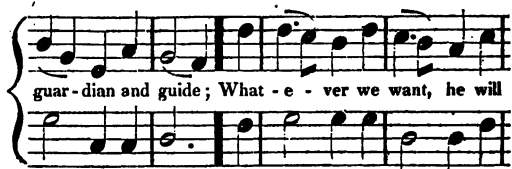
Our sorrows and our sins were
laid
On thee—alone on thee:
Thy precious blood our ransom
paid—
Thine all the glory be.

W M



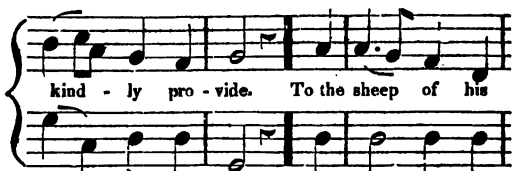
The Lord is our shep-herd, our

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'The Lord is our shep-herd, our' are written below the staves.



guar-dian and guide; What - e - ver we want, he will

This system contains the third and fourth staves of music. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff continues with quarter notes D4, E4, and F#4, followed by a half note G4. The lyrics 'guar-dian and guide; What - e - ver we want, he will' are written below the staves.



kind - ly pro - vide. To the sheep of his

This system contains the fifth and sixth staves of music. The treble staff continues with quarter notes A5, B5, and C6, followed by a half note B5. The bass staff continues with quarter notes A3, B3, and C4, followed by a half note B3. The lyrics 'kind - ly pro - vide. To the sheep of his' are written below the staves.



pas - ture his mer - cies a - bound, His

This system contains the seventh and eighth staves of music. The treble staff continues with quarter notes D6, E6, and F#6, followed by a half note E6. The bass staff continues with quarter notes D4, E4, and F#4, followed by a half note E4. The lyrics 'pas - ture his mer - cies a - bound, His' are written below the staves.



32. *Our Shepherd.*

- 1 **THE** Lord is our shepherd, our guardian and guide ;
Whatever we want he will kindly provide ;
To the sheep of his pasture his mercies abound,
His care and protection his flock will surround.
- 2 The Lord is our shepherd ; what then shall we fear ?
What danger can frighten us while he is near ?
Not when the time calls us to walk through the vale
Of the shadow of death, shall our hearts ever fail.
- 3 Though afraid of ourselves, to pursue the dark way,
Thy rod and thy staff be our comfort and stay :
For we know by thy guidance, when once it is past,
To a fountain of life it will bring us at last.
- 4 The Lord is become our salvation and song,
His blessings have follow'd us all our life long ;
His name will we praise while we have any breath ;
Be cheerful in life, and be happy in death.

Ere I sleep, for eve - ry

fa - vor, This day show'd by my God,

I do bless my Sa - vior

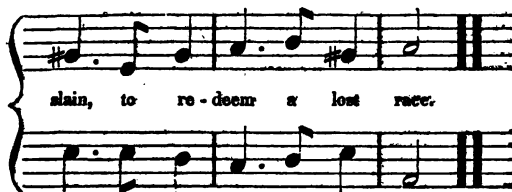
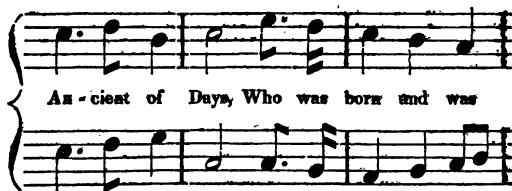
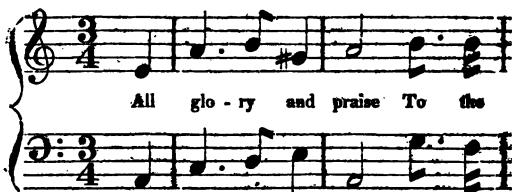
33. *Evening Prayer.*

1 Ere I sleep, for every favor,
This day show'd by my God,
I do bless my Savior.

2 Leave me not, but ever love me;
Let thy peace be my bliss,
Till thou hence remove me

3 Thou my Rock, my Guard, my
Tower;
Safely keep, while I sleep,
Me with all thy power.

4 And whens'er in death I slum-
ber,
Let me rise, with the wise,
Counted in their number.



2 Salvation to God;
Who carried our load,
And purchased our lives with the
price of his blood.

3 And shall he not have
The lives, which he gave
Such an infinite ransom for ever
to save?

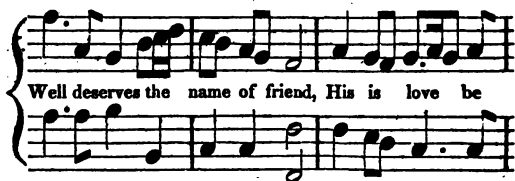
4 Yes, Lord, we are thine;
And gladly resign
Our souls to be fill'd with the ful-
ness divine.

5 How, when it shall be,
We cannot foresee;
But, O, let us live, let us die unto
thee.



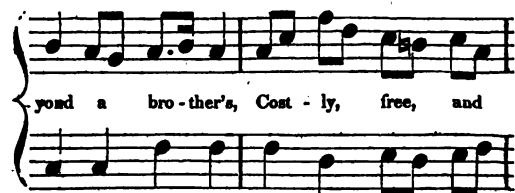
One there is a - bove all o - thers,

The first system of music features a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass staff provides a simple accompaniment with quarter notes G3, B2, and D3.



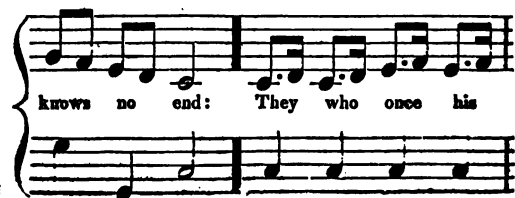
Well deserves the name of friend, His is love be

The second system continues the melody. The treble staff has a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass staff has a quarter note G3, a half note B2, and a quarter note D3.



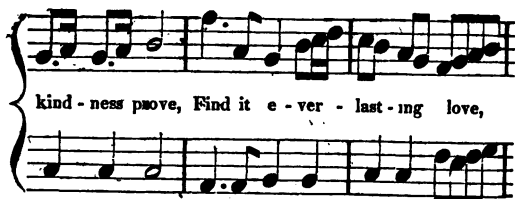
yond a bro - ther's, Cost - ly, free, and

The third system continues the melody. The treble staff has a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass staff has a quarter note G3, a half note B2, and a quarter note D3.



knows no end: They who once his

The fourth system concludes the melody. The treble staff has a quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass staff has a quarter note G3, a half note B2, and a quarter note D3.



35. *The best of Friends.*

1 Once there is, above all others,
Well deserves the name of
friend;
His is love beyond a brother's,
Costly, free, and knows no end:
They who once his kindness prove,
Find it everlasting love!

2 Which of all our friends, to
save us,
Could or would have shed his
blood?
But this Savior died to have us
Reconciled in him to God:
It was boundless love to bleed;
Jesus is a friend indeed.

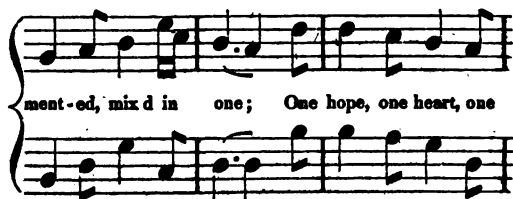
3 When he lived on earth abased
"Friend of sinners," was his
name;
Now, above all glory raised,
He rejoices in the same:
Still he calls them brethren,
friends,
And to all their wants attends.

4 Oh! for grace our hearts to
soften!
Teach us, Lord, at length to
love;
We, alas! forget too often,
What a friend we have above:
When to heaven our souls are
brought,
We will love thee as we ought.

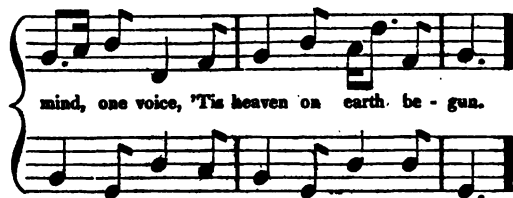
WASHINGTON.



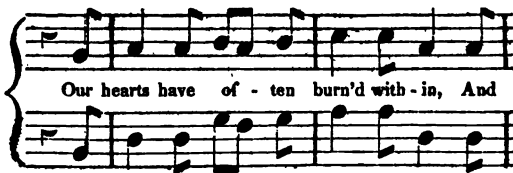
Our souls, by love, to - ge - ther knit, Co-



ment-ed, mix d in one; One hope, one heart, one



mind, one voice, 'Tis heaven on earth be - gun.



Our hearts have of - ten burn'd with - in, And

WASHINGTON *continued.*

41

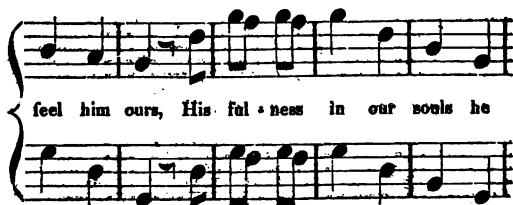
glow'd with sa - cred fire; While Je - sus spoke, and

fed, and bless'd, And fill'd the en - larged de - sire.

CHORUS.

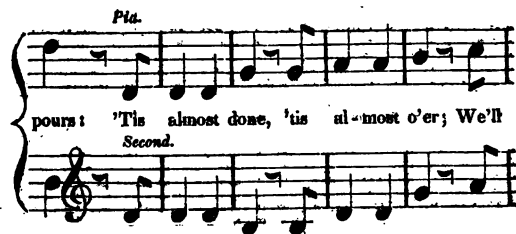
"A Sa - vior!" let cre - a - tion sing; "A

Sa - vior!" let all, heaven ring; He's God with us, we



feel him ours, His ful - ness in our souls he

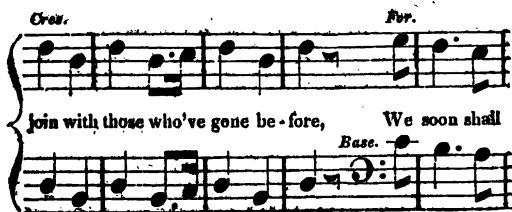
Pla.



pours: 'Tis almost done, 'tis al - most o'er; We'll

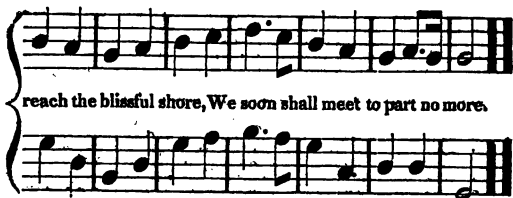
Second.

Cres. *For.*



join with those who've gone be - fore, We soon shall

Base.

36. *Anthem of Harmony.*

1 Our souls, by love together
knit,
Cemented, mix'd in one,
One hope, one heart, one mind,
one voice ;

'Tis heaven on earth begun :
Our hearts have often burn'd
within,
And glow'd with sacred fire,
While Jesus spoke, and fed, and
bless'd,
And fill'd the enlarged desire.

CHORUS.

"A Savior!" let creation sing,
"A Savior!" let the heavens ring;
'Tis God with us, we feel him
ours,
His fulness in our souls he pours :
'Tis almost done, 'tis almost o'er ;
We'll join with those who've gone
before,
We soon shall reach the blissful
shore,
Where we shall meet, to part no
more.

2 We're soldiers fighting for our
God,
Let trembling cowards fly ;

We'll stand unshaken, firm and
fix'd,
With Christ to live and die.
Let devils rage, and hell assail,
We'll fight our passage through ;
Let foes unite, and friends desert,
We'll seize the crown in view.

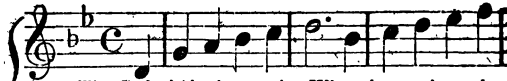
CHORUS—"A Savior!" &c.

3 The little cloud increases still,
The heavens are big with rain ;
We wait to catch the teeming
shower,
And all its moisture drain ;
A rill, a stream, a torrent flows,
But pour a mighty flood ;
O sweep the nations, shake the
earth,
Till all proclaim thee God.

CHORUS—"A Savior!" &c.

4 And when thou makest thy
jewels up,
And set'st thy starry crown,
When all thy sparkling gems shall
shine,
Proclaim'd by thee thine own ;
May we, a little band of love,
We, sinners, saved by grace,
From glory unto glory changed,
Behold thee face to face

CHORUS—"A Savior!" &c.



The God of Abraham praise, Who reigns enthroned a-



bove; Ancient of e - ver - lasting days, And God of love;



Je - hovah, Great I Am! By earth and heaven confess'd; I



bow and bless the sa - cred name, For e - ver bless'd.

2 The God of Abraham praise,
At whose supreme command
From earth I rise—and seek the
joys
At his right hand :
I all on earth forsake,
Its wisdom, fame, and power,
And him my only portion make,
My shield and tower.

3 The God of Abraham praise,
Whose all-sufficient grace
Shall guide me all my happy days,
In all his ways :
He calls a worm his friend !
He calls himself my God !
And he shall save me to the end,
Through Jesus' blood.

4 He by Himself hath sworn,
I on his oath depend,
I shall on eagles' wings up-borne
To Heaven ascend :
I shall behold his face,
I shall his power adore,
And sing the wonders of his grace
Forevermore.

PART SECOND.

5 Tho' nature's strength decay,
And earth and hell withstand,
To Canaan's bounds I urge my
way,
At his command :
The watery deep I pass,
With Jesus in my view ;
And thro' the howling wilderness,
My way pursue.

6 The goodly land I see,
With peace and plenty bless'd ;
A land of sacred liberty,
And endless rest ;
There milk and honey flow,
And oil and wine abound ;
And trees of life for ever grow,
With mercy crown'd.

7 There dwells the Lord our King,
The Lord our righteousness,
Triumphant o'er the world and
sin,
The Prince of Peace ;

On Sion's sacred height
His kingdom still maintains ;
And glorious, with his saints in
light,
For ever reigns.

8 He keeps his own secure,
He guards them by his side,
Arrays in garments white and
pure,
His spotless bride ;
With streams of sacred bliss,
With groves of living joys,
With all the fruits of paradise,
He still supplies.

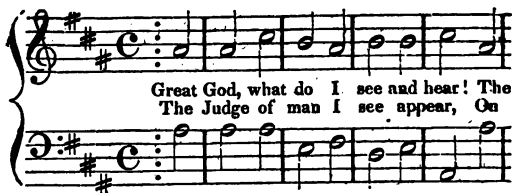
9 Before the Three in One,
They all exulting stand,
And tell the wonders he hath done,
Through all their land.
The listening spheres attend,
And swell the growing fame,
And sing, in songs which never end
The wondrous Name.

PART THIRD.

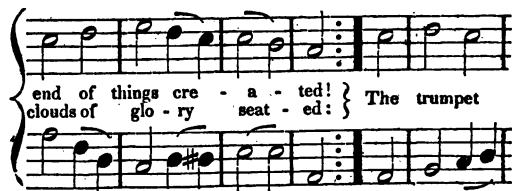
10 The God who reigns on high :
The great arch-angels sing,
And " Holy, Holy, Holy," cry,
" Almighty King !
Who was, and is the same,
And evermore shall be ;
Jehovah—Father—Great I Am !
We worship thee."

11 Before the Savior's face
The ransom'd nations bow ;
O'erwhelm'd at his Almighty
grace,
For ever new :
He shows his prints of love,
They kindle to a flame,
And sound, through all the world
above,
The slaughter'd Lamb.

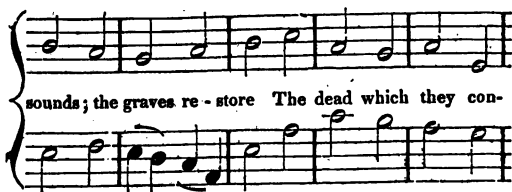
12 The whole triumphant host ;
Give thanks to God on high
Hail, Father, Son, and Holy Ghost,
They ever cry ;
Hail, Abraham's God and mine,
I join the heavenly lays ;
All might and majesty are thine,
And endless praise.



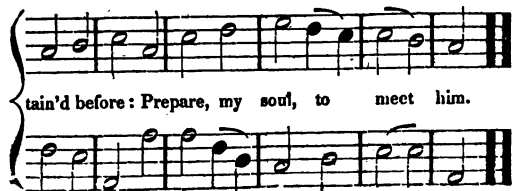
Great God, what do I see and hear! The
The Judge of man I see appear, On



end of things cre - a - ted! } The trumpet
clouds of glo - ry seat - ed: }



sounds; the graves re - store The dead which they con-



tain'd before: Prepare, my soul, to meet him.

38. *Judgment.*

- 1 GREAT God, what do I see and hear !
 The end of things created !
 The Judge of man I see appear,
 On clouds of glory seated :
 The trumpet sounds ; the graves restore
 The dead which they contain'd before :
 Prepare, my soul, to meet him.

- 2 The dead in Christ shall first arise,
 At the last trumpet's sounding,
 Caught up to meet him in the skies,
 With joy their Lord surrounding
 No gloomy fears their souls dismay
 His presence sheds eternal day
 On those prepared to meet him.

- 3 But sinners, fill'd with guilty fears,
 Behold his wrath prevailing ,
 For they shall rise, and find their tears
 And sighs are unavailing :
 The day of grace is past and gone ;
 Trembling they stand before the throne,
 All unprepared to meet him.

- 4 Great God, what do I see and hear !
 The end of things created !
 The Judge of man I see appear,
 On clouds of glory seated :
 Beneath his cross I view the day
 When heaven and earth shall pass away
 And thus prepare to meet him.

First system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble staff, with accompaniment in the middle and bass staves. The lyrics "Your harps, ye trembling saints, Down from the" are written below the middle staff.

Your harps, ye trembling saints, Down from the

Second system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. The melody continues in the treble staff, with accompaniment in the middle and bass staves. The lyrics "wil - lows take; Loud to the praise of" are written below the middle staff.

wil - lows take; Loud to the praise of

Third system of musical notation. It consists of three staves: a treble staff, a middle staff, and a bass staff. The melody continues in the treble staff, with accompaniment in the middle and bass staves. The lyrics "love di - vine, Bid every string a - wake." are written below the middle staff. The system ends with a double bar line.

love di - vine, Bid every string a - wake.

39. *Trembling Saints.*

1 Your harps, ye trembling saints,
Down from the willows take :
Lead to the praise of love divine,
Bid every string awake.

2 Though in a foreign land,
We are not far from home ;
And nearer to our house above,
We every moment come.

3 His grace will to the end,
Stronger and brighter shine ;
Nor present things, nor things to
come,
Shall quench the love divine.

4 Fasten'd within the veil,
Hope be our anchor strong ;
His loving Spirit the sweet gale,
That wafts you smooth along.

5 The people of his choice,
He will not cast away ;
Yet do not always here expect,
On Tabor's mount to stay.

6 When we in darkness walk,
Nor feel the heavenly flame,
'Then is the time to trust our God,
And rest upon his name.

7 Wait till the shadows flee ;
Wait thy appointed hour ;
Wait till the bridegroom of thy
soul,
Reveals his love with power.

8 The time of love will come,
Then we shall clearly see
Not only that he shed his blood,
But each shall say, " FOR ME."

40. *Sacrifice.*

1 Not all the blood of beasts,
On Jewish altars slain,
Could give the guilty consciences
peace,
Or wash away the stain.

2 But Christ, the heavenly Lamb;
Takes all our sins away ;
A sacrifice of nobler name,
And richer blood than they.

3 My faith would lay her hand
On that dear head of thine,
While like a penitent I stand,
And there confess my sin.

4 Believing, we rejoice
To see the curse remove ;
We bless the Lamb with cheerful
voice,
And sing his bleeding love.

41. *Walking with God*

1 THAT we may walk with God,
He forms our hearts anew ;
Takes us, like Ephraim, by the
hand,
And teaches us to go.

2 He by his Spirit leads,
In paths before unknown ;
The work to be perform'd is ours,
'The strength is all his own.

3 Assisted by his grace,
We still pursue our way ;
And hope at last to reach the prize,
Secure in endless day.

4 'Tis He that works to will,
'Tis He that works to do ;
His is the power by which we act,
His be the glory too.

Soft be the gent-ly breath-ing notes, That

The first system of musical notation for the song 'ZEPHYR. L. M.'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Soft be the gent-ly breath-ing notes, That' are written below the staff.

sing the Sav-ior's dy-ing love; Soft as the evening

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'sing the Sav-ior's dy-ing love; Soft as the evening' are written below the staff.

zephyr floats, Soft as the tune-ful lyres a love.

The third system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble clef, and the accompaniment also ends with a double bar line in the bass clef. The lyrics 'zephyr floats, Soft as the tune-ful lyres a love.' are written below the staff.

42. *The Savior's Love.*

1 Soft be the gently breathing
notes,
Hatsing the Savior's dying love;
Soft as the evening zephyr floats,
Soft as the tuneful lyres above.

2 Soft as the morning dews descend,
While the sweet lark exulting
soars;
So soft, to your Almighty Friend,
Be every sigh your bosom pours.

3 Pure as the sun's enlivening ray,
That scatters life and joy abroad;
Pure as the lucid car of day,
That wide proclaims its Maker,
God.

4 True as the magnet to the pole,
So true let your contrition be—
So true let all your sorrows roll,
To Him who bled upon the tree.

43. *To whom shall we go?*

1 Thou only Sovereign of my
heart,
My refuge, my almighty friend—
And can my soul from thee depart,
On whom alone my hopes depend?

2 Whither, ah! whither shall I
go—
A wretched wanderer from my
Lord?
Can this dark world of sin and
wo,
One glimpse of happiness afford?

3 Eternal life thy words impart,
On these my fainting spirit lives;
Here sweeter comforts cheer my
heart,
Than all the round of nature
gives.

4 Let earth's alluring joys combine;
While thou art near, in vain they
call;

One smile, one blissful smile of
thine,
My dearest Lord, outweighs them
all.

5 Thy name my inmost powers
adore,
Thou art my life, my joy, my care;
Depart from thee;—'tis death—
'tis more!
'Tis endless ruin! deep despair!

6 Low at thy feet my soul would
lie,
Here safety dwells and peace di-
vine;
Still let me live beneath thine
eye,
For life, eternal life, is thine!

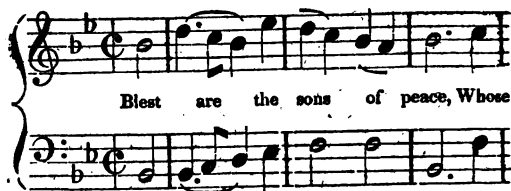
44. *Peace of conscience.*

1 Sweet peace of conscience.
heavenly guest!
Come, fix thy mansion in my
breast;
Dispel my doubts, my fears control,
And heal the anguish of my soul.

2 Come, smiling hope, and joy
sincere,
Come, make your constant dwell-
ing here;
Still let your presence cheer my
heart,
Nor sin compel you to depart.

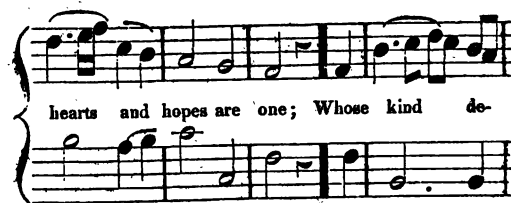
3 Thou God of hope, and peace
divine,
O, make these sacred pleasures
mine!
Forgive my sins, my fears remove,
And send the tokens of thy love.

4 Then should mine eyes, with-
out a tear,
See death, with all his terrors,
near;
My heart should then in death re-
joice,
And raptures tune my faltering
voice.



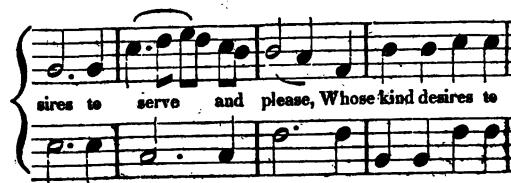
Blest are the sons of peace, Whose

The first system of the hymn is written in G major (one sharp) and common time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics 'Blest are the sons of peace, Whose' are placed between the two staves.



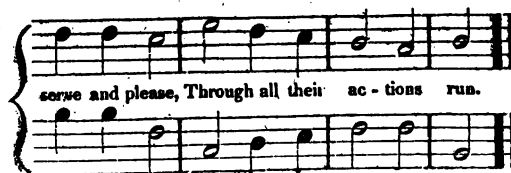
hearts and hopes are one; Whose kind de-

The second system continues the melody and bass line. The lyrics 'hearts and hopes are one; Whose kind de-' are placed between the two staves.



sires to serve and please, Whose kind desires to

The third system continues the melody and bass line. The lyrics 'sires to serve and please, Whose kind desires to' are placed between the two staves.



serve and please, Through all their ac - tions run.

The fourth system concludes the hymn. The lyrics 'serve and please, Through all their ac - tions run.' are placed between the two staves. The music ends with a double bar line.

45. *Christian Fellowship.*

1 BLESSED are the sons of peace,
Whose hearts and hopes are
one ;
Whose kind designs to serve and
please,
Through all their actions run.

2 Blest is the plous house,
Where zeal, and friendship
meet,
Their songs of praise, their mingled
vows
Make their communion sweet.

3 Thus on the heavenly hills
The saints are blest above,
Where joy like morning dew distils,
And all the air is love.

46. *Our Captain.*

1 OUR Captain leads us on,
He beckons from the skies,
He reaches out a starry crown,
And bids us take the prize.

2 "Be faithful unto death,
Partake my victory,
And thou shalt wear this glorious
wreath,
And thou shalt reign with me."

3 'Tis thus the righteous Lord
To every soldier saith ;
Eternal life is the reward
Of all-victorious faith.

4 Who conquer in his might
The victor's meed receive ;
They claim a kingdom in his
right,
Which God shall freely give.

47. *The Christian encouraged.*

1 GIVE to the winds thy fears,
Hope, and be undismay'd ;
God hears thy sighs, and counts
thy tears ;
He shall lift up thy head.

2 Through waves, and clouds, and
storms,
He gently clears thy way ;
Wait thou his time, so shall this
night
Soon end in joyous day.

3 Still heavy is thy heart ?
Still sink thy spirits down ?
Cast off the weight, let fear depart,
And every care begone.

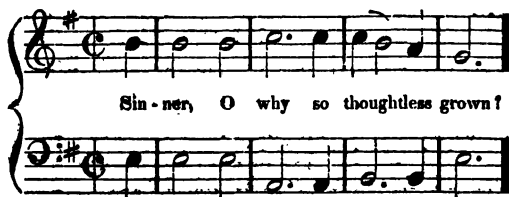
4 What though thou rulest not,
Yet heaven, and earth, and hell,
Proclaim God sitteth on the throne,
And ruleth all things well.

5 Leave to his sovereign sway
To choose and to command :
So shalt thou, wondering, own
his way
How wise, how strong his hand !

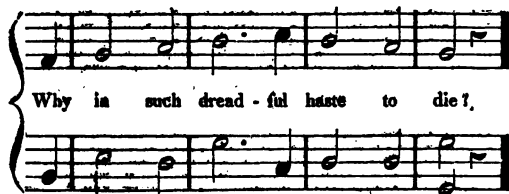
6 Far, far above thy thought
His counsel shall appear,
When fully he the work hath
wrought
That caused thy needless fear.

7 Thou seest our weakness, Lord,
Our hearts are known to thee :
O, lift thou up the sinking hand,
Confirm the feeble knee !

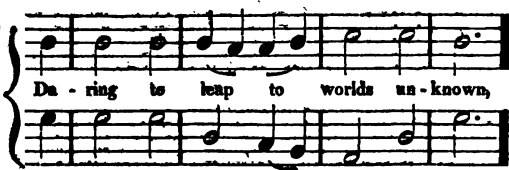
8 Let us, in life, in death,
Thy steadfast truth declare ;
And publish with our latest breath
Thy love and guardian care.



Sin - ner, O why so thoughtless grown?



Why in such dread - ful haste to die?



Da - ring to leap to worlds un - known,



Heed - less a - gainst thy God to fly?

48. *Expostulation.*

1 **SINNER**, O why so thoughtless grown ?
Why in such dreadful haste to die ?

Daring to leap to worlds unknown,
Heedless against thy God to fly ?

2 Wilt thou despise eternal fate,
Urged on by sin's fantastic dreams ?

Madly attempt the infernal gate,
And force thy passage to the flames ?

3 Stay, sinner, on the gospel plains,
Behold the God of love unfold
The glories of his dying pains,
For ever telling, yet untold.

49. *Reflection.*

1 **ALAS**, alas, how blind I've been,
How little of myself I've seen !
Sportive I sail'd the venereal tide,
Thoughtless of God whom I de-
fied.

2 I heard of heaven, I heard of
hell,
Where bliss and wo eternal dwell ;
But mock'd the threats of truth
divine,
And scorn'd the place where an-
gels shine.

3 My angry heart refused the
blood
Of a descending, suffering God ;
And guilty passion boldly broke
The holy law which heaven had
spoke.

4 The alluring world controll'd my
choice,
When conscience spake, I hush'd
its voice,

Securely laugh'd along the road,
Which hapless millions first had
trod.

5 Now the almighty God comes
near,
And makes me shake with awful
fear ;
His terrors all my strength exhaust,
My fear grows high, my peace is
lost.

6 With keen remorse I feel my
wound,
And seem to hear the dreadful
sound,
"Depart from me, thou wretch
undone,
Go, reap thy sin, and feel my
frown !"

7 Thus ends my mirthful, thought-
less life,
Fill'd up with folly, guilt, and
strife ;
Perhaps I sink to endless pain,
Nor hear the voice of joy again.

50. *Submission.*

1 **WEARY** of struggling with my
pain,
Hopeless to burst this sinful chain,
At length I give the contest o'er,
And seek to free myself no more.

2 From my own works at last I
cease—
God that creates must seal my
peace ;
Fruitless my toil, and vain my
care,
Unless thy sovereign grace I share.

3 'Tis thine, a heart of flesh to
give,
Thy gifts I only can receive :
Here then to thee I all resign ;
To draw, redeem, and seal is
thine.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staves.

All ye that pass by, To Je-sus draw

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The melody continues in the treble staff. The lyrics are written below the staves.

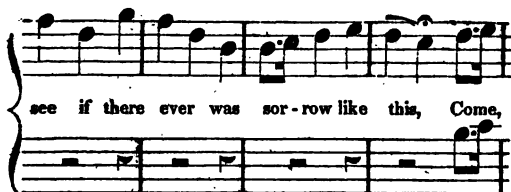
nigh; To you is it nothing that Je - sus should die?

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The melody continues in the treble staff. The lyrics are written below the staves.

Our ran - som and peace, Our sure - ty he is;

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The melody continues in the treble staff. The lyrics are written below the staves.

Come, see, Come, see, Come,
Come, see, Come, see,



51. *The sufferings of Jesus.*

1 ALL ye that pass by,
To Jesus draw nigh;
To you is it nothing that Jesus
should die?
Our ransom and peace,
Our surety he is;
Come, see if there ever was sor-
row like this.

The Lord, in the day
Of his anger, did lay
Our sins on the Lamb, and he
bore them away:
He dies to atone
For sins not his own,
The Father hath punish'd for us
his dear Son.

3 For sinners, like me,
He died on the tree:

His death is accepted, the sinner
is free;

My pardon I claim,
A sinner I am,
A sinner believing in Jesus's name.

4 Love moved him to die,
On this I rely,
My Savior hath loved me, I can-
not tell why;
But this I can find,
We two are so join'd,
He'll not be in glory, and leave
me behind!

5 With joy we approve,
The plan of his love;
A wonder to all, both below and
above!

When time is no more,
We still shall adore
That ocean of love, without bot-
tom or shore.

© thou, from whom all good - ness -

The first system of the hymn features a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes G2, A2, and B2.

flows, I lift my soul to thee; In

The second system continues the melody and accompaniment. The treble staff has a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff has a half note C3, followed by quarter notes D3, E3, and F#3.

all my sor - rows, con - flicts, woes, Good

The third system continues the melody and accompaniment. The treble staff has a half note A5, followed by quarter notes B5, C6, and D6. The bass staff has a half note G2, followed by quarter notes A2, B2, and C3.

Lord, re - mem-ber me, re - mem-ber me, re-

The fourth system concludes the hymn. The treble staff has a half note E6, followed by quarter notes F#6, G6, and A6. The bass staff has a half note D3, followed by quarter notes E3, F#3, and G3.

52. *Lord, remember me.*

- 1 O THOU, from whom all goodness flows,
I lift my soul to thee;
In all my sorrows, conflicts, woes,
Good Lord, remember me.
- 2 When on my aching, burden'd heart
My sins lie heavily,
Thy pardon grant, new peace impart;
Good Lord, remember me.
- 3 When trials sore obstruct my way,
And ills I cannot flee,
O let my strength be as my day;
Good Lord, remember me.

If, for thy sake, upon my name,
Shame and reproach shall be,
All hail reproach, and welcome shame!
Good Lord, remember me.
- 5 When worn with pain, disease, and grief,
This feeble body see;
Grant patience, rest, and kind relief;
Good Lord, remember me.
- 6 When in the solemn hour of death,
I wait thy jus. decree,
Be this the prayer of my last breath,
Good Lord, remember me.
- 7 And when before thy throne I stand,
And lift my soul to thee,
Then with the saints, at thy right hand,
Good Lord, remember me.

Ye glittering toys of earth, a-dieu! A

The first system of music consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

no-bler choice be mine; A re-al prize at-

The second system of music consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

tracts my view, A trea-sure all di-vine.

The third system of music consists of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

53. *Pearl of great price.*

1 Ye glittering toys of earth,
 adieu;
 A nobler choice be mine;
 A real prize attracts my view,
 A treasure all divine.

2 Begone, unworthy of my cares,
 Ye specious baits of sense;
 Inestimable worth appears,
 The pearl of price immense!

3 Jesus, to multitudes unknown,
 O name divinely sweet!
 Jesus, in thee, in thee alone,
 Wealth, honor, pleasure meet

4 Should both the Indies at my
 call,
 Their boasted stores resign;
 With joy I would renounce them
 all,
 For leave to call thee mine.

5 Should earth's vain treasures all
 depart,
 Of this dear gift possess'd,
 I'd clasp it to my joyful heart,
 And think myself most bless'd.

6 Dear sovereign of my soul's de-
 sires,
 Thy love is bliss divine;
 Accept the wish that love inspires,
 And bid me call thee mine.

54. *The Downward Road.*

1 SINNERS, behold that downward
 road.
 Which leads to endless woe;
 What multitudes of thoughtless
 souls
 The road to ruin go!

2 But yonder see that narrow
 way
 Which leads to endless bliss;

There see a happy chosen few
 Redeem'd by sovereign grace.

3 They from destruction's city
 came,
 To Zion upward tend:
 The bible is their precious guide,
 And God himself their friend.

4 Lord, I would now a pilgrim
 be—
 Guide thou my feet aright;
 I would not (for ten thousand
 worlds)
 Be banish'd from thy sight.

55. *Down to the Tomb.*

Funeral Hymn for a Sunday Scholar,
 to be sung by the children.

Written for the Lyre.

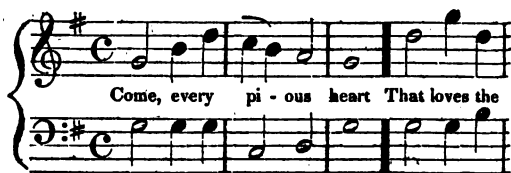
1 Down to the tomb our brother
 goes,
 In its cold arms to rest,
 As, smit by sudden storms, the
 rose
 Sinks on the garden's breast.

2 No more with us his tuneful
 voice
 The hymn of praise shall swell;
 No more his gentle heart re-
 joice,
 To hear the Sabbath bell.

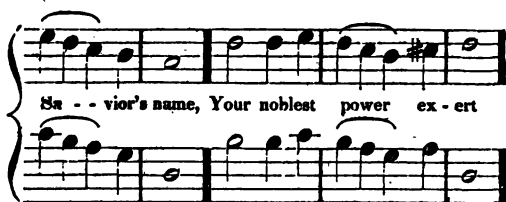
3 But if, in yon celestial sphere,
 Amid the glorious throng,
 He warbles to his Maker's ear,
 The everlasting song—

4 No more we'll mourn our be-
 ried friend;
 But lift the ardent prayer,
 And every thought and effort
 bend,
 To rise and join him there.

H.



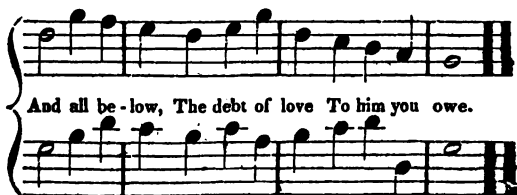
Come, every pi - ous heart That loves the



Be - - vior's name, Your noblest power ex - ert



To cel - e - brate his fame: Tell all a - bove,



And all be - low, The debt of love To him you owe.

56. *Love to Christ.*

1 COME, every pious heart
That loves the Savior's name,
Your noblest power exert
To celebrate his fame :
Tell all above,
And all below,
The debt of love
To him you owe.

2 He left his starry crown,
And laid his robes aside :
On wings of love came down,
And wept, and bled, and died :
What he endured,
Oh, who can tell ?
To save our souls
From death and hell.

3 From the dark grave he rose,
The mansion of the dead ;
And thence his mighty foes
In glorious triumph led :
Up through the sky
The conqueror rode,
And reigns on high,
The Savior God.

4 Jesus, we ne'er can pay
The debt we owe thy love ;
Yet tell us how we may
Our gratitude approve :
Our hearts—our all
To thee we give :
The gift, though small,
Do thou receive.

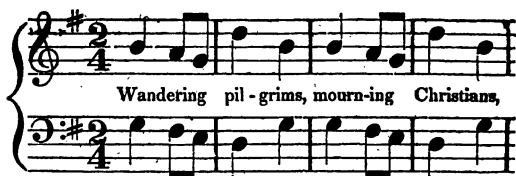
57. *The Monthly Concert*

1 SOVEREIGN of worlds above,
And Lord of all below,
Thy faithfulness and love,
Thy power and mercy show :
Fulfil thy word ;
Thy spirit give ;
Let heathens live
And praise the Lord.

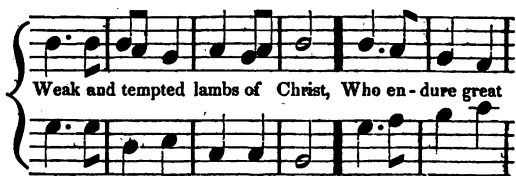
2 On lands that lie beneath
Foul superstition's sway,
Whose horrid shades of death
Admit no heavenly ray,
Blest Spirit ! abate,
Their hearts illumine ;
Dispel the gloom
With light divine.

3 Father, who to thy Son
Thy steadfast word hast given,
That through the earth shall run
The news of peace with heaven ;
Extend his fame ;
Thy grace diffuse,
And let the news
The world reclaim.

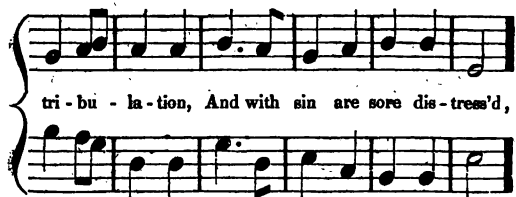
4 Few be the years that roll,
Ere all shall worship thee ;
The travail of his soul,
Soon let the Savior see ;
O God of grace !
Thy power employ,
Fill earth with joy,
And heaven with praise.



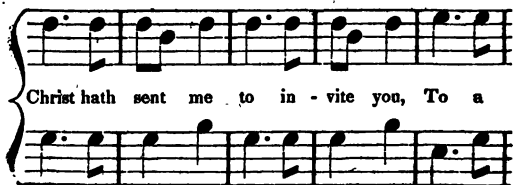
Wandering pil - grims, mourn - ing Christians,



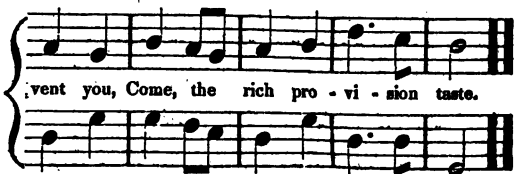
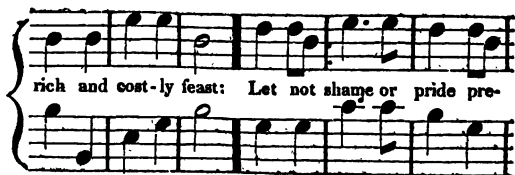
Weak and tempted lambs of Christ, Who en - dure great



tri - bu - la - tion, And with sin are sore dis - tress'd,



Christ hath sent me to in - vite you, To a



58. Wandering Pilgrims.

1 WANDERING pilgrims, mourning
Christians,

Weak and tempted lambs of
Christ,
Who endure great tribulation,
And with sin are sore distress'd;
Christ hath sent me to invite you,
To a rich and costly feast:
Let not shame or pride prevent
you,

Come, the rich provision taste.

2 If you have a heart lamenting,
And bemoan your wretched case,
Come to Jesus Christ, repenting,
He will give you gospel grace:
If you want a heart to fear him,
Love and serve him here below;
With your troubles now draw
near him,
He the blessing will bestow.

3 If, like poor Bartimeus blinded,
You bewail the want of sight,
Cry to Jesus, son of David,
He will give you gospel light:

If no one appear to help you,
All their efforts prove but talk:
Jesus ready waits to heal you,
He will bid you rise and walk.

4 If, like Peter, you are sinking
In the sea of unbelief;
Wait with patient, constant pray-
ing,
Christ will grant you sweet re-
lief.

Are you weary, heavy laden?
He will give you sweet repose;
Bear his light and easy burden,
He shall conquer all your foes.

5 He will give you grace and glory,
All your wants shall be supplied:
Canaan, Canaan, lies before you,
Rise, and cross the swelling tide.
Death shall not destroy your com-
fort,
Christ shall guide you through
the gloom;
Down he'll send an heavenly con-
voy,
To convey you to his home.

Fa - ther of e - ter - nal grace,

The first system of the hymn features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note A4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a half note A3.

Glo - ri - fy thy - self in me;

The second system continues the melody and accompaniment. The treble staff melody consists of quarter notes D5, E5, F#5, and G5, followed by a half note F#5 and a half note E5. The bass staff accompaniment consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a half note A3.

Meek - ly beam - ing in my face,

The third system continues the melody and accompaniment. The treble staff melody consists of quarter notes D5, E5, F#5, and G5, followed by a half note F#5 and a half note E5. The bass staff accompaniment consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a half note A3.

May the world thy i - mage see.

The fourth system concludes the hymn. The treble staff melody consists of quarter notes D5, E5, F#5, and G5, followed by a half note F#5 and a half note E5. The bass staff accompaniment consists of quarter notes G3, A3, B3, and C4, followed by a half note B3 and a half note A3.

59. *The Image of God.*

1 FATHER of eternal grace,
Glorify thyself in me,
Meekly beaming in my face,
May the world thine image see.

2 Happy only in thy love,
Poor, unfriended, or unknown,
Fix my thoughts on things above,
Stay my heart on thee alone.

3 Humble, holy, all resign'd,
To thy will,—thy will be done;
Give me, Lord, the perfect mind,
Of thy well beloved Son.

4 Counting gain and glory loss,
May I tread the path he trod,
Die with Jesus on the cross,
Rise with him to thee, my God.

60. *Weary Sinners.*

1 Come, ye weary sinners, come,
All, who feel your heavy load;
Jesus calls the wanderers home;
Hasten to your pardoning God.

2 Come, ye guilty souls, oppress,
Answer to the Savior's call:
"Come, and I will give you rest;
Come, and I will save you all."

3 Jesus,—full of truth and love,
We thy kindest call obey,
Faithful let thy mercies prove,
Take our load of guilt away:

4 Weary of this war within,
Weary of this endless strife,
Weary of ourselves and sin,
Weary of a wretched life;

5 Burden'd with a world of grief,
Burden'd with our sinful load,
Burden'd with this unbelief,
Burden'd with the wrath of God:

6 Lo, we come to thee for ease,
True and gracious as thou art;
Now our weary souls release,
Write forgiveness on our heart.

61. *Christian Fellowship.*

1 Jesus, Lord, we look to thee,
Let us in thy name agree;
Show thyself the Prince of Peace
Bid our jars for ever cease.

2 By thy reconciling love,
Every stumbling-block remove;
Each to each unite, endear;
Come, and spread thy banner here.

3 Make us of one heart and mind,
Courteous, pitiful, and kind;
Lowly, meek in thought and
word,
Altogether like our Lord.

4 Let us for each other care,
Each the other's burden bear:
To thy church the pattern give;
Show how true believers live.

5 Free from anger and from pride,
Let us thus in God abide;
All the depths of love express,
All the heights of holiness.

6 Let us then with joy remove
To the family above;
On the wings of angels fly;
Show how true believers die.

Lift your heads, ye friends of Je - sus,
Christ to all be - lie - vers pre - cious,

Partners in his patience here; } Mark the tokens,
Lord of lords, shall soon appear: }

Mark the to - kens, Mark the to - kens

Of his heaven - ly king - dom near.

62. *Christ's Coming.*

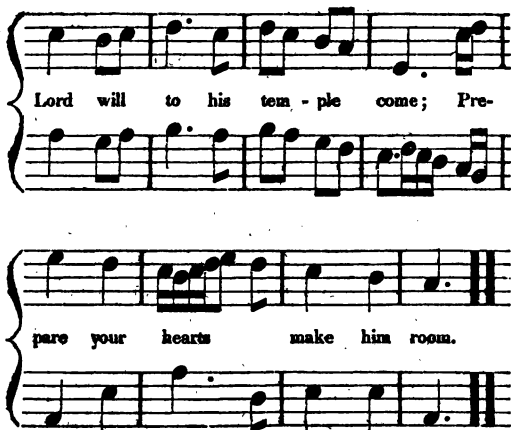
- 1 Lift your heads, ye friends of Jesus,
Partners in his patience here :
Christ to all believers precious,
Lord of lords, shall soon appear :
Mark the tokens
Of his heavenly kingdom near.
- 2 Hear all nature's groans proclaiming
Nature's swift approaching doom !
War, and pestilence, and famine,
Signify the wrath to come ;
Cleaves the centre,
Nations rush into the tomb.
- 3 Close behind the tribulation
Of the last tremendous days,
See the flaming Revelation !
See the universal blaze !
Earth and heaven
Melt before the Judge's face.
- 4 Sun and moon are both confounded,
Darken'd into endless night,
When with angel-hosts surrounded,
In his Father's glory bright,
Beams the Savior,
Shines the everlasting light.
- 5 See the stars from heaven falling !
Hark, on earth the doleful cry !
Men on rocks and mountains calling,
While the frowning Judge
draws nigh ;
Hide us, hide us,
Rocks and mountains, from his eye !
- 6 With what different exclamation
Shall the saints his banner see !
By the monuments of his passion,
By the marks received for me !
All discern him,
All with shouts cry out—" 'Tis He !"
- 7 "Lo ! 'tis He ! our hearts' desire,
Come for his espoused below ;
Come to join us with the choir,
Come to make our joys overflow :
Palms of victory,
Crowns of glory to bestow."
- 8 Yes, the prize shall sure be given ;
We his open face shall see :
Love, the earnest of our heaven,
Love our full reward shall be,
Love shall crown us
Kings through all eternity !

Pri-soners of hope, lift up your

heads, The day of li-ber - ty draws near!

Je - sus, who on the ser - pent treads, Shall

soon in your be - half ap - pear: The

**63. Prisoners of Hope.**

1 PRISONERS of hope, lift up your heads,

The day of liberty draws near !
Jesus, who on the serpent treads,
Shall soon in your behalf ap-
pear :

The Lord will to his temple come ;
Prepare your hearts to make him
room

2 Ye all shall find, who in his word

Himself hath caused to put
your trust,

The Father of our dying Lord
Is ever to his promise just ;
Faithful, if we our sins confess,
To cleanse from all unrighteous-
ness.

3 Yes, Lord, we must believe
thee kind,

Thou never canst unfaithful
prove :

Surely we shall thy mercy find ;
Who ask, shall all receive thy
love ;

Nor canst thou it to me deny ;
I ask, the chief of sinners I !

4 O ye of fearful hearts, be
strong !

Your downcast eyes and hands
lift up !

Ye shall not be forgotten long :
Hope to the end, in Jesus
hope !

Tell him, ye wait his grace to
prove ;

And cannot fail if God is love !

5 Prisoners of hope, be strong, be
bold;
Cast off your doubts, disdain to
fear!

Dare to believe! on Christ lay
hold!

Wrestle with Christ in mighty
prayer;

Tell him, "We will not let thee
go,

Till we thy name, thy nature
know."

6 Hast thou not died to purge our
sin,

And rose, thy death for us to
plead?

To write thy law of love within
Our hearts, and make us free
indeed?

That we our Eden might regain,
Thou diedst, and could'st not die
in vain.

7 Lord, we believe, and wait the
hour,

Which all thy great salvation
brings;

The Spirit of love, and health, and
power,

Shall come, and make us priests
and kings;

Thou wilt perform thy faithful
word,

"The servant shall be as his
Lord."

8 The promise stands for ever
sure,

And we shall in thine image
shine,

Partakers of a nature pure,
Itoly, angelical, divine;

In spirit join'd to thee, the Son,
As thou art with thy Father one.

64. *Worthy the Lamb.*

Written for the Lyre,

BY REV. D. R. THOMASON.

1 WORTHY the Lamb of bound-
less sway,

In earth and heaven the Lord
of all;

Ye princes, rulers, powers obey,
And low before his footstool
fall:

Let earth rejoice; the Lamb was
slain,

He rose; he lives; he lives to
reign.

2 Riches and all that decks the
great

From worlds unnumber'd hither
bring;

The tribute pour before his seat,
And hail the triumphs of our
King.

Wisdom and strength are his
alone,

Honor has built his lofty throne.

3 From heaven, from earth loud
bursts of praise

The mighty blessings shall pro-
claim,

Blessings that earth to glory raise;
Creation's voice shall hymn the
fame;

Higher! still higher swell the
strain,

The Lamb shall ever, ever reign.

GETHSEMANE. 8. 7. D.

73

Great High Priest, we view thee stoop-ing,

The first system of musical notation for 'Gethsemane'. It consists of a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Great High Priest, we view thee stoop-ing,' are written below the staff.

With our names up-on thy breast;

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'With our names up-on thy breast;' are written below the staff.

In the gar-den groan-ing, droop-ing,

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'In the gar-den groan-ing, droop-ing,' are written below the staff.

To the ground with sor-row prest. Weep-ing

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'To the ground with sor-row prest. Weep-ing' are written below the staff.

an - gels stood con - found - ed, To be - hold their

Ma - ker thus; And can we re - main un -

wound-ed, When we know 'twas all for us?

When we know 'twas all for us?

65. *The Great High Priest.*

1 GREAT High Priest, we view thee stooping,
With our names upon thy breast;
In the garden groaning, drooping,
To the ground with sorrow prest.

Weeping angels stood confounded,

To behold their Maker thus;
And can we remain unwounded,
When we know 'twas all for us?

2 On the cross thy body broken,
Cancels every penal tie;
Tempted souls produce this token,
All demands to satisfy.

All is finish'd; do not doubt it,
But believe your dying Lord;
Never reason more about it,
Only take him at his word.

3 Lord, we fain would trust thee solely,

'Twas for us thy blood was spilt;

Gracious Savior, take us wholly,
Take and make us what thou wilt.

Grant us now thy heavenly blessing,

Let thy love our songs employ;
Thus we'll find, thy peace possessing,

In thy service all our joy.

66. *Source of Pleasure.*

1 SAVIOR, richest source of pleasure,
Fountain whence our comfort flows,

More to be desired than treasure,
Treasure which this world bestows:

Dearest source of consolation,
Refuge to the poor distress'd,
Thou canst calm our perturbation,

Thou canst give the weary rest.

2 Bid the billows, loudly raging,
Calmly at thy voice subside;
Bid the clouds, that storms pre-
saging,

Soon to distant quarters glide.
As the evening sun declining,
Sheds around a softer ray,
May thy milder radiance shining,
Calmly gild our closing day.

3 As the soul, released from trouble,

Views with joy its sorrows past,
Views them as an empty bubble
On the billowy ocean cast:

Oh! how sweet in retrospection,
Pains and sorrows well en-
dured;

'Twas through suffering—sweet reflection,

Christ our brightest hopes pro-
cured.

4 Let us, then, on him reclining,
For his sake our patience prove;
Sure we oft, without repining,
Suffer much for those we love
Seen this path, so dark and dreary,

Shall in fairer scenes expand;
Soon the traveller, faint and weary,

Shall behold the promised land.

SUPPLICATION. 7 & 6.

Fa - ther of our dy - ing Lord, Re -
O - ful - fil his faith - ful word, And
Show his truth, and power, and grace, And

The first system of the musical score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

mem - ber us for good; } Give us that for
hear his speaking blood! }
send the pro-mise down.

The second system continues the melody. It features a repeat sign and a first ending bracket. The lyrics are written below the notes.

which he prays; Fa - ther, glo - ri - fy thy Son:

The third system concludes the piece. It features a repeat sign and a first ending bracket. The lyrics are written below the notes. The tempo marking 'D. C.' is written above the staff.

67. *Supplication*

1 FATHER of our dying Lord,
Remember us for good ;
O fulfil his faithful word,
And hear his speaking blood !
Give us that for which he prays ;
Father, glorify thy Son :
Show his truth, and power, and
grace,
And send the promise down.

2 True and faithful Witness thou,
O Christ, thy Spirit give !
Hast thou not received him now,
That we might now receive ?
Art thou not our living Head ?
Life to all thy limbs impart ;
Shed thy love, thy Spirit shed,
In every waiting heart.

3 Holy Ghost, the Comforter,
The gift of Jesus, come ;
Glow on our heart to find thee near,
And swells to make thee room ;
Present with us thee we feel,
Come, O come, and in us be !
Wish us, in us, live and dwell
To all eternity.

68. *Yielding to Christ.*

1 Now, e'en now, I yield, I yield,
With all my sins to part ;
Jesus, speak my pardon seal'd,
And purify my heart !
Purge the love of sin away,
Then I into nothing fall ;
Then I see the perfect day,
And Christ is all in all.

2 Jesus, now our hearts inspire-
With that pure love of thine ;
Kindle now the heavenly fire,
To brighten and refine :
Purify our faith like gold ;
All the dross of sin remove ;
Melt our spirits down, and mould
Into thy perfect love.

69. *Backslider's Return*

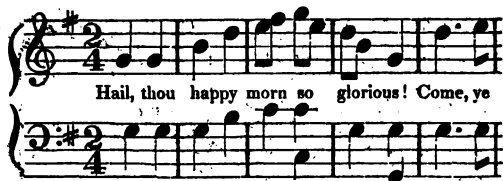
1 I WILL hearken what the Lord
Will say concerning me ;
Hast thou not a gracious word
For one who waits on thee ?
Speak it to my soul, that I
May in thee have peace and
power ;
Never from my Savior fly,
And never grieve thee more

2 How have I thy Spirit grieved.
Since first with me he strove !
Obstinately disbelieved,
And trampled on thy love !
I have sinn'd against the light ;
I have broke from thy embrace :
No, I would not, when I might
Be freely saved by grace.

3 After all that I have done
To drive thee from my heart,
Still thou wilt not leave thine
own,
Thou wilt not yet depart ;
Wilt not give the sinner o'er ;
Ready art thou now to save ;
Bidst me come as heretofore,
That I thy life may have.

4 O thou meek and gentle Lamb,
Fury is not in thee ;
Thou continuest still the same,
And still thy grace is free ;
Still thine arms are open wide,
Wretched sinners to receive ;
Thou hast once for sinners died,
That all may turn and live.

5 Lo ! I take thee at thy word,
My foolishness I mourn ;
Unto thee, my bleeding Lord,
However late, I turn :
Yes ; I yield, I yield at last,
Listen to thy speaking blood .
Me, with all my sins, I cast
On my atoning God.



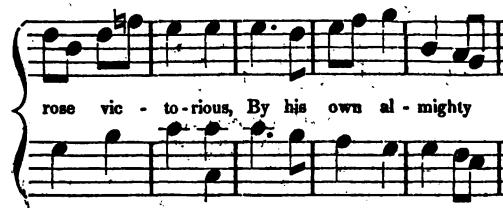
Hail, thou happy morn so glorious! Come, ye

The first system of the hymn is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics are printed below the notes.



saints, your griefs give o'er; Sing how Je - sus

The second system continues the melody and accompaniment. The lyrics are printed below the notes.



rose vic - to - rious, By his own al - mighty

The third system continues the melody and accompaniment. The lyrics are printed below the notes.



power: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

The fourth system concludes the hymn with the phrase 'Hal - le - lu - jah' repeated three times. The lyrics are printed below the notes.



70. *Sabbath Morning.*

1 HAIL, thou happy morn so glo-
rious!

Come, ye saints, your griefs
give o'er;

Sing, how Jesus rose victorious,
By his own almighty power:

Hallelujah,
To the glorious Son of God.

2 Tell us, Seraphs, ye that wan-
der,

When ye saw the Lord arise,
When ye saw him soaring yonder,
What were then your heavenly
joys?

Then 'twas "Glory
To the conquering King of
kings."

3 Countless bands of angels glo-
rious,

Clothed in bright ethereal blue;
Straight the sound of Christ vic-
torious,

From their silver trumpets flew.
Christ triumphant

Rises conqueror o'er the tomb.

3 See, my friends, is that the Sa-
vior,

Who was crown'd with cruel
thorns?

Glorious majesty and power,
Now his sacred head adorns.

Hallelujah;
That dear head no more shall
bleed.

4 Is that he, who died on Calvary,
Who was pierced with many a
spear?

Clad with countless suns of glory,
See, he rises through the air.

Hallelujah;
Zion's mourner, now rejoices.

5 Was the person, then, so glo-
rious,

Which the Jews so marr'd and
spoil'd?

Yes, ye saints, we own his God-
head,

Though by some he is reviled;

All creation
Soon shall own him Lord of all.

6 Tremble, ye who him rejected.
Lo! he breaks through yonder
cloud;

Rise, ye saints, and shout tri-
umphant,

Victory! through Jesus' blood.

Hark! the trumpet

Sounds the resurrection morn.

Tenor.

Treble.

And wilt thou yet be found, And may I

still draw near? Then listen to the

plain-tive sound Of a poor sin-ner's prayer.

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a Tenor staff (top) and a Treble staff (bottom), both in 2/4 time. The lyrics are written below the Treble staff. The first system contains the lyrics 'And wilt thou yet be found, And may I'. The second system contains 'still draw near? Then listen to the'. The third system contains 'plain-tive sound Of a poor sin-ner's prayer.' The music is written in a simple, clear style with notes and rests.

71. *The inward conflict.*

1 AND wilt thou yet be found,
And may I still draw near?
Then listen to the plaintive sound
Of a poor sinner's prayer.

2 Jesus, thine aid afford,
If still the same thou art,
To thee I look, to thee, my Lord!
Lift up a helpless heart.

3 Thou seest my troubled breast,
The struggles of my will,
The foes that interrupt my rest,
The agonies I feel.

4 The daily death I prove,
Savior, to thee is known;
'Tis worse than death my God to
love,
And not my God alone.

5 O my offended Lord,
Restore my inward peace,
I know thou canst; pronounce
the word,
And bid the tempest cease!

6 I long to see thy face,
Thy Spirit I implore,
The living water of thy grace,
That I may thirst no more.

72. *Looking to God.*

1 WHEN shall thy love constrain,
And force me to thy breast?
When shall my soul return again
To her eternal rest?

2 Ah! what avails my strife,
My wandering to and fro?
Thou hast the words of endless
life:

Ah! whither should I go?

3 Thy condescending grace
To me did freely mov

It calls me still to seek thy face,
And stoops to ask my love.

4 Lord, at thy feet I fall,
I groan to be set free;
I fain would now obey the call,
And give up all for thee.

5 To rescue me from wo,
Thou didst with all things
part;
Didst lead a suffering life below,
To gain my worthless heart.

6 My worthless heart to gain,
The God of all that breathe
Was found in fashion as a man,
And died a cursed dea.h.

7 And can I yet delay,
My little all to give?
To tear my soul from earth away,
My Jesus to receive?

8 Nay, but I yield, I yield!
I can held out no more:
I sink, by dying love compell'd,
And own Thee conqueror!

9 Though late, I all forsake,
My friends, my all resign;
Gracious Redeemer, take, O take,
And seal me ever thine!

10 Come, and possess me whole,
Nor hence again remove:
Settle and fix my wavering soul
With all thy weight of love.

11 My one desire be this—
Thy only love to know;
To seek and taste no other bliss,
No other good below.

12 My life, my portion thou,
Thou all-sufficient art;
My hope, my heavenly treasure,
now,
Enter and keep my heart.

LOVE DIVINE. 8. 7. D.

Love di - vine, all love ex - cel - ling,
 Fix in us thy humble dwell - ing,
 Vi - sit us with thy sal - va - tion,

Joy of heaven, to earth come down! }
 All thy faith - ful mer - cies crown; }
 En - ter eve - ry trembling heart.

Je - sus! thou art all com - pas - sion,



73. Divine Love.

1 Love divine, all love excelling,
Joy of heaven, to earth come
down!

Fix in us thy humble dwelling,
All thy faithful mercies crown;
Jesus! thou art all compassion,
Pure, unbounded love thou art;
Visit us with thy salvation,
Enter every trembling heart.

2 Breathe, O breathe thy loving
Spirit,
Into every troubled breast!
Let us all in thee inherit,
Let us find thy promised rest:
Take away the love of sinning,
Alpha and Omega be,
End of faith, as its beginning,
Set our hearts at liberty.

3 Come, almighty to deliver,
Let us all thy life receive!
Suddenly return, and never,
Never more thy temple leave!
Thee we would be always bless-
ing,
Serve thee as thine hosts above;
Pray, and praise thee without
ceasing,
Glory in thy perfect love.

4 Finish then thy new creation,
Happy, holy may we be:
Let us see our whole salvation
Perfectly secured by thee!

Changed from glory into glory,
Till in heaven we take our
place;
Till we cast our crowns before
thee,
Lost in wonder, love and praise.

74. The Penitent.

1 SAVIOR, canst thou love a trait-
or?
Canst thou love a child of wrath?
Can a hell-deserving creature
Be the purchase of thy death?
Is thy blood so efficacious,
As to make my nature clean?
Is thy sacrifice so precious,
As to free me from my sin?

2 Sin on every side surrounds me;
No acquittance can I bear;
Pangs of unbelief confound me,
Help me, Lord, my grief to bear.
Here, then, is my resolution,
At thy dearest feet to fall:
Here I'll meet my condemnation,
Or a freedom from my thrall.

3 Now deny thy grace and mercy,
If thou canst, to wretched me;
Lay aside thy love and pity,
If thou canst, and let me die!
If I meet with condemnation,
Justly I deserve the same;
If I meet with free salvation,
I will magnify thy name.

All hail, the power of Je - sus' name! Let

Pla.

angels pro - strate fall; Bring forth the roy - al

For.

di - a - dem, And crown him Lord of all.

Bring forth the roy - al di - a - dem, And



75. *The Savior crowned.*

1 All hail, the power of Jesus' name!

Let angels prostrate fall;

Bring forth the royal diadem,
And crown him Lord of all.

2 Let high-born seraphs tune the
lyre,

And as they tune it fall

Before his face, who tunes their
choir,
And crown him Lord of all.

3 Crown him, ye morning stars of
light,

Who fix'd this floating ball;

Now hail the strength of Israel's
might,
And crown him Lord of all.

4 Crown him, ye martyrs of our
God,

Who from his altar call;

Extol the stem of Jesse's rod,
And crown him Lord of all.

5 Ye chosen seed of Israel's race,
Ye ransom'd from the fall;

Hail him, who saves you by his
grace,

And crown him Lord of all.

6 Hail him, ye heirs of David's
line,

Whom David, Lord, did call;

The God incarnate! Man divine!
And crown him Lord of all.

7 Sinners, whose love 'till ne'er
forget

The wormwood and the gall;

Go, spread your trophies at his
feet,

And crown him Lord of all.

8 Let every kindred, every tribe,
On this terrestrial ball,

To him all majesty ascribe,
And crown him Lord of all.

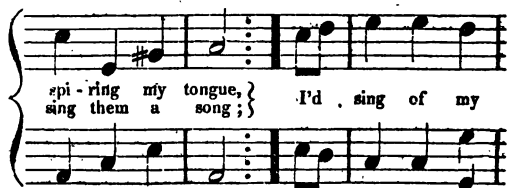
9 O that with yonder sacred
throng,

We at his feet may fall;

We'll join the everlasting song
And crown him Lord of all.



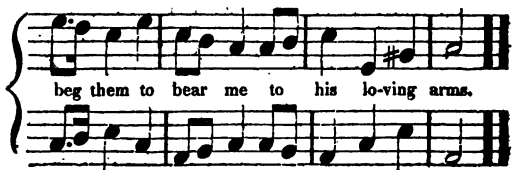
My soul's full of glo - ry, in-
Could I meet with an - gels, I'd



spi - ring my tongue, } I'd sing of my
sing them a song ; }



Je - sus, and tell of his charms, And

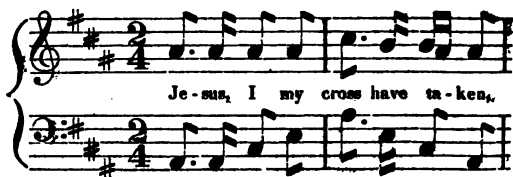


beg them to bear me to his lo - ving arms.

76. *The Dying Christian.*

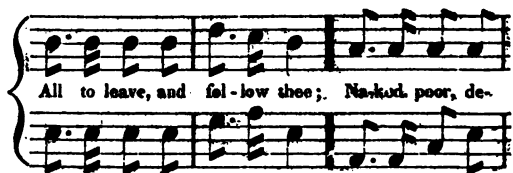
- 1 My soul's full of glory, inspiring my tongue,
Could I meet with angels, I'd sing them a song ;
I'd sing of my Jesus, and tell of his charms,
And beg them to bear me to his loving arms.
- 2 Methinks they're descending to hear while I sing,
Well pleased to hear mortals praising their king ;
O ! angels,—O ! angels, my soul's in a flame,
I faint in sweet rapture at Jesus's name.
- 3 Oh, Jesus ! oh, Jesus ! thou balm of my soul,
'Twas thou, my dear Jesus, that made my heart whole ;
Oh, bring me to view thee, thou precious sweet King,
In oceans of glory thy praises to sing.
- 4 Sweet Spirit ! attend me, till Jesus shall come,
Protect and defend me until I'm call'd home ;
Though worms my poor body may claim as their prey,
'Twill outshine when rising, the sun at noonday.
- 5 The sun shall be darken'd, the moon turn'd to blood,
The mountains all melt at the presence of God ;
Red lightnings may flash, and loud thunders may roar,
All this cannot daunt me on Canaan's blest shore.
- 6 A glimpse of bright glory surprises my soul,
I sunk in sweet visions to view the bright goal ;
My soul, while I'm singing, is leaping to go,
This moment for heaven I'd leave all below.
- 7 Farewell, my dear brethren,—my Lord bids me come ;
Farewell, my dear sisters,—I'm now going home ;
Bright angels are whispering so sweet in my ear,—
Away to my Savior my spirit they'll bear.
- 8 I'm going,—I'm going ;—but what do I see !
'Tis Jesus in glory appears unto me ;
I'm going,—I'm going,—I'm going,—I'm gone !—
Oh, glory ! oh, glory !—'tis done,—it is done.—
- 9 To the regions of glory the spirit is fled,
And left this poor body inactive and dead ;
With angelic armies for ever to blaze,
On Jesus's beauties for ever to gaze.
- 10 When the six seals shall open, the trumpet shall sound,
To awake God's dear children, that sleep under ground ;
Their souls and their bodies shall then join in one,
And each from their Savior receive a bright crown.

DISCIPLE, 8. 7. D.



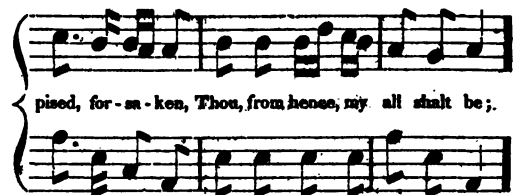
Je - sus, I my cross have ta - ken,

The first system of the hymn is written in G major (one sharp) and 2/4 time. It consists of two staves, treble and bass, with a brace on the left. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Je - sus, I my cross have ta - ken,' are written below the staves.



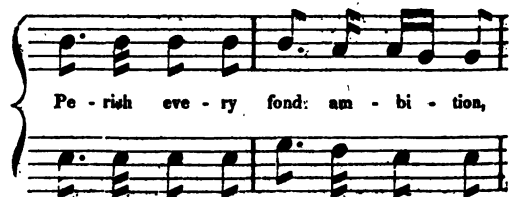
All to leave, and fel - low thee; Na - ked, poor, de -

The second system continues the melody and accompaniment. The lyrics 'All to leave, and fel - low thee; Na - ked, poor, de -' are written below the staves.



pised, for - sa - ken, Thou, from hence, my all shalt be;

The third system continues the melody and accompaniment. The lyrics 'pised, for - sa - ken, Thou, from hence, my all shalt be;' are written below the staves.



Pe - rish eve - ry fond: am - bi - tion,

The fourth system concludes the hymn. The lyrics 'Pe - rish eve - ry fond: am - bi - tion,' are written below the staves.



77. *Taking up the Cross.*

1 **JESUS**, I my cross have taken,
All to leave, and follow thee;
Naked, poor, despised, forsaken,
Thou, from hence, my all shalt be;
Perish every fond ambition,
All I've sought, or hoped, or known,
Yet how rich is my condition,
God and heaven are still my own!

2 Let the world despise and leave me;
They have left my Savior too;
Human hearts and looks deceive me—
Thou art not, like them, untrue;
And whilst thou shalt smile upon me,
God of wisdom, love, and might,
Foes may hate, and friends disown me;
Show thy face, and all is bright.

3 Go, then, earthly fame and treasure,
 Come, disaster, scorn, and pain,
 In thy service pain is pleasure,
 With thy favor loss is gain.
 I have call'd thee Abba, Father,
 I have set my heart on thee;
 Storms may howl, and clouds may gather,
 All must work for good to me.

4 Man may trouble and distress me,
 'Twill but drive me to thy breast;
 Life with trials hard may press me,
 Heaven will bring me sweeter rest.
 Oh! 'tis not in grief to harm me,
 While thy love is left to me;
 Oh! 'twere not in joy to charm me,
 Were that joy unmix'd with thee.

5 Soul, then know thy full salvation;
 Rise o'er sin, and fear, and care;
 Joy to find, in every station,
 Something still to do or bear.
 Think what Spirit dwells within thee;
 Think what Father's smiles are thine.
 Think that Jesus died to win thee;
 Child of heaven, canst thou repine?

6 Haste thee on from grace to glory,
 Arm'd by faith, and wing'd by prayer,
 Heaven's eternal days before thee,
 God's own hand shall guide thee there.
 Soon shall close thy earthly mission,
 Soon shall pass thy pilgrim days,
 Hope shall change to glad fruition,
 Faith to sight, and prayer to praise.

EDEN OF LOVE.

97

COMPOSED BY JOHN J. HICKS.

How sweet to re - flect on those

The first system of musical notation for the song 'Eden of Love'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'How sweet to re - flect on those' are written below the staff.

joys that a - wait me. In yon blissful region, the

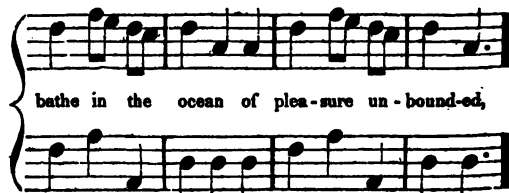
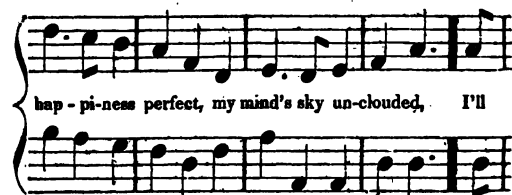
The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'joys that a - wait me. In yon blissful region, the' are written below the staff.

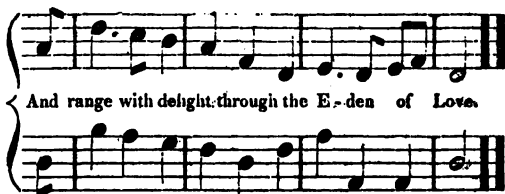
ha - ven of rest, Where glo - ri - fied spirits with

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'ha - ven of rest, Where glo - ri - fied spirits with' are written below the staff.

welcome shall greet me, And lead me to mansions pre-

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'welcome shall greet me, And lead me to mansions pre-' are written below the staff.



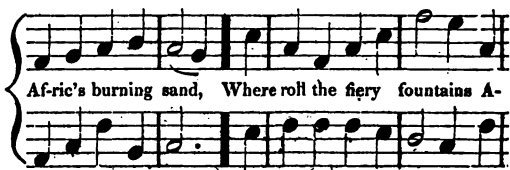
78. *The Eden of Love.*

WRITTEN BY W. C. TILLOE.

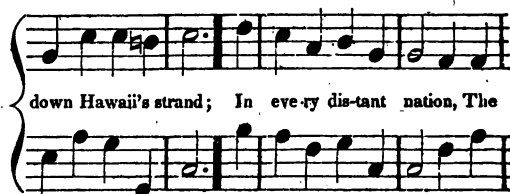
- 1 How sweet to reflect on those joys that await me,
 In yon blissful region, the haven of rest,
 Where glorified spirits with welcome shall greet me,
 And lead me to mansions prepared for the blest;
 Encircled in light, and with glory enshrouded,
 My happiness perfect, my mind's sky unclouded,
 I'll bathe in the ocean of pleasure unbounded,
 And range with delight through the Eden of Love.
- 2 While angelic legions, with harps tuned celestial,
 Harmoniously join in the concert of praise,
 The saints, as they flock from the regions terrestrial,
 In loud hallelujahs their voices will raise:
 Then songs to the Lamb shall re-echo through heaven,
 My soul will respond, To Immanuel be given
 All glory, all honor, all might and dominion,
 Who brought us through grace to the Eden of Love.
- 3 Then hail, blessed state! Hail, ye songsters of glory!
 Ye harpers of bliss, soon I'll meet you above!
 And join your full choir in rehearsing the story,
 "Salvation from sorrow, through Jesus's love!"
 Though 'prison'd in earth, yet by anticipation,
 Already my soul feels a sweet prelibation,
 Of joys that await me, when freed from probation:
 My heart's now in Heaven, the Eden of Love.



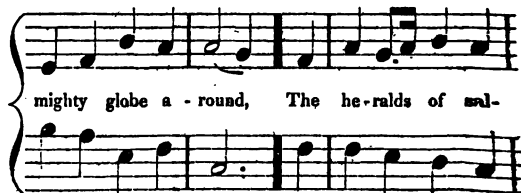
On Thibet's snow-capt moun-tains, O'er



Af-ric's burning sand, Where roll the fiery fountains A-



down Hawaii's strand; In eve-ry dis-tant nation, The



mighty globe a - round, The he-ralds of sal-

79. *For the Monthly Concert.**Written for the Lyre.*

1 On Thibet's snow-capt mountains,

O'er Afric's burning sand,
Where roll the fiery fountains

Adown Hawaii's strand—
In every distant nation,

The mighty globe around,
The heralds of salvation

The gospel trumpet sound.

2 In golden armor blazing
They press their onward way,

And high in air upraising,
The glorious cross display :

Away their weapons hurling,
The warring nations cease,

And hail with joy, unfurling—
The banneret of peace.

3 Where sin hath fix'd her dwelling,

Where Death the tyrant reigns,
The heavenly notes are swelling

In loudest, sweetest strains ;
They breathe—the bones are shaken,

And clothed with flesh, arise,—
They bid the dead awaken

To glory in the skies.

4 What though hell's fiery regions
Pour forth their dread array !

Look up!—angelic legions
Attend you on your way.

March on, ye sons of heaven,
This precious promise sing—

"The heathen shall be given
To Christ our glorious King."

D. D.

80. *The Love of God.*

1 To thee, in each bright morning,
Father of all, we pray ;

While thought and fancy dawn-
ing,

Lead on the rising day ;
To thee in life's last even,

We'll tune our feeble breath ;
Hear all our sins forgiven,

And softly sleep in death

2 When from death's sleep we
'waken,

No fears shall us surprise ;
All earthly things forsaken,

What joys shall meet our eyes !
With raptures then increasing,

For ever, we'll rejoice ;
And praises never-ceasing,

Shall wake each tuneful voice.

Broad is the road that leads to death,

This system contains the first two staves of the hymn. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The lyrics 'Broad is the road that leads to death,' are written between the two staves.

And thou - sands walk to - ge - ther there;

This system contains the next two staves. The lyrics 'And thou - sands walk to - ge - ther there;' are written between the staves.

But wis - dom shows a nar - row path,

This system contains the next two staves. The lyrics 'But wis - dom shows a nar - row path,' are written between the staves.

With here and there a tra - vel - er.

This system contains the final two staves of the hymn. The lyrics 'With here and there a tra - vel - er.' are written between the staves.

81. *Bread is the road.*

1 BREAD is the road that leads to death,
And thousands walk together there;

But wisdom shows a narrow path,
With here and there a traveler.

2 "Deny thyself, and take thy cross,"

Is the Redeemer's great command;
Nature must count her gold but dross,
If she would gain this heavenly land.

3 The fearful soul that tires and faints,
And walks the ways of God no more,
Is but esteem'd almost a saint,
And makes his own destruction sure.

4 Lord, let not all my hopes be vain;
Create my heart entirely new;
Which hypocrites could ne'er attain;
Which false apostates never knew.

82. *The Heart of Stone.*

1 Oh! for a glance of heavenly day,
To take this stubborn stone away,
And thaw with beams of love divine,
This heart, this frozen heart of mine.

2 The rocks can rend; the earth can quake;
The sea can roar; the mountains shake;
Of feeling all things show some sign,
But this unfeeling heart of mine.

3 To hear the sorrows thou hast felt,
Dear Lord, an adamant would melt;

But I can read each moving line,
And nothing move this heart of mine.

4 Thy judgments, too, unmoved I hear,
(Amazing thought!) which devil's fear:

Goodness and wrath in vain combine,
To stir this stupid heart of mine.

5 But something yet can do the deed;
And that dear something much I need:

Thy Spirit can from dross refine,
And move and melt this heart of mine.

83. *Is there no Hope?*

Written for the Lyre.

1 Is there no hope? O sinner, pause!
Turn not away from heaven thy face,
Despise no more God's holy laws
Resist not his inviting grace.

2 Is there no hope? That word recal,
Thy steps retrace, nor dare delay,
Lest, ere thou turn, God's anger fall,
And hope for ever flee away.

3 Is there no hope? Yes, sinner, yes—
Repent, and to the Savior fly:
Will he be deaf to your distress,
Who listens when the ravens cry?

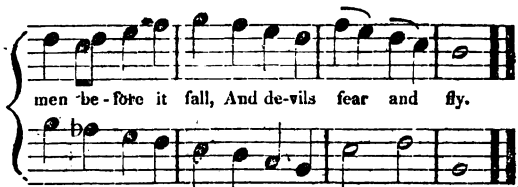
4 Return!—the bow of promise mark
Above where Death's dark billows roar,
For, soon, when sinks thy fragile bark,
'Twill shine upon thy soul no more.
D. D.

Je - sus, the Name high o - ver

all, In hell, or earth, or sky!

Pia.
An-
An - gels and men be - fore it fall, - -

For.
gels and men be - fore it fall, Angels and

84. *The Name of Jesus.*

1 JESUS, the Name high over all,
In hell, or earth, or sky !
Angels and men before it fall,
And devils fear and fly.

2 Jesus, the Name to sinners dear,
The Name to sinners given !
It scatters all their guilt and fear ;
It turns their hell to heaven.

3 Jesus the prisoner's fetters
breaks,
And bruises Satan's head ;
Power into strengthless souls it
speaks,
And life into the dead.

4 O that the world might taste
and see
The riches of his grace ;
The arms of love that compass
me,
Would all mankind embrace.

5 His only righteousness I show,
His saving truth proclaim :
'Tis all my business here below,
To cry, " Behold the Lamb ! "

6 Happy, if with my latest breath
I may but gasp his Name !
Preach him to all, and cry in
death,
" Behold, behold the Lamb ! "

85. *Zion's Prosperity.*

1 SHINE, mighty God, on Zion -
shine,
With beams of heavenly grace ;
Reveal thy power through all our
coasts,
And show thy smiling face.

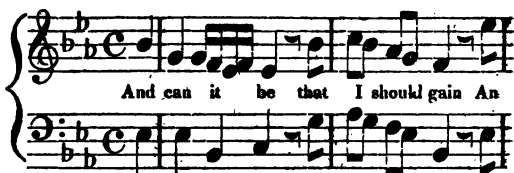
2 When shall thy name, from
shore to shore,
Sound all the earth abroad ;
And distant nations know and
love
Their Savior and their God ?

3 Sing to the Lord, ye distant
lands,
Sing loud with solemn voice ;
Let every tongue exalt his praise,
And every heart rejoice.

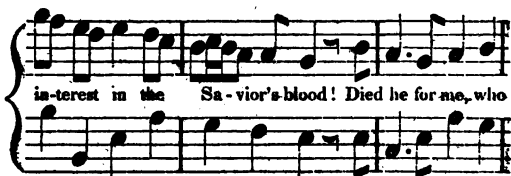
4 Earth shall obey his high com-
mand,
And yield a full increase :
Our God will crown his chosen
land
With fruitfulness and peace.

5 God, the Redeemer, scatters
round
His choicest favors here,
While the creation's utmost
bound
Shall see, adore, and fear.

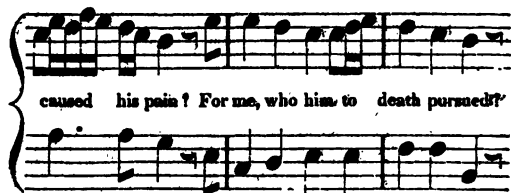
100 COMPASSION. L. M. 6 lines.



And can it be that I should gain An

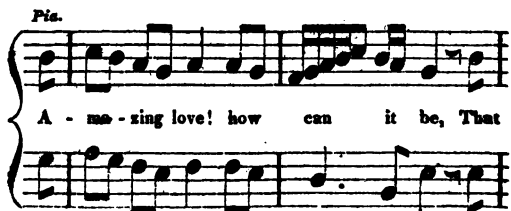


is-terest in the Sa-vior's blood! Died he for me, who



caused his pain? For me, who him to death pursued?

Pia.



A - ma - zing love! how can it be, That



86. *An Interest in Christ.*

- 1 AND can it be that I should gain
 An interest in the Savior's blood ?
 Died he for me, who caused his pain ?
 For me, who him to death pursued ?
 Amazing love ! how can it be,
 That thou, my Lord, shouldst die for me !
- 2 'Tis mystery all ! The Immortal dies !
 Who can explore his strange design !
 In vain the first-born seraph tries
 To sound the depths of love divine !
 'Tis mercy all ! let earth adore :
 Let angel-minds inquire no more.
- 3 He left his Father's throne above ;
 (So free, so infinite his grace !)
 Emptied himself of all but love,
 And bled for Adam's helpless race :
 'Tis mercy all, immense and free,
 For, O my God, it found out *me* !
- 4 Long my imprison'd spirit lay,
 Fast bound in sin and nature's night :
 Thine eye diffused a quickening ray ;
 I woke ; the dungeon flamed with light !
 My chains fell off, my heart was free,
 I rose, went forth, and follow'd thee.
- 5 No condemnation now I dread,
 Jesus, and all in him, is mine !
 Alive in him, my living Head,
 And clothed in righteousness divine,
 Bold I approach the eternal throne,
 And claim the crown, through Christ, my own.

And am I on - ly born to die? And

must I sud - den - ly con - ply With na - ture's stern de

creet? What af - ter death for me re - mains?

Ce - les - tial joys or hell - ish pains, To



87. *Thought on Death.*

1 Answer I only born to die?
And must I suddenly comply
With nature's stern decree?
What after death for me remains?
Celestial joys, or hellish pains,
To all eternity.

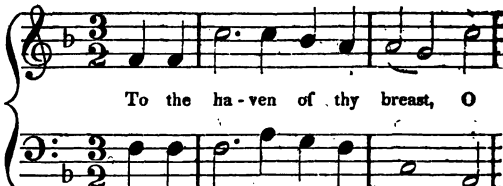
2 How then ought I on earth to
live,
While God prolongs the kind re-
prieve,
And props the house of clay:
My sole concern, my single care,
To watch, and tremble, and pre-
pare
Against that fatal day!

3 No room for mirth or trifling
here,
For worldly hope or worldly fear,
If life so soon is gone:
If now the judge is at the door,
And all mankind must stand be-
fore
The inexorable throne!

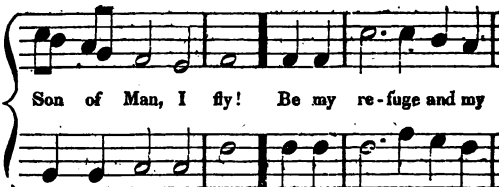
4 No matter which my thoughts
employ;
A moment's misery or joy;
But oh! when both shall end,
Where shall I find my destined
place?
Shall I my everlasting days
With fiends, or angels, spend?

5 Nothing is worth a thought be-
neath,
But how I may escape the death
That never, never dies!
How make my own election
sure:
And when I fall on earth, se-
cure
A mansion in the skies.

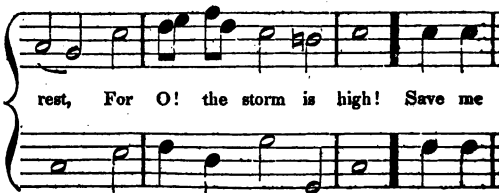
6 Jesus, vouchsafe a pitying ray,
Be thou my guide, be thou my
way
To glorious happiness!
Ah! write the pardon on my
heart!
And whensoe'er I hence depart,
Let me depart in peace!



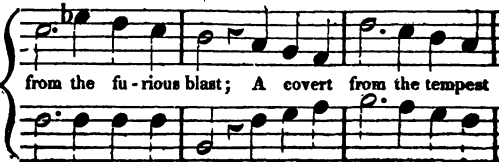
To the ha - ven of thy breast, O



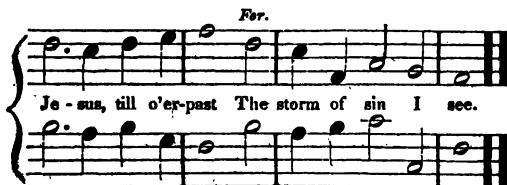
Son of Man, I fly! Be my re - fuge and my



rest, For O! the storm is high! Save me



from the fu - rious blast; A covert from the tempest



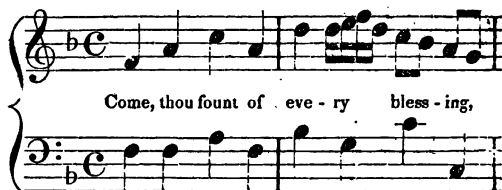
88. *Christ a Refuge.*

- 1 To the haven of thy breast,
O Son of Man, I fly!
Be my refuge and my rest,
For, O! the storm is high!
Save me from the furious blast;
A covert from the tempest be!
Hide me, Jesus, till o'erpast
The storm of sin I see.
- 2 Welcome as the water-spring
To a dry, barren place;
O descend on me and bring
Thy sweet refreshing grace!
O'er a parch'd and weary land,
As a great rock extends its
shade,
Hide me, Savior, with thy hand,
And screen my naked head.
- 3 In the time of my distress
Thou hast my succor been,
In my utter helplessness
Restraining me from sin;

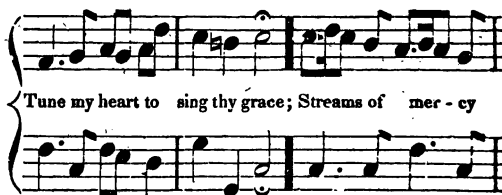
O how swiftly didst thou move—
To save me in the trying hour!
Still protect me with thy love,
And shield me with thy power.

- 4 First and last in me perform
The work thou hast begun:
Be my shelter from the storm,
My shadow from the sun:
Weary, parch'd with thirst, and
faint,
Till thou the abiding Spirit
breathe,
Every moment, Lord, I want
The merit of thy death.

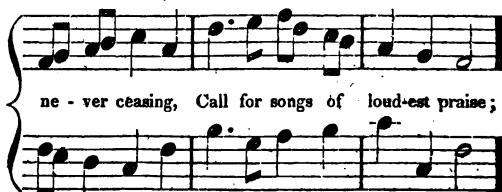
- 5 Never shall I want it less,
When thou the gift hast given,
Fill'd me with thy righteousness,
And seal'd the heir of heaven;
I shall hang upon my God,
Till I thy perfect glory see;
Till the sprinkling of thy blood
Shall speak me up to thee.



Come, thou fount of eve - ry bless - ing,



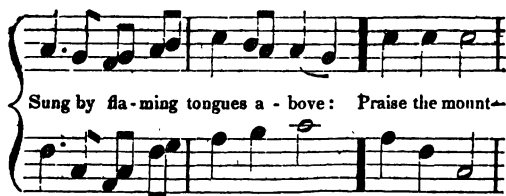
Tune my heart to sing thy grace; Streams of mer - cy



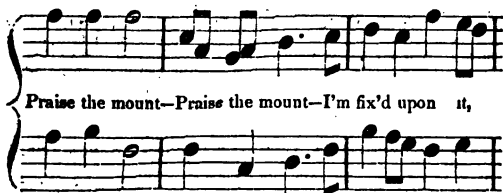
ne - ver ceasing, Call for songs of loud-est praise;



Teach me some me - lo - dious son - net,



Sung by fla-ming tongues a - bove: Praise the mount—



Praise the mount—Praise the mount—I'm fix'd upon it,



Mount of God's un - chang - ing love.

89. Come, thou Fount.

1 Come, thou fount of every blessing,

Tune my heart to sing thy grace;

Streams of mercy never ceasing,

Call for songs of loudest praise:

Teach me some melodious sonnet,

Sung by flaming tongues above:

Praise the mount—I'm fix'd upon it,

Mount of God's unchanging love.

2 Here I'll raise my Ebenezer;

Hither by thy help I'm come;

And I hope, by thy good pleasure,

Safely to arrive at home.

Jesus sought me when a stranger,
Wandering from the fold of
God;

He, to save my soul from danger,
Interposed his precious blood.

3 O! to grace, how great a debtor,
Daily I'm constrain'd to be!
Let that grace, Lord, like a fetter,
Bind my wandering heart to
thee!

Prono to wander, Lord, I feel it,
Prono to leave the God I love—
Here's my heart, O! take and
seal it;
Seal it from thy courts above.

90. *Christian Comfort.*

1 TEMPTED, tossed, troubled spi-
rit,

Dost thou groan beneath thy
load?
Fearing thou shalt not inherit
In the kingdom of thy God?
View thy Savior on the mountain,
In temptation's painful hour;
Though of grace himself the foun-
tain,

And the Lord of boundless
power.

2 Do thy blooming prospects lan-
guish?

Say'st thou still, "I'm not his
child?"

View thy Savior's dreadful an-
guish,

Famish'd in the gloomy wild.
Not a step in all thy journey,
Through this gloomy vale of
tears,

But thy Lord hath trod before
thee,
And thy way to glory clears.

3 Though through seas of tribu-
lation

Jesus calls thee here to go,
He hath wrought thy great salva-
tion

In far deeper seas of wo.

Jesus, though by God anointed,
Christ, the co-eternal Son,
As by love divine appointed,
Treads the wine-press all alone.

4 Sinks thy soul in waves of sor-
row?

Pass o'er Kedron's rolling flood
Witness there the doleful horror
Of the suffering Son of God.
There the victim groaning, weep-
ing,
Bears the wrath of God alone,
While his senseless followers
sleeping,
Scarce regard a single groan.

5 On the chilly ground extended,
Lo, he takes the bitter cup!
With Almighty vengeance blend-
ed,

Drinks the dreadful contents
up;
Now the avenging sword pursues
him

Up to Calvary's rugged brow:
There the wrath of God doth
bruise him,
But *my soul* escapes the blow.

6 Glory, honor, power, and bless-
ing,

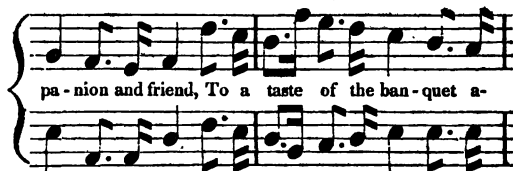
Be unto the Father given:
Sing his praises without ceasing,
Sons of earth, and hosts of
heaven.

Glory be to Christ the Savior,
Who hath bought us with his
blood;

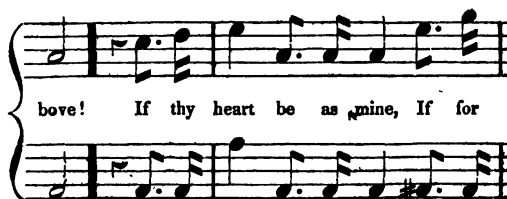
Glory to the blessed Spirit,
Glory to the mighty God.



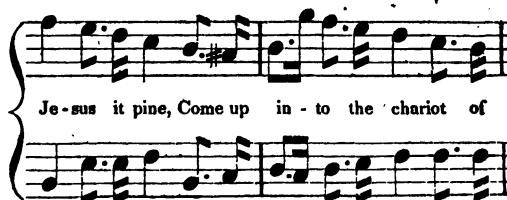
Come, let us as-cend, My com-



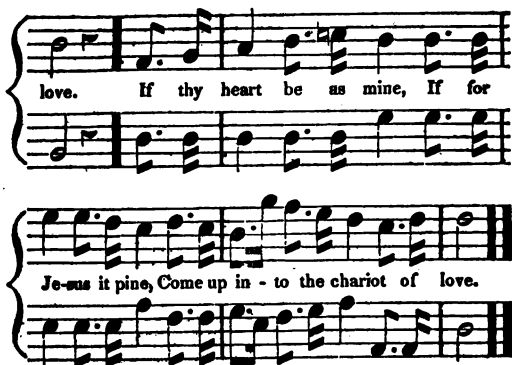
pa-nion and friend, To a taste of the ban-quet a-



bove! If thy heart be as mine, If for



Je-sus it pine, Come up in - to the chariot of

91. *The Banquet above.*

1 Come, let us ascend,
My companion and friend,
To a taste of the banquet above!
If thy heart be as mine,
If for Jesus it pine,
Come up into the chariot of love.

2 Who in Jesus confide,
We are bold to outride
The storms of affliction beneath;
With the prophet we soar
To the heavenly shore,
And outfly all the arrows of death.

3 By faith we are come
To our permanent home,
By hope we the rapture improve;
By love we still rise,
And look down on the skies,
For the heaven of heavens is love.

4 Who on earth can conceive
How happy we live
In the palace of God the great
King!
What a concert of praise,
When our Jesus's grace,
The whole heavenly company
sing!

5 What a rapturous song,
When the glorified throng
In the spirit of harmony join;
Join all the glad choirs,
Hearts, voices, and lyres,
And the burden is mercy divine.

6 Hallelujah, they cry,
To the King of the sky,
To the great everlasting I AM;
To the Lamb that was slain,
And that liveth again,
Hallelujah to God and the Lamb

7 Our foreheads proclaim
His ineffable name ;
Our bodies his glory display ;
A day without night,
We feast in his sight ;
And eternity seems as a day.

92. Heir of Salvation.

1 AWAY with our fears !
The glad morning appears,
When an heir of salvation was
born !
From Jehovah I came,
For his glory I am,
And to him I with singing return.

2 Thee, Jesus, alone,
The Fountain I own,
Of my life and felicity here :
And cheerfully sing
My Redeemer and King,
Till his sign in the heavens ap-
pear.

3 With thanks I rejoice
In thy fatherly choice
Of my state and condition below :
If of parents I came,
Who honor'd thy name,
'Twas thy wisdom appointed it so.

4 I sing of thy grace,
From my earliest days,
Ever near to allure and defend ;
Hitherto hast thou been
My Preserver from sin,
And I trust thou wilt save to the
end.

5 O the infinite cares,
And temptations and snares,
Thy hand hath conducted me
through !
O the blessings bestow'd
By a bountiful God,
And the mercies eternally new

6 What a mercy is this ;
What a heaven of bliss,

How unspeakably happy am I !
Gather'd into thy fold,
With thy people enroll'd,
With thy people to live and to die !

7 O the goodness of God,
In employing a clod,
His tribute of glory to raise ;
His standard to bear,
And with triumph declare,
His unspeakable riches of grace !

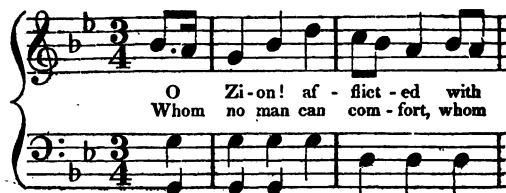
8 O the fathomless love,
That has deign'd to approve,
And prosper the work of my hands !
With my pastoral crook
I went over the brook,
And behold I am spread into
bands !

9 Who, I ask in amaze,
Hath begotten me these ?
And inquire from what quarter
they came ;
My full heart it replies,
They are born from the skies,
And gives glory to God and the
Lamb.

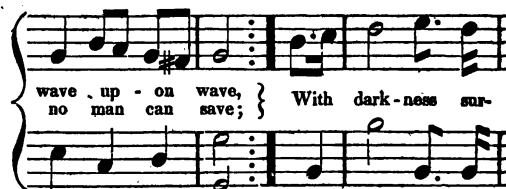
10 All honor and praise
To the Father of grace,
To the Spirit and Son, I return !
The business pursue
He hath made me to do,
And rejoice that I ever was born.

11 In a rapture of joy,
My life I employ,
The God of my life to proclaim ;
'Tis worth living for this,
To administer bliss,
And salvation in Jesus's name.

12 My remnant of days
I spend in his praise,
Who died the whole world to re-
deem :
Be they many or few,
My days are his due,
And they all are devoted to him.



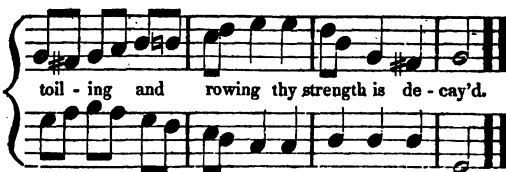
O Zi-on! af - flict - ed with
Whom no man can com - fort, whom



wave - up - on wave, } With dark - ness sur-
no man can save; }



round - ed, by ter - rors dis - may'd, In



toil - ing and rowing thy strength is de - cay'd.

93. *Christ's comfort for the Church.*

- 1 O ZION! afflicted with wave upon wave,
Whom no man can comfort, whom no man can save
With darkness surrounded by terrors dismay'd,
In toiling and rowing thy strength is decay'd.
- 2 Loud roaring, the billows now nigh overwhelm
But skilful 's the pilot, who sits at the helm;
His wisdom conducts thee, his power thee defends,
In safety and quiet thy warfare he ends.
- 3 "O fearful! O faithless!" in mercy he cries;
"My promise, my truth, are they light in thine eyes
Still, still I am with thee, my promise shall stand,
Through tempest and tossing, I'll bring thee to land.
- 4 "Forget thee, I will not, I cannot;—thy name
Engraved on my heart doth for ever remain!
The palms of my hands while I look on, I see
The wounds I received, when suffering for thee.
- 5 "I feel at my heart all thy sighs and thy groans,
For thou art most near me, my flesh and my bones;
In all thy distresses thy head feels the pain;
Yet all are most needful, not one is in vain.
- 6 "Then trust me, and fear not; thy life is secure,
My wisdom is perfect, supreme is my power;
In love I correct thee, thy soul to refine,
To make thee at length in my likeness to shine."



Hail, the day that saw him rise,

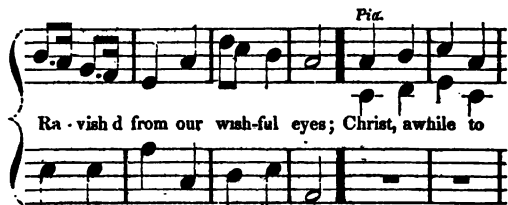


Fig.
Ra - vish'd from our wish-ful eyes; Christ, awhile to



For.
mortals given, Re - as - cends his native heaven;



There the pom-pous tri - umph waits. "Lift your

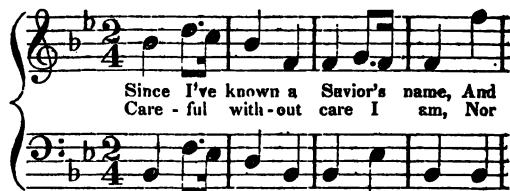
94. *Ascension*

1 HAIL, the day that saw h'm rise,
Ravish'd from our wish'd eyes;
Christ, awhile to mortals given,
Reascends his native heaven;
There the pompous triumph
waits;
"Lift your heads, eternal gates!
Wide unfold the radiant scene,
Take the King of glory in!"

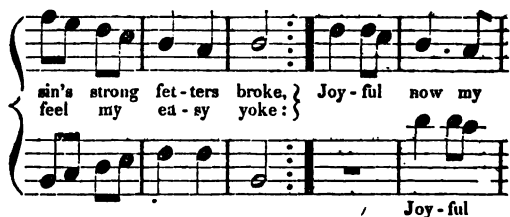
2 Him though highest heaven re-
ceives,
Still he loves the earth he leaves;
Though returning to his throne,
Still he calls mankind his own:
Still for us he intercedes,
Prevalent his death he pleads;
Next himself prepares a place,
Harbinger of human race.

3 Master, (may we ever say,)
Taken from the world away,
See thy faithful servants, see,
Ever gazing up to thee:
Grant, though parted from our
sight,
High above yon azure height,—
Grant our souls may thither rise—
Following thee beyond the skies.

4 Ever upward let us move,
Wafted on the wings of love;
Looking when our Lord shall
come—
Looking for a happier home:
There we shall with thee re-
main,
Partners of thy endless reign;
There thy face unclouded see—
Find a heaven of heavens in
thee.

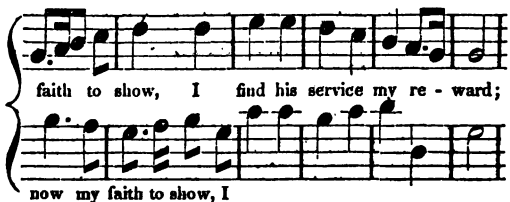


Since I've known a Savior's name, And
Care - ful with - out care I am, Nor

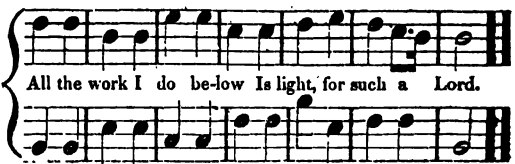


sin's strong fet - ters broke, } Joy - ful now my
feel my ea - sy yoke: }

Joy - ful



faith to show, I find his service my re - ward;
now my faith to show, I



All the work I do be-low Is light, for such a Lord.

95. *Walking with God.*

1 SINCE I've known a Savior's
name;

And sin's strong fetters broke,
Careful without care I am,
Nor feel my easy yoke :

Joyful now my faith to show,
I find his service my reward ;
All the work I do below
Is light, for such a Lord.

2 To the desert or the cell,
Let others blindly fly,
In this evil world I dwell,
Nor fear its enmity :
Here I find an house of prayer,
To which I inwardly retire ;
Walking unconcern'd in care,
And unconsumed in fire.

3 O that all the world might know
Of living, Lord, to thee,
Find their heaven begun below,
And here thy goodness see ;
Walk in all the works prepared
By thee to exercise their grace,
Till they gain their full reward,
And see thee face to face.

96. *Saved by Grace.*

1 LET the world their virtue
boast,

Their works of righteousness !
I, a wretch undone and lost,

Am freely saved by grace ;
Other title I disclaim ;

This, only this, is all my plea :
I the chief of sinners am,
But Jesus died for me.

2 Happy they whose joys abound,
Like Jordan's swelling stream ;
Who their heaven in Christ have
found,

And give the praise to him ;
Meanest follower of the Lamb,
His steps I at a distance see ;
I the chief of sinners am,
But Jesus died for me.

3 I, like Gideon's fleece, am
found,

Unwater'd still and dry ;
While the dew on all around,
Falls plenteous from the sky ;
Yet my Lord I cannot blame,
The Savior's grace for all is
free :

I the chief of sinners am,
But Jesus died for me.

4 Surely he will lift me up,
For I of him have need ;
I cannot give up my hope,
Though I am cold and dead ;
To bring fire on earth he came ;
O that it now might kindled be !
I the chief of sinners am,
But Jesus died for me.

5 Jesus, thou for me hast died,
And thou in me wilt live ;
I shall feel thy death applied
I shall thy life receive :
Yet when melted in the flame
Of love, this shall be all my
plea,—

I the chief of sinners am,
But Jesus died for me.

When languor and dis-ease in-

The first system of the musical score for 'Paradise' is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'When languor and dis-ease in-' are written below the treble staff.

vade This trembling house of clay, 'Tis sweet to

The second system continues the melody and accompaniment. The lyrics 'vade This trembling house of clay, 'Tis sweet to' are written below the treble staff.

Pia.
look be-yond my pains, And long to

The third system is marked 'Pia.' (Piano). The melody continues with the lyrics 'look be-yond my pains, And long to'.

Fbr.
fly a - - way, And long to fly a - way.

The fourth system is marked 'Fbr.' (Forte). The melody concludes with the lyrics 'fly a - - way, And long to fly a - way.' The piece ends with a double bar line.

97. Affliction Sweetened.

1 WHEN languor and disease invade

This trembling house of clay,
'Tis sweet to look beyond my pains,

And long to fly away.

2 Sweet to look inward, and attend
The whispers of his love :
Sweet to look upward, to the place
Where Jesus pleads above.

3 Sweet to look back, and see my name
In life's fair book set down ;
Sweet to look forward, and behold
Eternal joys my own.

4 Sweet to reflect how grace divine
My sins on Jesus laid ;
Sweet to remember that his blood
My debt of suffering paid.

5 Sweet in his righteousness to stand,
Which saves from second death ;
Sweet to experience, day by day,
His Spirit's quickening breath.

6 Sweet on his faithfulness to rest,
Whose love can never end ;
Sweet on his covenant of grace,
For all things to depend.

7 Sweet in the confidence of faith,
To trust his firm decrees ;
Sweet to lie passive in his hands,
And know no will but his.

8 If such the sweetness of the streams,
What must the fountain be,

Where saints and angels draw
their bliss
Immediately from thee !

98. A Lively Hope.

1 SWEET to rejoice in lively hope
That when my change shall come,
Angels will hover round my bed,
And waft my spirit home.

2 There shall my disembodied soul
View Jesus and adore ;
Be with his likeness satisfied,
And grieve and sin no more.

3 Shall see him wear that very flesh
On which my guilt was laid ;
His love intense, his merit fresh,
As though but newly slain.

4 Soon too my slumbering dust shall hear
The trumpet's quickening sound,
And by my Savior's power rebuilt,
At his right hand be found.

5 If such the views which grace unfolds,
Weak as it is below ;
What raptures must the church above
In Jesus' presence know !

6 O may the unction of these truths,
For ever with me stay ;
Till from her sinful cage dismissed,
My spirit flies away.

A - wake, my soul, and with the sun

Thy dai - ly course of du - ty run;

Shake off dull sloth, and ear - ly rise,

To pay thy morn - ing sa - cri - fice.

99. *Morning Hymn.*

1 Awake, my soul, and with the sun
Thy daily course of duty run ;
Shake off dull sloth, and early rise
To pay thy morning sacrifice.

2 Redeem thy mispent time that's
past ;
Live this day, as if 'twere thy last :
To improve thy talents take due care ;
'Gainst the great day thyself prepare.

3 Let all thy converse be sincere,
Thy conscience as the noontide clear :
Think how the all-seeing God, thy
ways
And all thy secret thoughts surveys.

4 Wake, and lift up thyself, my heart,
And with the angels bear thy part ;
Who all night long unwearied sing,
Glory to thee, eternal King.

5 I wake, I wake, ye heavenly choir ;
May your devotion me inspire ;
That I like you my age may spend,
Like you may on my God attend.

6 May I like you in God delight,
Have all day long my God in sight ;
Perform like you my Maker's will :
O ! may I never more do ill.

7 Glory to thee, who safe hast kept,
And hast refresh'd me while I slept :
Grant, Lord, when I from death shall
wake,
I may of endless life partake.

8 Lord, I my vows to thee renew ;
Scatter my sins as morning dew ;
Guard my first spring of thought and
will,
And with thyself my spirit fill.

9 Direct, control, suggest this day,
All I design, or do, or say,
That all my powers, with all their
might,
In thy sole glory may unite.

10 Praise God, from whom all bless-
ings flow,
Praise him, all creatures here below :
Praise him above, ye angelic host ;
Praise Father Son, and Holy Ghost.

100. *Morning.*

1 Arise, my soul ! with rapture rise !
And, fill'd with love and fear, adore
The awful Sovereign of the skies,
Whose mercy lends me one day more.

2 And may this day, indulgent Power !
Not idly pass, nor fruitless be ;
But may each swiftly flying hour
Still nearer bring my soul to Thee !

3 But can it be ? that Power divine
Is throned in light's unbounded blaze ;
And countless worlds and angels join
To swell the glorious song of praise :

4 And will he deign to lend an ear,
When I, poor abject mortal, pray ?
Yes, boundless goodness ! he will hear,
Nor cast the meanest wretch away.

5 Then let me serve thee all my days,
And may my zeal with years in-
crease :
For pleasant, Lord, are all thy ways,
And all thy paths are paths of peace.

101. *Morning.*

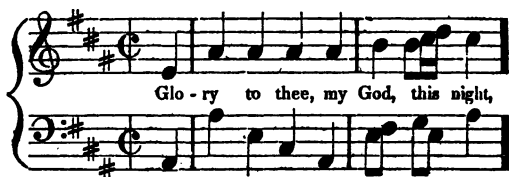
1 In sleep's serene oblivion laid,
I safely pass'd the silent night ;
Again I see the breaking shade,
I drink again the morning light.

2 New-born, I bless the waking hour,
Once more, with awe, rejoice to be ;
My conscious soul resumes her power,
And springs, my guardian God, to
thee !

3 O guide me through the various
maze,
My doubtful feet are doom'd to tread ;
And spread thy shield's protecting
blaze
Where dangers press around my head.

4 A deeper shade shall soon impend,
A deeper sleep mine eyes oppress ;
Yet then thy strength shall still defend,
Thy goodness still delight to bless.

5 That deeper shade shall break away,
That deeper sleep shall leave mine
eyes ;
Thy light shall give eternal day—
Thy love, the rapture of the skies :



Glo - ry to thee, my God, this night,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Glo - ry to thee, my God, this night," are written below the staff.



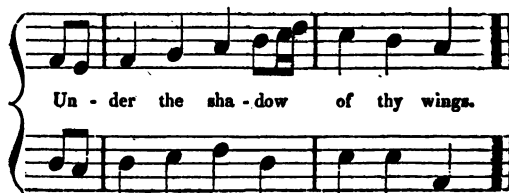
For all the bless - ings of the light;

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics "For all the bless - ings of the light;" are written below the staff.



Keep me, O keep me, King of kings,

The third system of musical notation. It continues the melody and bass line. The lyrics "Keep me, O keep me, King of kings," are written below the staff.



Un - der the sha - dow of thy wings.

The fourth system of musical notation, which concludes the hymn. It continues the melody and bass line. The lyrics "Un - der the sha - dow of thy wings." are written below the staff.

102. *Evening Hymn.*

1 Glory to thee, my God, this night,
For all the blessings of the light;
Keep me, O keep me, King of kings,
Under the shadow of thy wings.

2 Forgive me, Lord, for thy dear Son,
The ills that I this day have done;
That with the world, myself, and thee,
I ere I sleep, at peace may be.

3 Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Triumphing rise at the last day.

4 O may my soul on thee repose,
And with sweet sleep mine eyelids
close:
Sleep, that may me more vigorous
make,
To serve my God, when I awake.

5 When in the night I sleepless lie,
My soul with heavenly thoughts sup-
ply:
Let no ill dreams disturb my rest,
No powers of darkness me molest.

6 Let my blest Guardian, while I
sleep,
His watchful station near me keep;
My heart with love celestial fill,
And guard me from the approach of
ill.

7 May he celestial joys rehearse,
And thought to thought with me con-
verse,
Or, in my stead, all the night long,
Sing to my God a grateful song.

8 Lord, let my soul for ever share
The bliss of thy paternal care;
'Tis heaven on earth, 'tis heaven
above,
To see thy face, to sing thy love.

9 O when shall I, in endless day,
For ever chase dark sleep away,
And hymns divine with angels sing,
Glory to thee, eternal King!

10 Praise God, from whom all bless-
ings flow,
Praise him, all creatures here below.
Praise him above, ye angelic host;
Praise Father, Son, and Holy Ghost.

103. *Evening.*

1 Great God! to thee my evening
song
With humble gratitude I raise:
O let thy mercy tune my tongue,
And fill my heart with lively praise.

2 My days unclouded as they pass,
And every onward rolling hour,
Are monuments of wondrous grace,
And witness to thy love and power.

3 And yet this thoughtless, wretched
heart,
Too oft regardless of thy love,
Ungrateful, can from thee depart,
And from the path of duty rove.

4 Seal my forgiveness in the blood
Of Christ, my Lord; his name alone
I plead for pardon, gracious God,
And kind acceptance at thy throne.

5 With hope in him mine eyelids
close,
With sleep refresh my feeble frame;
Safe in thy care may I repose,
And wake with praises to thy Name.

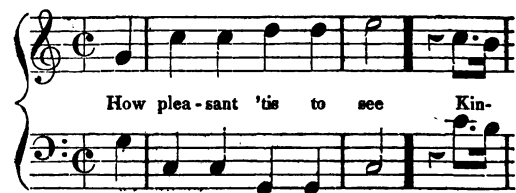
104. *Night.*

1 When restless on my bed I lie,
Still courting sleep, which still will
fly,
Then shall reflection's brighter power
Illuminate the lone and midnight hour.

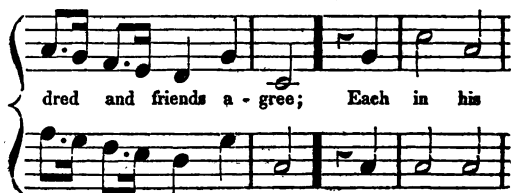
2 If hush'd the breeze, and calm the
tide,
Soft will the stream of memory glide,
And all the past, a gentle train,
Waked by remembrance, live again.

3 If loud the wind, the tempest
high,
And darkness wraps the sullen sky,
I muse on life's tempestuous sea,
And sigh, O Lord, to come to thee.

4 Toss'd on the deep and swelling
wave,
O mark my trembling soul, and save!
Give to my view that harbor near,
Where thou wilt chase each grief
and fear!



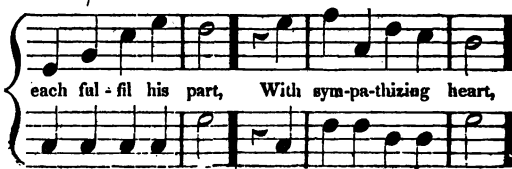
How plea-sant 'tis to see Kin-



dred and friends a - gree; Each in his



pro - - per sta - - tion move, And



each ful - fil his part, With sym-pa-thizing heart,

105. *Brotherly Love.*

1 How pleasant 'tis to see
Kindred and friends agree ;
Each in his proper station move,
And each fulfil his part,
With sympathizing heart,
In all the cares of life and love !

2 'Tis like the ointment shed
On Aaron's sacred head,
Divinely rich, divinely sweet :
The oil through all the room
Diffused a choice perfume,
Ran through his robes, and blest
his feet.

3 Like fruitful showers of rain,
That water all the plain,
Descending from the neighboring
hills ;
Such streams of pleasure roll
Through every friendly soul,
Where love like heavenly dew
distils.

106. *Public Worship.*

1 How pleased and blest was I,
To hear the people cry,
" Come, let us seek our God to-
day !"
Yes, with a cheerful zeal,
We'll haste to Zion's hill,
And there our vows and honors
pay.

2 Zion, thrice happy place,
Adorn'd with wondrous grace,
And walls of strength embrace
thee round !

In thee our tribes appear,
To pray, and praise, and hear
The sacred gospel's joyful sound

3 There David's greater Son
Has fix'd his royal throne ;
He sits for grace and judgment
there :
He bids the saint be glad,
He makes the sinner sad,
And humble souls rejoice with
fear.

4 May peace attend thy gate,
And joy within thee wait,
To bless the soul of every guest :
The man that seeks thy peace,
And wishes thine increase,
A thousand blessings on him
rest !

5 My tongue repeats her vows,
" Peace to this sacred house !
For here my friends and kindred
dwell :"
And since my glorious God
Makes thee his blest abode,
My soul shall ever love thee well.

FRIENDSHIP. 8. 7.

Glo - ry to Je - sus for his love,
Bow-els of sweet com - pas - sion move,
Jus-tice and mer-cy here com-bine,

Flow-ing to eve - ry na - tion, } Here may the poor, the
Of - fer-ing free sal - va - tion. }
Of - fer-ing free sal - va - tion.

lame, the blind, E - ve - ry need - ed bless-ing find:

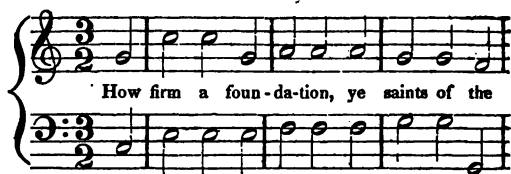
107. *Jesus' Love.*

- 1 GLORY to Jesus for his love,
 Flowing to every nation,
 Bowels of sweet compassion move,
 Offering free salvation.
 Here may the poor, the lame, the blind,
 Every needed blessing find :
 Justice and mercy here combine,
 Offering free salvation.

- 2 Sinners, repair to Jesus' arms,
 Why will you slight his favor ?
 Now he invites you to his charms,
 Willing to be your Savior.
 O that you would on him believe,
 All your transgressions he'll forgive ;
 Comfort and peace shall you receive,
 Flowing from Christ for ever.

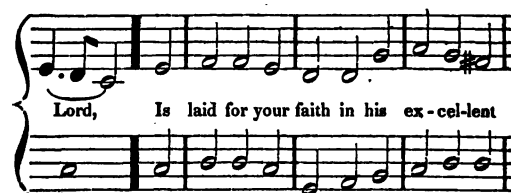
- 3 Now is the time, no more delay,
 Fly from the path of nature ;
 Fear not what scoffing sinners say ;
 Yield to your great Creator.
 So shall your dying souls obtain
 Freedom from all your guilt and pain ;
 So shall you soon in glory reign,
 Praising your great Creator.

- 4 Then shall the heavenly arches ring—
 " Glory to God our Savior !"
 Angels and saints shall join to sing
 Praises for all his favor.
 Then shall the theme of perfect love,
 Sounding through all the courts above,
 Every tuneful passion move,
 Praising the Lord for ever.



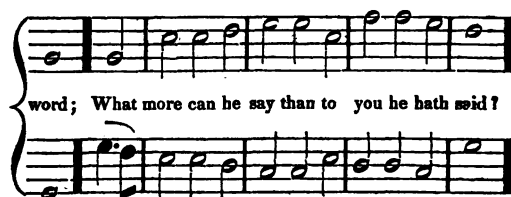
How firm a foun-da-tion, ye saints of the

The first system of musical notation for the hymn 'Winchester'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'How firm a foun-da-tion, ye saints of the' are written below the staff.



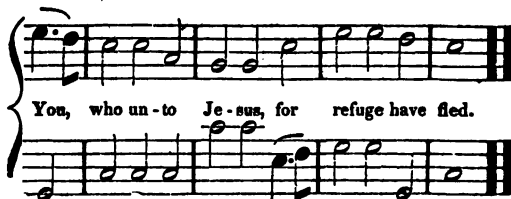
Lord, Is laid for your faith in his ex-cel-lent

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Lord, Is laid for your faith in his ex-cel-lent' are written below the staff.



word; What more can he say than to you he hath said?

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'word; What more can he say than to you he hath said?' are written below the staff.



You, who un-to Je-sus, for refuge have fled.

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'You, who un-to Je-sus, for refuge have fled.' are written below the staff.

108. *Precious Promises.*

- 1 How firm a foundation, ye saints of the Lord,
Is laid for your faith in his excellent word;
What more can he say than to you he hath said?
You, who unto Jesus, for refuge have fled.
- 2 In every condition—in sickness, in health,
In poverty's vale, or abounding in wealth,
At home and abroad, on the land, on the sea,
As thy days may demand, so thy succor shall be.
- 3 "Fear not, I am with thee; O be not dismay'd!
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, omnipotent hand.
- 4 "When through the deep waters I call thee to go,
The rivers of sorrow shall not thee o'erflow;
For I will be with thee, thy troubles to bless,
And sanctify to thee thy deepest distress.
- 5 "When through fiery trials thy pathway shall lie,
My grace all-sufficient shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.
- 6 "E'en down to old age, all my people shall prove
My sovereign, eternal, unchangeable love;
And then, when grey hairs shall their temples adorn,
Like lambs they shall still in my bosom be borne.
- 7 "The soul that on Jesus hath lean'd for repose,
I will not, I cannot desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never—no, never—no, never forsake!"

While the hopes of man are

See the Lord of glo-ry dy-ing,

the price

This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The lyrics 'See the Lord of glo-ry dy-ing,' are written below the staves. A handwritten note 'the price' is written next to the final notes of the treble staff.

See him gasp-ing, hear him crying, See his

This system contains the next two staves of music. The treble staff continues the melody with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The lyrics 'See him gasp-ing, hear him crying, See his' are written below the staves.

bur-then'd bo.-som heave; Look, ye sin-ners,

This system contains the next two staves of music. The treble staff continues the melody with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The lyrics 'bur-then'd bo.-som heave; Look, ye sin-ners,' are written below the staves.

ye that hung him! Look, how deep your sins have

This system contains the final two staves of music on this page. The treble staff continues the melody with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The lyrics 'ye that hung him! Look, how deep your sins have' are written below the staves.



109. *Jesus' Death and Glory.*

1 **See** the Lord of glory dying,
See him gasping, hear him crying,
See his burthen'd bosom heave;
Look, ye sinners, ye that hung
him,
Look, how deep your sins have
stung him;
Dying sinners, look and live.

2 **See** the rocks and mountains
shaking,
Earth unto her centre quaking,
Nature's groans awake the dead;
Look on Phœbus, struck with
wonder,
While the peals of legal thunder
Smite the blest Redeemer's
head:

3 **Heaven's** bright melodious le-
gions,
Chanting to the tuneful regions,
Cease to trill the quivering
string:
Songs seraphic all suspended,
Till the mighty war is ended
By the all-victorious King:

4 **Hell**, and all the powers infer-
nal,
Vanguish'd by the King eternal,
When he pour'd the vital flood.
By his groans, which shook crea-
tion,
Lo! we found the proclamation,
'Peace and pardon through his
blood.'

5 **Shout**, ye saints, with admira-
tion;
Fill with songs the wide creation,
Since he's risen from the grave:
Shout with joy and acclamation,
To the rock of your salvation,
Who alone hath power to save.

6 **Bear** with patience tribulation,
Overcoming all temptation,
'Till the glorious jubilee;
Soon he'll come, with bursts of
thunder,
Then shall we adore and wonder,
Singing on the highest key.

7 **See** the blissful scene before us;
Join the universal chorus;
Bid the flowing numbers rise!
Songs immortal sweetly sounding,
Notes angelic loud rebounding,
Trembling round the vocal skies.

First system of musical notation. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 3/2. The accompaniment starts on a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics "Show pi - ty, Lord, O Lord, for - give," are written below the staves.

Show pi - ty, Lord, O Lord, for - give,

Second system of musical notation. The treble staff continues the melody from the first system, starting with a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4. The bass staff continues the accompaniment from the first system, starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The lyrics "Let a re - pent - ing re - bel live;" are written below the staves.

Let a re - pent - ing re - bel live;

Third system of musical notation. The treble staff continues the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff continues the accompaniment, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics "Are not thy mer - cies large and free?" are written below the staves.

Are not thy mer - cies large and free?

Fourth system of musical notation. The treble staff continues the melody, starting with a half note E5, followed by quarter notes D5, C5, B4, and A4, then a half note G4. The bass staff continues the accompaniment, starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The lyrics "May not a sin - ner trust in thee?" are written below the staves.

May not a sin - ner trust in thee?

110. Pleading for Pardon.

1 Show pity, Lord, O Lord, forgive;
Let a repenting rebel live;
Are not thy mercies large and free?
May not a sinner trust in thee?

2 My crimes are great, but don't sur-
pass

The power and glory of thy grace;
Great God, thy nature hath no bound,
So let thy pardoning love be found.

3 Oh, wash my soul from every sin,
And make my guilty conscience
clean;

Here on my heart the burden lies,
And past offences pain my eyes.

4 My lips with shame my sins con-
fess,
Against thy law, against thy grace;
Lord, should thy judgments grow se-
vere,

I am condemn'd, but thou art clear.

5 Should sudden vengeance seize my
breath,
I must pronounce thee just in depth;
And if my soul were sent to hell,
Thy righteous law approves it well.

6 Yet save a trembling sinner, Lord,
Whose hope, still hovering round thy
word,
Would light on some sweet promise
there,
Some sure support against despair.

111. Mourning for Sin.

1 Oh! give me, Lord, my sins to
mourn,
My sins which have thy body torn;
Give me, with broken heart to see
Thy last tremendous agony.

2 Oh, could I gain the mountain's
height,
And gaze upon the wondrous sight:
O that with Salem's daughters, I
Could stand and see my Savior die.

3 I'd hang around his feet and cry,
Lord, save a soul condemn'd to die;
And let a wretch come near thy
throne,
To plead the merits of thy Son.

4 Father of mercy, drop thy frown,
And give me shelter in thy Son;
And with my broken heart comply,
O give me Jesus, or I die.

5 O Lord, deny me what thou wilt,
If thou wilt ease me of my guilt;
Good Lord, in mercy hear me cry,
O save me, Jesus, or I die.

112. A Dying Savior.

1 Stretch'd on the cross, the Savior
dies,
Hark! his expiring groans arise:
See, from his hands, his feet, his side,
Runs down the sacred crimson tide.

2 But life attends the deathful sound,
And flows from every bleeding
wound;
The vital stream, how free it flows,
To save and cleanse his rebel foes.

3 Can I survey this scene of wo,
Where mingling grief and wonder
flow,
And yet my heart unmoved remain,
Insensible to love or pain?

4 Come, dearest Lord, thy grace im-
part,
To warm this cold, this stupid heart!
Till all its powers and passions move,
In melting grief, and ardent love.

113. Frailty of Man.

1 Almighty Maker of my frame,
Teach me the measure of my days!
Teach me to know how frail I am,
And spend the remnant to thy praise.

2 My days are shorter than a span,
A little point my life appears;
How frail at best is dying man!
How vain are all his hopes and fears.

3 Vain his ambition, noise and show!
Vain are the cares which rack his
mind!
He heaps up treasures mix'd with wo,
And dies and leaves them all behind.

4 Oh, be a nobler portion mine;
My God, I bow before thy throne,
Earth's fleeting treasures I resign,
And fix my hopes on thee alone.

Ye servants of God, Your Mas-ter pro-

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, C, D, E, F#, and G. The bass staff provides a simple accompaniment with half notes G, B, D, and E.

claim, And pub-lish a - broad His won-der-ful

The second system continues the melody. The treble staff has half notes G, A, B, C, D, E, F#, and G. The bass staff has half notes G, B, D, and E.

name; The name all vic-to-rious Of Je-sus ex-

The third system continues the melody. The treble staff has half notes G, A, B, C, D, E, F#, and G. The bass staff has half notes G, B, D, and E.

tol; His kingdom is glorious, And rules o-ver all.

The fourth system concludes the hymn. The treble staff has half notes G, A, B, C, D, E, F#, and G. The bass staff has half notes G, B, D, and E.

114. *Praise to the Savior.*

1 Ye servants of God,
Your Master proclaim,
And publish abroad,
His wonderful name ;
The name all victorious
Of Jesus extol ;
His kingdom is glorious,
And rules over all.

2 God ruleth on high,
Almighty to save ;
And still he is nigh,
His presence we have :
The great congregation
His triumph shall sing,
Ascribing salvation,
To Jesus our King.

3 Salvation to God,
Who sits on the throne,
Let all cry aloud,
And honor the Son ;
Our Jesus's praises
The angels proclaim,
Fall down on their faces,
And worship the Lamb.

4 Then let us adore,
And give him his right ;
All glory and power,
And wisdom and might ;
All honor and blessing,
With angels above,
And thanks never-ceasing,
And infinite love.

115. *Blessedness of a Believer.*

1 O WHAT shall I do,
My Savior to praise,
So faithful and true,
So plenteous in grace ;
So strong to deliver,
So good to redeem
The weakest believer
That hangs upon him.

2 How happy the man
Whose heart is set free,
The people that can
Be joyful in thee ;
Their joy is to walk in
The light of thy face,
And still they are talking
Of Jesus's grace.

3 Their daily delight
Shall be in thy name,
They shall as their right
Thy righteousness claim :
Thy righteousness wearing,
And cleans'd by thy blood,
Bold shall they appear in
The presence of God.

4 For thou art their boast,
Their glory and power,
And I also trust
To see the glad hour,
My soul's new creation,
A life from the dead,
The day of salvation
That lifts up my head.

5 For Jesus, my Lord,
Is now my defence ;
I trust in his word,
None plucks me from thence ;
Since I have found favor
He all things will do ;
My King and my Savior
Shall make me anew.

6 Yes, Lord, I shall see
The bliss of thine own ;
Thy secret to me
Shall soon be made known ;
For sorrow and sadness
I joy shall receive,
And share in the gladness
Of all that believe.

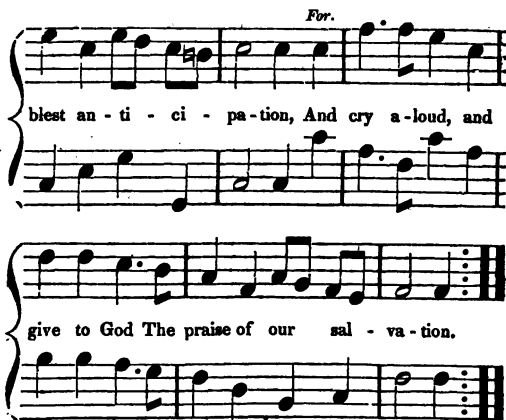
Head of the church tri - umphant, We

joy - ful - ly a - dore thee; Till thou ap-pear; thy

members here Shall sing like those in glo - ry:

Pia.

We lift our hearts and voi - ces With



116. *Rejoicing and Praise.*

1 **HEAD** of the church triumphant,
We joyfully adore thee;
Till thou appear, thy members
here
Shall sing like those in glory:
We lift our hearts and voices
With blest anticipation,
And cry aloud, and give to God
The praise of our salvation.

While in affliction's furnace,
And passing through the fire,
Thy love we praise, which knows
no days,
And ever brings us nigher:
We clap our hands exulting
In thine almighty favor;
The love divine, which made us
thine,
Can keep us thine for ever.

3 Thou dost conduct thy people
Through torrents of temptation,
Nor will we fear, while thou art
near,
The fire of tribulation;
The world, with sin and Satan,
In vain our march opposes;
By thee we shall break through
them all,
And sing the song of Moses.

4 By faith we see the glory,
To which thou shalt restore us;
The cross despise, for that high
prize,
Which thou hast set before us;
And if thou count us worthy,
We each, as dying Stephen,
Shall see thee stand at God's
right hand,
To take us up to heaven.

First system of musical notation. The treble staff begins with a C-clef and a common time signature. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass staff begins with a C-clef and a common time signature. The bass line starts on G2, moves to A2, B2, C3, then descends to B2, A2, G2, F#2, E2, D2. The lyrics "Come, ye sinners, poor and needy, Weak and wounded," are written below the staves.

Come, ye sinners, poor and needy, Weak and wounded,

Second system of musical notation. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The melody continues with C5, B4, A4, G4, F#4, E4, D4. The bass staff continues with G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics "sick and sore; { Je - sus ready, stands to save you, He is a - ble, He is a - ble," are written below the staves.

sick and sore; { Je - sus ready, stands to save you,
He is a - ble, He is a - ble,

Third system of musical notation. The treble staff continues the melody with C5, B4, A4, G4, F#4, E4, D4, ending with a double bar line. The bass staff continues with G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, ending with a double bar line. The lyrics "Full of pi - ty, love, and power : He is wil - ing, doubt no more." are written below the staves.

Full of pi - ty, love, and power :
He is wil - ing, doubt no more.

117. *Come, ye Sinners.*

1 **Come**, ye sinners, poor and needy,
Weak and wounded, sick and sore,
Jesus ready stands to save you,
Full of pity, love, and power;
He is able,
He is willing, doubt no more.

2 **Now**, ye needy, come and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh,
Without money
Come to Jesus Christ and buy.

3 **Let** not conscience make you linger,
Nor of fitness fondly dream;
All the fitness he requireth
Is to feel your need of him;
This he gives you,
'Tis the Spirit's rising beam.

4 **Come**, ye weary, heavy-laden,
Bruised and mangled by the fall,
If you tarry till you're better,
You will never come at all;
Not the righteous,
Sinners, Jesus came to call.

5 **Agonizing** in the garden,
Lo! your Maker prostrate lies!
On the bloody tree behold him!
Hear him cry before he dies,
"It is finish'd!"
Sinners, will not this suffice?

6 **Lo!** the incarnate God ascending,
Pleads the merit of his blood;
Venture on him, venture freely;
Let no other trust intrude:
None but Jesus
Can do helpless sinners good.

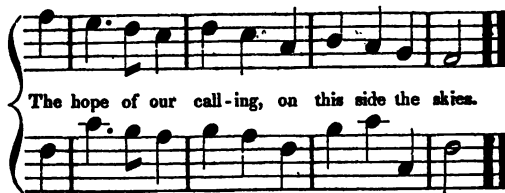
7 **Saints** and angels join'd in concert,
Sing the praises of the Lamb,
While the blissful seats of heaven
Sweetly echo with his name:
Hallelujah!
Sinners here may sing the same.

118. *Idolatry Falling.*

1 **See**, how many lately bowing
To their idols, wood and stone,
Now, a blessed change avowing,
Bow before the Savior's throne,
And with gladness
Praise the Savior's name alone.

2 **This** is cause of joy and wonder,
God has set the captives free,
He has burst their bonds asunder,
Happy they and glorious be,
God our Savior!
Who can be compared to thee?

3 **When** thou workest, who shall stay thee?
Who shall stay the work begun?
Lord, go on, thy people pray thee,
Till the glorious day is won;
And the gospel
Takes its circuit like the sun.



119. *Pressing Forward.*

1 Come, let us arise,
And aim at the prize,
The hope of our calling, on this
side the skies.

2 By works let us show,
That Jesus we know,
While steadily on to perfection
we go.

3 We rest on his word,
We shall be restored
To his image, the servant shall be
as his Lord.

4 Then let us not stop,
But continue in hope,
Rejoicing, till all in his image
wake up.

5 His purity share,
His character bear,
And the truth of his hallowing
promise declare.

6 Thus, thus let us stay,
And wait for the day
When the angels are sent to con-
duct us away :

7 When with joy we remove,
To our brethren above,
And fly up to heaven in a chariot
of love.

Thou who didst for Pe - ter's faith,

Kind - ly con - de - scend to pray,
Base. Kind - ly

Thou, whose loving kind - ness hath Kept me to the
2d Treble.

pre - sent day, Kept me to the

For.

pre - sent day, Kind Con duct - or,

Kind Con - duct - or, Still di

rect my de - vious way!

120. *Guidance through Life.*

1 THOU who didst for Peter's
faith
Kindly condescend to pray,
Thou, whose loving kindness
hath

Kept me to the present day,
Kind Conductor,
Still direct my devious way !

2 When a tempting world in view
Gains upon my yielding heart,
When its pleasures I pursue;
Then one look of pity dart,
Teach me pleasures,
Which the world can ne'er im-
part.

3 When with horrid thoughts pro-
fane,
Satan would my soul invade,
When he calls religion vain,
Mighty Victor ! be my aid !
Send the Spirit,
Bid me conflict undismay'd.

4 When my unbelieving fear
Makes me think myself too vile,
When the legal curse I hear,
Cheer me with a gospel smile,
Or if hiding,
Hide thee only for a while.

5 When I sit beneath thy word,
At thy table cold and dead,
When I cannot see my Lord,
All my little day-light fled,
Sun of glory,
Beam again around my head.

6 When thy statutes I forsake,
When my graces dimly shine,
When the covenant I break,
Jesus, then remember thine !
Check my wanderings
By a look of love divine.

7 Then, if heavenly dews distil,
If my hopes are bright and clear,
While I sit on Zion's hill,
Temper joy with holy fear ;
Keep me watchful,
Safe alone when thou art near.

8 When afflictions cloud my sky,
When the tide of sorrow flows,
When thy rod is lifted high,
Let me on thy love repose ;
Stay thy rough wind,
When thy chilling eastern blows.

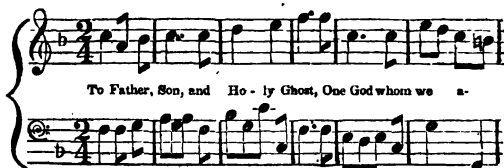
121. *Support in Death.*

1 WHEN the vale of death ap-
pears,
(Faint and cold this mortal clay,)
Kind Forerunner, sooth my fears,
Light me through the darksome
way :
Break the shadows,
Usher in eternal day.

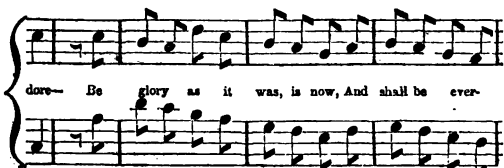
2 Starting from this dying state;
Upward bid my soul aspire,
Open thou the crystal gate,
To thy praise attune my lyre :
Dwell for ever,
Dwell on each immortal wire.

3 From the sparkling turrets there,
Oft I'll trace my pilgrim way,
Often bless thy guardian care,
Fire by night, and cloud by day,
While my triumphs
At my Leader's feet I lay.

4 And when mighty trumpets
blown,
Shall the judgment dawn pro-
claim,
From the central burning throne,
'Mid creation's final flame,
With the ransom'd,
Judge and Savior, own my name !



To Father, Son, and Ho - ly Ghost, One God whom we a-



dore— Be glory as it was, is now, And shall be ever-

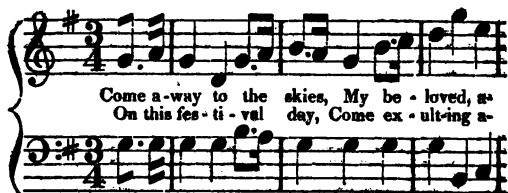


more; Be glo - ry as it was is now, Be

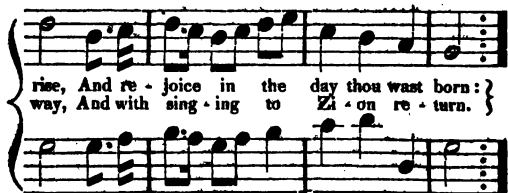


glory as it was, is now And shall be ev - er - more.

LAIGHT STREET. 6. 9. 145



Come a-way to the skies, My be - loved, a -
On this fes - ti - val day, Come ex - ult-ing a -



rise, And re - joice in the day thou wast born : }
way, And with sing - ing to Zi - on re - turn. }



We have laid up our love, And our trea - sure a



bove, Tho' our bo - dies con - ti - nue be - low :



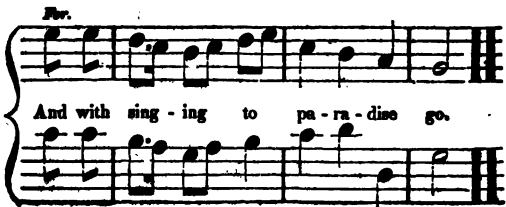
The redeem'd of our Lord, We re - mem-ber his

Fia.



word, And with sing - ing to pa - ra - dise go - - ,

Fv.



And with sing - ing to pa - ra - dise go.

122. *Come away.*

1 Come away to the skies,
My beloved, arise,
And rejoice in the day thou wast
born :

On this festival day,
Come exulting away,
And with singing to Zion return.

2 We have laid up our love,
And our treasure above,
Though our bodies continue be-
low :

The redeem'd of our Lord,
We remember his word,
And with singing to paradise go.

3 With singing we praise
The original grace,
By our heavenly Father bestow'd ;
Our being receive
From his bounty, and live
To the honor and glory of God.

4 For thy glory we are,
Created to share
Both the nature and kingdom di-
vine :
Created again,
That our souls may remain
In time and eternity thine.

5 With thanks we approve
The design of thy love,
Which hath join'd us in Jesus's
name ;
So united in heart,
That we never can part,
Till we meet at the feast of the
Lamb.

6 There, there at his feet,
We shall suddenly meet,
And be parted in body no more !
We shall sing to our lyres,
With the heavenly choirs,
And our Savior in glory adore.

Hallelujah, we sing
To our Father and King,
And his rapturous praises repeat:
To the Lamb that was slain;
Hallelujah, again,
Sing all heaven, and fall at his
feet !

8 In assurance of hope,
We to Jesus look up,
Till his banner unfurl'd in the air
From our graves we shall see,
And cry out, "It is he !"
And fly up to acknowledge him
there.

123. *Help to the Lord.*

1 Ye people away,
Nur talk of delay,
The time for exertion is come ;
The summons is given,
The Lord calls from heaven :
Let no man now tarry at home.

2 The Lord in his might
Is gone to the fight ;
And if we should shrink from the
toil,
The day will be won,
The work will be done
And others will gather the spoil.

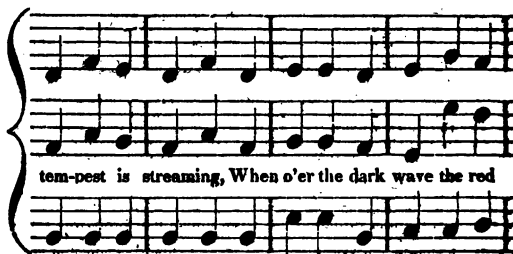
3 And should we decline,
His standard to join ;
Our slackness will meet its re-
ward,
A wo they will find,
Who tarry behind,
Nor go to the help of the Lord.

4 Then cast off delay,
"To arms," and away ;
To arms—'tis the Lord gives the
word :
With sword and with shield,
Away to the field ;
"Away to the help of the Lord."

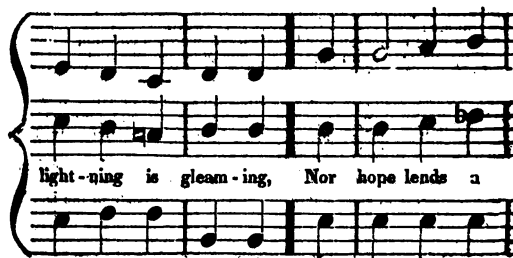
148 SAVE, LORD, OR WE PERISH.



When thro' the torn sail the wild



tem-pest is streaming, When o'er the dark wave the red



light-ning is gleam-ing, Nor hope lends a

ray the poor sea-men to cherish, We fly to our

Slow

Ma - ker—"Save, Lord! or we pe - rish!"

124. *Save, Lord! or we perish.*

- 1 WHEN through the torn sail the wild tempest is streaming,
When o'er the dark wave the red lightning is gleaming,
Nor hope lends a ray the poor seamen to-cherish,
We fly to our Maker—"Save, Lord! or we perish!"
- 2 Oh, Jesus! once toss'd on the breast of the billow,
Aroused by the shriek of despair from thy pillow,
Now, seated in glory, the mariner cherish,
Who cries in his danger—"Save, Lord! or we perish!"
- 3 And oh, when the whirlwind of passion is raging,
When hell in our heart his wild warfare is waging,
Arise in thy strength thy redeemed to cherish,
Rebuke the destroyer—"Save, Lord! or we perish!"

SATURDAY NIGHT.*

BY L. MASON.

Safe - ly through a - no - ther week, God has

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/2. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics 'Safe - ly through a - no - ther week, God has' are written below the staff.

brought us on our way; Let us now a blessing

The second system of music continues the melody and accompaniment. The lyrics 'brought us on our way; Let us now a blessing' are written below the staff.

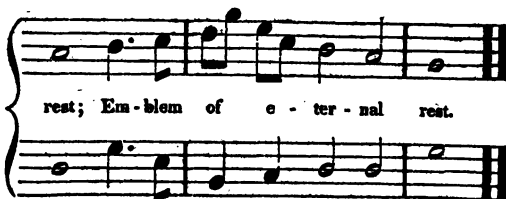
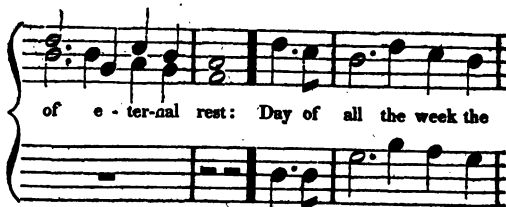
seek, Wait - ing in his courts to - day;

The third system of music continues the melody and accompaniment. The lyrics 'seek, Wait - ing in his courts to - day;' are written below the staff.

Day of all the week the best; Eas - bles

The fourth system of music continues the melody and accompaniment. The lyrics 'Day of all the week the best; Eas - bles' are written below the staff.

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125. *Saturday Night.*

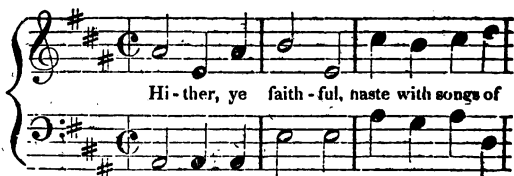
1 **SAFELY** through another week,
 God has brought us on our way;
 Let us now a blessing seek,
 Waiting in his courts to-day:
 Day of all the week the best;
 Emblem of eternal rest—
 Day of all the week the best;
 Emblem of eternal rest.

2 While we seek supplies of grace,
 Thro' the dear Redeemer's name;
 Show thy reconciling face—
 Take away our sin and shame:
 From our worldly cares set free,
 May we rest this day in thee—
 From our worldly cares set free,
 May we rest this day in thee.

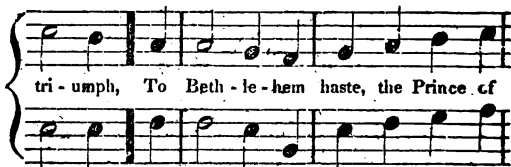
3 Here we come thy name to
 praise,

Let us feel thy presence near;
 May thy glory meet our eyes,
 While we in thy house appear:
 Here afford us, Lord, a taste
 Of our everlasting feast—
 Here afford us, Lord, a taste
 Of our everlasting feast.

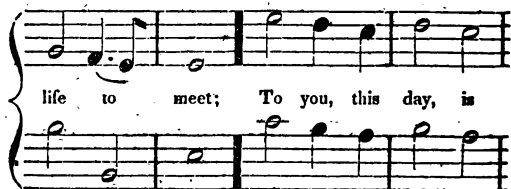
4 May the gospel's joyful sound,
 Conquer sinners, comfort saints;
 Make the fruits of grace abound
 Bring relief from all complaints.
 Thus let all our Sabbaths prove,
 Till we join the church above—
 Thus let all our Sabbaths prove,
 Till we join the church above.



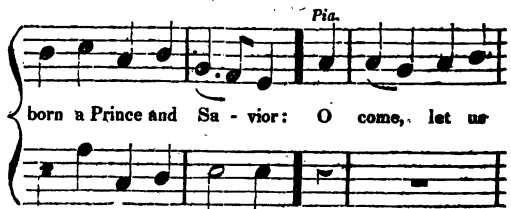
Hi-ther, ye faith-ful, haste with songs of



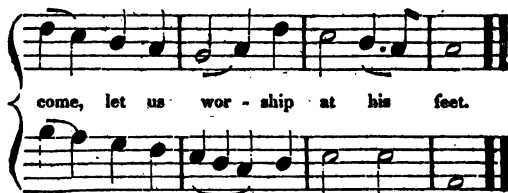
tri-umph, To Beth-le-hem haste, the Prince of



life to meet; To you, this day, is

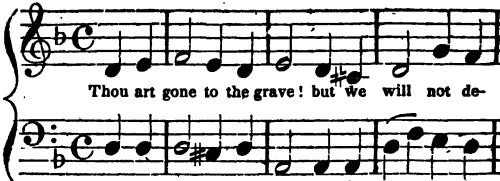


Pia.
born a Prince and Sa-vior: O come, let us



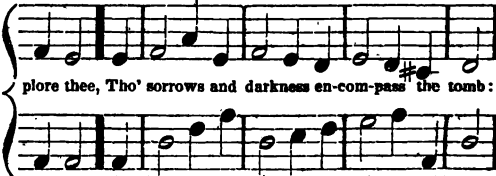
126. *O come, let us worship.*

- 1 Hither, ye faithful, haste with songs of triumph,
To Bethlehem haste, the Prince of life to meet;
To you, this day, is born a Prince and Savior:
O come, let us worship at his feet.
- 2 Jesus, our Savior, for such condescension,
Our praise and our reverence are an offering meet;
Now is the word made flesh, and dwells among us:
O come, let us worship at his feet.
- 3 Shout his almighty name, ye choirs of angels,
And let the celestial courts his praise repeat;
Give to our Savior glory in the highest:
O come, let us worship at his feet.



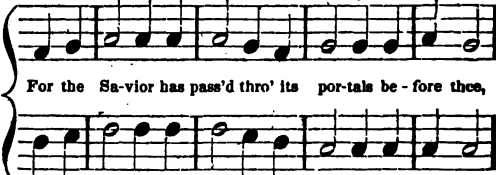
Thou art gone to the grave! but we will not de-

Thou art gone to the grave! and, its man-sion for-



plore thee, Tho' sorrows and darkness en-com-pass the tomb:

sa-king, Per-haps thy tried spi-rit in doubt lin-ger'd long;



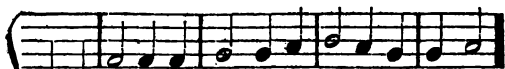
For the Sa-vior has pass'd thro' its por-tals be-fore thee,

But the sunshine of hea-ven beam'd bright on thy wa-king,

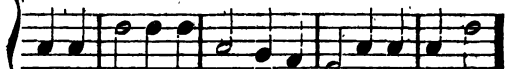


The lamp of his love is thy guide thro' the gloom.

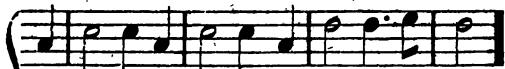
The song which thou heardest was the se-ra-phim's song



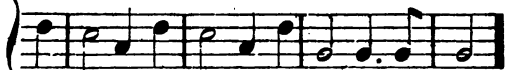
Thou art gone to the grave! we no long-er be - hold thee,



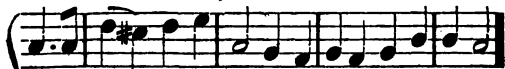
Thou art gone to the grave! but 'twere wrong to deplore thee,



Ner tread the rough path of the world by thy side;



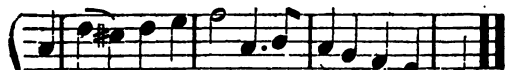
When God was thy ran-som, thy guar-dian, thy guide;



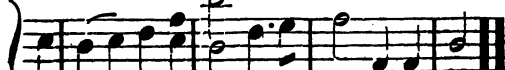
But the wide arms of mer-cy are spread to en-fold thee,



He gave thee, he took thee, and soon he'll re-store thee,



And sin - ners may hope, since the sin - less has died.



Where death has no sting, since the Sa - vior has died.

J. H. ROLLO.

Ah! love-ly ap-pearance of death, What

sight up-on earth is so fair? Not all the gay pageants that

breathe Can with a dead bo-dy com-pare: With

solemn delight I sur-vey The corpse, when the spirit is



3 How blest is our brother, bereft
Of all that could burden his mind,
How easy the soul that has left
This wearisome body behind !
Of evil incapable thou,
Whose relics with envy I see,
No longer in misery now,
No longer a sinner like me.

2 This earth is affected no more
With sickness, nor shaken with
pain ;
The war in the members is o'er,
And never shall vex him again :
No anger, henceforward, nor
shame,
Shalladden this innocent clay :
Extinct is the animal flame,
And passion is vanish'd away.

4 This languishing head is at rest,
Its thinking and aching are o'er ;
This quiet, immoveable breast
Is heaved by affliction no more :
This heart is no longer the seat
Of trouble and torturing pain ;

It ceases to flutter and beat,
It never shall flutter again.

5 The lids he so seldom could
close,
By sorrow forbidden to sleep,
Now seal'd in their mortal repose,
Have strangely forgotten to weep !
These fountains can yield no sup-
ples ;
These hollows from water are
free :
The tears are all wiped from these
eyes,
And evil they never shall see.

6 To mourn and to suffer is mine,
While bound in a prison I
breathe,
And still for deliverance I pine,
And press to the issues of death ;
What now with my tears I be-
dew,
O might I this moment become !
My spirit created anew,
My flesh be consign'd to the tomb

Through all the changing scenes of life,

The first system of the hymn is written in common time (C) on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Pia.
In trouble and in joy, The praises of my

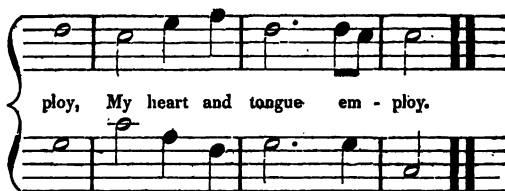
The second system continues the melody. The tempo marking 'Pia.' is placed above the staff. The lyrics are written below the staff.

For.
God shall still—The praises of my God shall still

The third system continues the melody. The tempo marking 'For.' is placed above the staff. The lyrics are written below the staff.

My heart and tongue em-

The fourth system concludes the hymn. The lyrics are written below the staff.

129. *The praises of God.*

1 **THRO'** all the changing scenes
of life,
In trouble and in joy,
The praises of my God shall still
My heart and tongue employ.

2 Of his deliverance I will boast,
Till all who are distressed
From my example comfort take,
And charm their griefs to rest.

3 The hosts of God encamp
around
The dwellings of the just ;
Deliverance he affords to all,
Who on his succor trust.

4 O make but trial of his love,—
Experience will decide
How blest they are, and only they,
Who in his truth confide.

5 Fear him, ye saints ; and you
will then
Have nothing else to fear :
Make you his service your de-
light—
He'll make your wants his care.

130. *O'er mountain tops.*

1 **O'er** mountain tops the mount
of God
In latter days shall rise,

Above the summits of the hills,
And draw the wondering eyes.

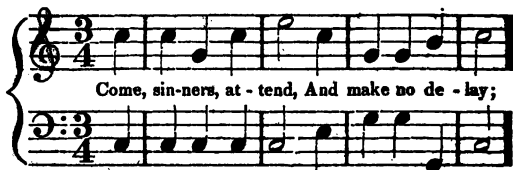
2 To this the joyful rations round,
All tribes and tongues shall
flow ;
Up to the mount of God, they'd
say,
And to his house we'll go.

3 The beams that shine from
Zion's hill,
Shall lighten every land ;
The King who reigns in Salem's
towers,
Shall all the world command.

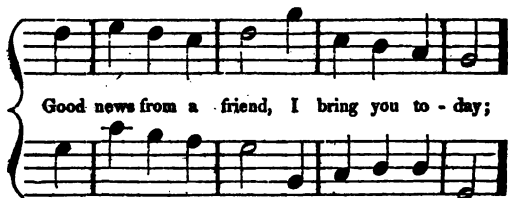
4 Among the nations he shall
judge,
His judgments truth shall guide ;
His sceptre shall protect the just,
And crush the sinner's pride.

5 For peaceful implements shall
men
Exchange their swords and
spears ;
Nor shall they study war again
Throughout those happy years.

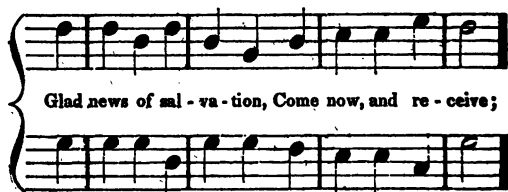
6 Come, O ye house of Jacob !
come,
To worship at his shrine ;
And, waiking in the light of God,
With holy graces shine.



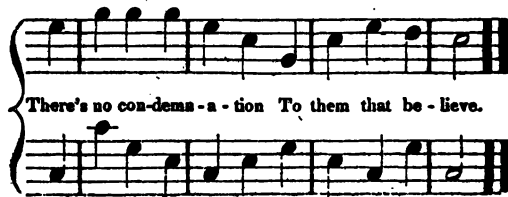
Come, sin-ners, at - tend, And make no de - lay;



Good news from a friend, I bring you to - day;



Glad news of sal - va - tion, Come now, and re - ceive;



There's no con-dema - a - tion To them that be - lieve.

131. *Come, sinners, attend.*

1 COME, sinners, attend,
And make no delay;
Good news from a friend,
I bring you to-day;
Glad news of salvation,
Come now, and receive;
There's no condemnation
To them that believe.

2 I AM THAT I AM
Hath sent me to you;
Glad news to proclaim,
Your sins to subdue:
To you, O distressed,
Afflicted, forlorn,
Whose sins are increased,
And cannot be borne.

3 But still if you cry,
"Oh, what is his name?"
You have the reply,
I AM THAT I AM:
Tho' blind, lame, and feeble,
And helpless you lie,
He's willing and able
Your wants to supply.

4 Then only believe,
And trust in his name;
He will not deceive,
Nor put you to shame;
But fully supply you
With all things in store;
Nor will he deny you
Because you are poor.

132. *Following Christ.*

1 APPOINTED by thee
We meet in thy name,
And meekly agree
To follow the Lamb;
To trace thine example,
The world to disdain,
And constantly trample
On pleasure and pain.

2 O what shall we do:
Our Savior to love;
To make us anew,
Come, Lord, from above!
The fruit of thy passion,
Thy holiness give!
Give us the salvation
Of all that believe!

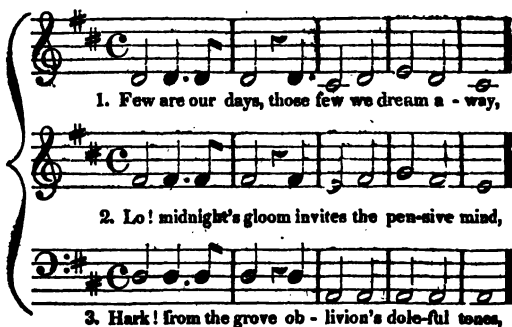
3 O Jesus, appear,
No longer delay
To sanctify here,
And bear us away:
The end of our meeting
On earth let us see;
Triumphantly sitting
In glory with thee!

133. *The Father's Love.*

1 My Father, my God!
I long for thy love
O shed it abroad!
Send Christ from above!
My heart ever fainting,
He only can cheer:
And all things are wanting,
Till Jesus is here.

2 O when shall my tongue
Be fill'd with thy praise!
While all the day long
I publish thy grace,
Thy honor and glory
To sinners forth shew,
Till sinners adore thee,
And own thou art true.

3 Thy strength and thy power,
I now can proclaim;
Preserved every hour
Through Jesus's name::
For thou art still by me,
And holdest my hand;
No ill can come nigh me,
By faith while I stand.

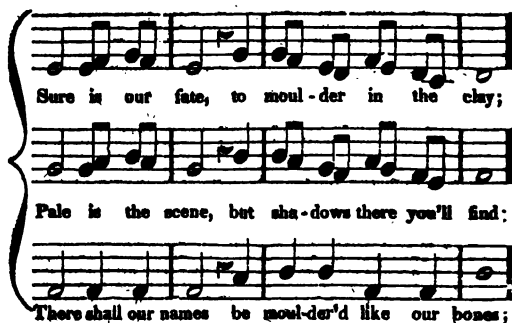


1. Few are our days, those few we dream a - way,

2. Lo! midnight's gloom invites the pen-sive mind,

3. Hark! from the grove ob - livion's dole-ful tones,

The musical notation consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves are grouped by a brace on the left. The first staff has a common time signature (C). The second staff has a common time signature (C). The third staff has a common time signature (C). The music is written in a simple, melodic style with eighth and quarter notes.

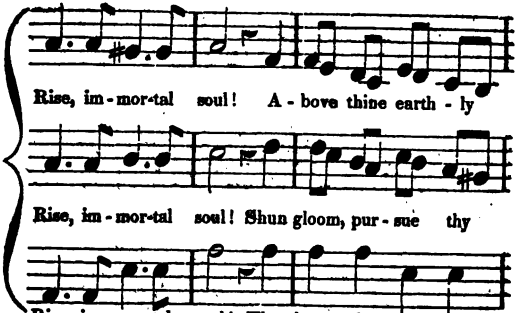


Sure is our fate, to moul - der in the clay;

Pale is the scene, but sha - dows there you'll find;

There shall our names be moul - der'd like our bones;

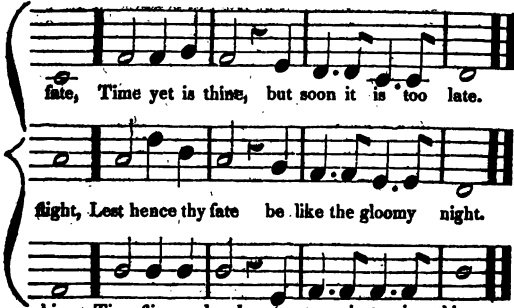
The musical notation consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first two staves are grouped by a brace on the left. The first staff has a common time signature (C). The second staff has a common time signature (C). The third staff has a common time signature (C). The music is written in a simple, melodic style with eighth and quarter notes.



Rise, im-mor-tal soul! A - bove thine earth - ly

Rise, im-mor-tal soul! Shun gloom, pur - sue thy

Rise, im-mor-tal soul! That hence thy fame may



fate, Time yet is thine, but soon it is too late.

flight, Lest hence thy fate be like the gloomy night.

shine; Time flies, and ends; e - ter - ni - ty is thine.

164 COME, YE DISCONSOLATE.

SOLO.

Come, ye dis - con-so-late, wher - e'er you

languish, Come, at the mer-cy - seat fer-vent-ly kneel;

Here bring your wounded hearts, here tell your an - guish,

Earth hath no sor - row that Heaven can-not heal.

CHORUS. 2d Treble.

1st Treble.

Here bring your wounded hearts, here tell your an - guish,

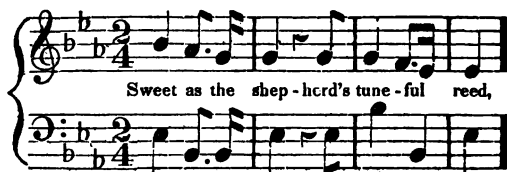


135. *Come, ye Disconsolate.*

- 1** **COME**, ye disconsolate, where'er you languish,
 Come, at the mercy-seat fervently kneel:
 Here bring your wounded hearts,—here tell your anguish,
 Earth hath no sorrow that Heaven cannot heal.
- 2** **Joy** of the desolate, light of the straying,
 Hope, when all others die, fadeless and pure;
 Here speaks the Comforter, in mercy saying,
 "Earth hath no sorrow that Heaven cannot cure."

136. *The Dawn of Day.*

- 1** **FATHER** of mercies, when the day is dawning,
 Then will I pay my vows to thee;
 Like incense wafted on the breath of morning,
 My heartfelt praise to thee shall be.
- 2** **Yes**—thou art near me, sleeping or waking,
 Still doth thy love unchanged remain;
 Where'er I wander, thy ways forsaking,
 O lead me gently back again.



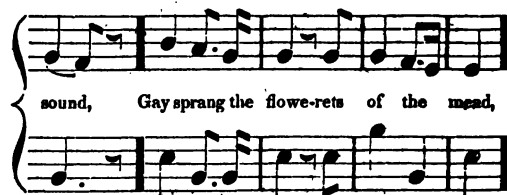
Sweet as the shep-herd's tune-ful reed,

The first system of music is in G major (one flat) and 2/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Sweet as the shep-herd's tune-ful reed,' are written below the treble staff.



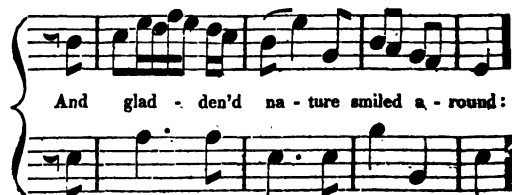
From Zi-en's mount I heard the

The second system continues the melody and accompaniment. The lyrics 'From Zi-en's mount I heard the' are written below the treble staff.



sound, Gay sprang the flowe-rets of the mead,

The third system continues the melody and accompaniment. The lyrics 'sound, Gay sprang the flowe-rets of the mead,' are written below the treble staff.

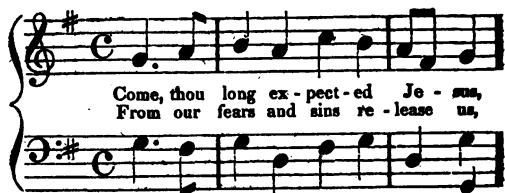


And glad-den'd na-ture smiled a-round:

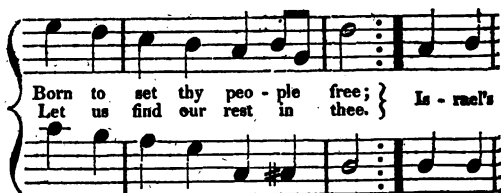
The fourth system concludes the melody and accompaniment. The lyrics 'And glad-den'd na-ture smiled a-round:' are written below the treble staff.



- 2 Peace, troubled soul, whose plaintive moan
Hath taught these rocks the notes of wo,
Cease thy complaint, suppress thy groan,
And let thy tears forget to flow:
Behold, the precious balm is found,
To lull thy pain, to heal thy wound.
- 3 Come, freely come, by sin opprest,
Unburthen here the weighty load;
Here find thy refuge and thy rest,
Safe on the bosom of thy God:
Thy God's thy Savior, glorious word,
That sheaths the avenger's glittering sword.
- 4 As spring the winter,—day, the night,
Peace, sorrow's gloom hath chased away,
And smiling joy, a seraph bright,
Shall tend thy steps and near thee stay;
While glory weaves the immortal crown,
And waits to claim thee for her own.



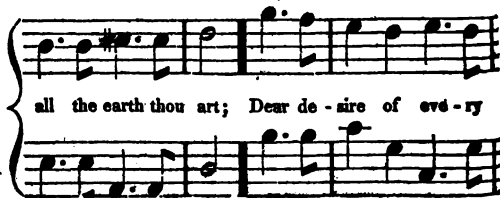
Come, thou long ex - pect - ed Je - sus,
From our fears and sins re - lease us,



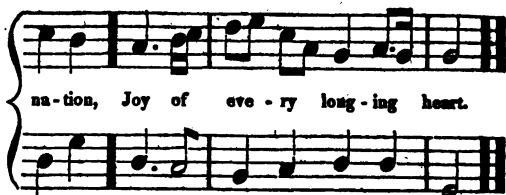
Born to set thy peo - ple free; } Is - rael's
Let us find our rest in thee. }



strength and con - so - la - tion, Hope of



all the earth thou art; Dear de - sire of eve - ry

138. *Christmas Hymn.*

1 COME, thou long expected Je-
sus,

Born to set thy people free;
From our fears and sins release
us,

Let us find our rest in thee.
Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.

2 Born thy people to deliver;
Born a child, and yet a King;
Born to reign in us for ever,
Now thy gracious kingdom
bring.

By thine own eternal Spirit,
Rule in all our hearts alone;
By thine all sufficient merit,
Raise us to thy glorious throne.

139. *Universal Praise.*

1 PRAISE to God, the great Crea-
tor,

Bounteous source of all our joy,
He whose hand upholds all na-
ture,

He whose nod can all destroy.

Saints, with pious zeal attending,
Now the grateful tribute raise;
Solemn songs to heaven ascend-
ing,

Join the universal praise.

2 Round his awful footstool
kneeling,
Lowly bend with contrite souls;
Here, his milder grace revealing,
Here, his wrath no thunder
rolls:

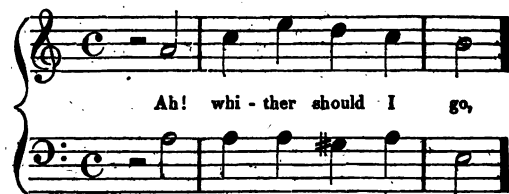
Lo, the eternal page before us,
Bears the covenant of his love;
Full of mercy to restore us,
Mercy beaming from above.

3 Every secret fault confessing,
Deeds unrighteous, thoughts of
sin;

Seize, O seize the proffer'd bless-
ing,
Grace from God, and peace
within:

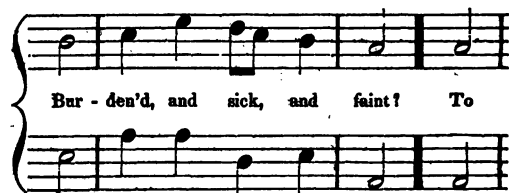
Heart and voice with rapture
swelling,

Still the song of glory raise;
On the theme immortal dwelling,
Join the universal praise.



Ab! whi - ther should I go,

The first system of the musical score is in common time (C). It consists of a treble and a bass staff. The melody in the treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass staff begins with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4 with a sharp sign, and a quarter note B3.



Bar - den'd, and sick, and faint? To

The second system continues the melody. The treble staff has a half rest, followed by quarter notes G4, A4, B4, C5, B4, and A4. The bass staff has a half rest, followed by quarter notes G3, A3, B3, C4, B3, and A3.



whom should I my trou - bles show,

The third system continues the melody. The treble staff has quarter notes G4, A4, B4, C5, B4, and A4. The bass staff has quarter notes G3, A3, B3, C4, B3, and A3.



And pour out my com - plaint?

The fourth system concludes the melody. The treble staff has quarter notes G4, A4, B4, C5, B4, and A4. The bass staff has quarter notes G3, A3, B3, C4, B3, and A3. The system ends with a double bar line.

140. *The Burden of Sin.*

- 1 Ah ! whither should I go,
Burden'd, and sick, and faint !
To whom should I my troubles
show,
And pour out my complaint ?
- 2 My Savior bids me come,
Ah ! why do I delay ?
He calls the weary sinner home,
And yet from him I stay !
- 3 What is it keeps me back
From which I cannot part ?
Which will not let the Savior
take
Possession of my heart ?
- 4 Some cursed thing unknown,
Must surely lurk within ;
Some idol which I will not own,
Some secret bosom-sin.
- 5 Jesus, the hinderance show,
Which I have fear'd to see ;
And let me now consent to know
What keeps me back from thee.
- 6 Searcher of hearts, in mine
Thy trying power display ;
Into its darkest corners shine,
And take the veil away.
- 7 I now believe in thee
Compassion reigns alone ;
According to my faith, to me
O let it, Lord, be done !
- 8 In me is all the bar,
Which thou wouldst fain re-
move ;
Remove it, and I shall declare
That God is only love.

141. *Uncertainty of Life.*

- 1 To-morrow, Lord, is thine,
Lodged in thy sovereign hand ;
And if its sun arise and shine,
It shines by thy command.

- 2 The present moment flies,
And bears our life away ;
O make thy servants truly wise,
That they may live to-day.
- 3 Since on this winged hour
Eternity is hung,
Waken by thine almighty power
The aged and the young.
- 4 One thing demands our care ;
Oh, be it still pursued—
Lest, slighted once, the season
fair,
Should never be renew'd
- 5 To *Jesus* may we fly,
Swift as the morning light,
Lest life's young golden beam
should die
In sudden, endless night.

142. *The Stream of Life.*

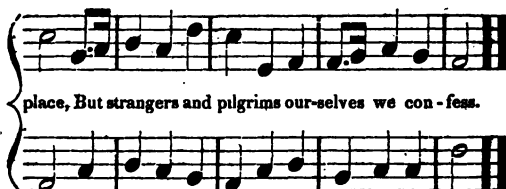
- 1 How swift the torrent rolls,
That hastens to the sea ;
How strong the tide that bears
our souls
On—to eternity !
- 2 Our fathers, where are they ?
With all they call'd their own ;
Their joys and griefs, and hopes
and cares
And wealth and honor, gone !
- 3 There, where the fathers lie,
Must all the children dwell ;
Nor other heritage possess,
But such a gloomy cell.
- 4 God of our fathers, hear,
Thou everlasting Friend !
While we, on life's extreme
verge,
Our souls to thee commend.
- 5 Of all the pious dead
May we the footsteps trace,
Till with them in the land of light
We dwell, before thy face.

Come, let us a - new Our journey pur-

sue, With vi - gor a - rise, And press to our

per - ma - nent place in the skies; Of hea - ven - ly

birth, Tho' wandering on earth, This is not our



2 At Jesus' call
We give up our all,
And still we forego
For Jesus' sake, our enjoyments
below ;
No longing we find
For the country behind ;
But onward we move,
And still we are seeking a coun-
try above.

3 A country of joy,
Without any alloy ;
We thither repair :
Our hearts and our treasure al-
ready are there :
We march hand in hand
To Immanuel's land ;
No matter what cheer
We meet with on earth, for eter-
nity's near !

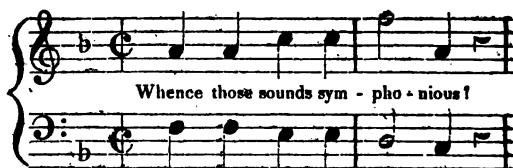
4 The rougher the way,
The shorter our stay ;
The tempests that rise,
Shall gloriously hurry our souls
to the skies :
The fiercer the blast,
The sooner 'tis past ;
The troubles that come,
Shall come to our rescue, and
hasten us home..

144. *The New Year.*

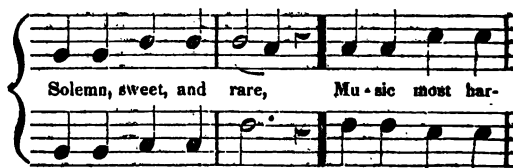
1 Come, let us anew
Our journey pursue,
Roll round with the year,
And never stand still till the Mas-
ter appear !
His adorable will
Let us gladly fulfil,
And our talents improve,
By the patience of hope and the
labor of love.

2 Our life as a dream,
Our time as a stream,
Glides swiftly away,
And the fugitive moment refuses
to stay ;
The arrow is flown,
The moment is gone :
The millennial year
Rushes on to our view, and eter-
nity's here !

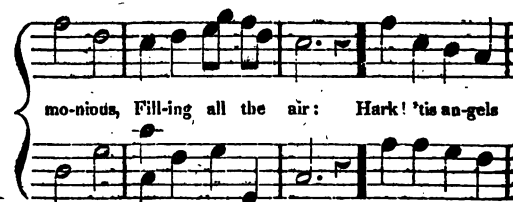
3 O that each in the day
Of his coming may say
"I have fought my way thro',
I have finish'd the work thou didst
give me to do !"
O that each from his Lord
May receive the glad word,
"Well and faithfully done !
Enter into my joy, and sit down
on my throne."



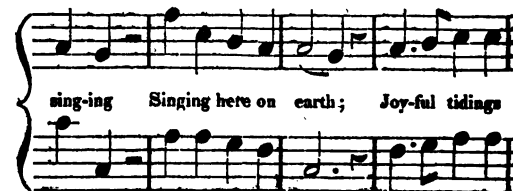
Whence those sounds sym - pho - nious!



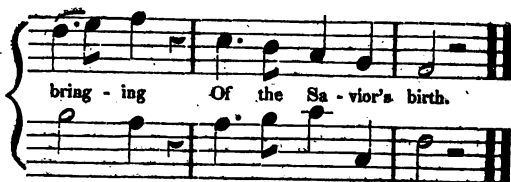
Solemn, sweet, and rare, Mu - sic most bar-



mo-nious, Fill-ing all the air: Hark! 'tis an-gels



sing-ing Singing here on earth; Joy-ful tidings



145. Sounds Symphonious.

His own arm has won it,
Joyful let us say.

1 Whence those sounds sym-
phonious?

Solemn, sweet, and rare,
Music most harmonious,
Filling all the air:
Hark! 'tis angels singing,
Singing here on earth:
Joyful tidings bringing
Of the Savior's birth.

2 Idols lately bow'd to,
Lie by all abhorr'd;
And the people crowd to
Temples of the Lord:
What a change! how glorious!
Lord, thine arm is strong,
Thou hast proved victorious,
Though the fight was long.

3 In that region yonder,
Where the angels sing,
Bursts of joy and wonder
Make the air to ring:
"Praise and adoration
Be to God above;
And to man, salvation,
Object of his love."

3 Long the foe resisted,
Loth to yield his prey;
Every power enlisted,
And maintain'd the day:
But his arm is shatter'd,
And the slaves are free;
All his force is scatter'd;
Glory, Lord, to thee.

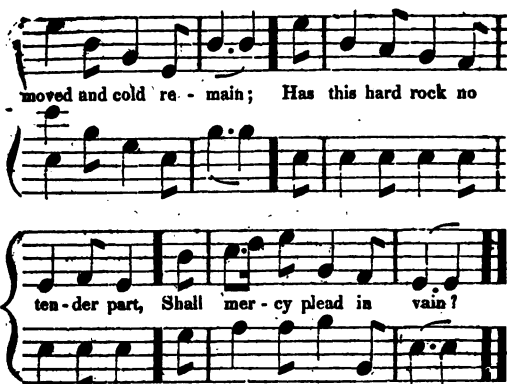
3 Now ye heavens, sing ye;
Earth, break forth and cry;
O ye mountains, ring ye
With the sound of joy;
For the Lord has done it:
His the victory,
His own arm has won it:
Israel shall be free.

4 Hence those sounds of gladness
From a distant shore;
Then away with sadness,
And despond no more:
Ye who mourn with Zion,
And her welfare seek,
Think of Judah's lion,
Never faint nor weak.

146. The Fall of Idols.

1 HARK! the sounds of gladness
From a distant shore;
Like relief from sadness,
Sadness, now no more:
'Tis the Lord has done it,
He has won the day,

5 When he wakes from slumber,
And puts on his might,
What is force or number
Match'd with him in fight?
When his foes assemble,
Hoping to prevail,
Soon the valiant tremble,
And the mighty fail.



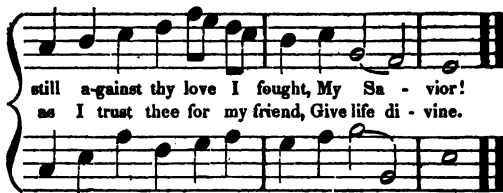
2 Shall Jesus for admission sue,
His soothing voice unheard?
And this vile heart, his rightful
due,
Remain for ever barr'd?
'Tis sin, alas, with tyrant power,
The lodging has possess;
And crowds of traitors bar the
door,
Against the heavenly guest.

3 Lord, rise in thy all-conquering
grace,
Thy mighty power display;
One beam of glory from thy
face,
Can drive my foes away.
Ye dangerous inmates, hence de-
part;
Dear Savior, enter in
And guard the passage to my
heart,
And keep out every sin.

151. *Pleasures Unseen.*

1 Oh, could our thoughts and
wishes fly,
Above these gloomy shades,
To these bright worlds beyond
the sky,
Which sorrow ne'er invades!
There joys, unseen by mortal
eyes,
Or reason's feeble ray,
In ever blooming prospects rise,
Unconscious of decay.

2 Lord, send a beam of light di-
vine,
To guide our upward aim!
With one reviving touch of thine,
Our languid hearts inflame.
Then shall, on faith's sublimest
wing,
Our ardent wishes rise
To those bright scenes, where
pleasures spring,
Immortal in the skies.



3 When self-accused I trembling
stood,
I promised fair, as any could,
But never counted on thy blood,
My Savior!

4 Too soon the promise vain I
proved
That sinners make, while sin is
loved,
But still to thee, this heart ne'er
moved, My Savior!

5 To pleasure prone, I thought it
hard
From pleasure's path to be de-
barr'd,
Nor pleasure sought from thy re-
gard, My Savior!

6 At length, despairing to be free,
A *willing* slave I meant to be;
'Twas then thou didst appear for
me, My Savior!

7 Thou, whom I had so long with-
stood,
Thou didst redeem my soul with
blood,
And thou hast brought me nigh
to God My Savior!

8 Through storms and waves of
conflict past,
Thy potent arm has held me fast,
And thou wilt save me to the last,
My Savior!

9 And when I reach the happy
shore,
I hope to rest, but not before,
And never to offend thee more,
My Savior!

148. *The Sacred Season.*

1 HAIL, sacred season! peaceful
day!
By God himself ordain'd and
bless'd;
A foretaste in a weary way,
Of endless rest.

2 Spirit of heavenly grace, de-
scend,
Breathe on this sinful heart of
mine;
And as I trust thee for my friend,
Give life divine.

3 Devoted day of calm repose,
Close of creation, sweetly bless'd,
A pause to labor,—balm of woes—
An hour of rest.

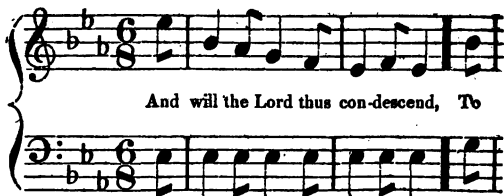
4 Great Spirit, who ordain'd and
bless'd,
Shed on this heart its tranquil
powers;
And teach my bosom how to rest
In sacred hours.

In form I long had bow'd the knee, But
Hail, sacred season! peace-ful day! By

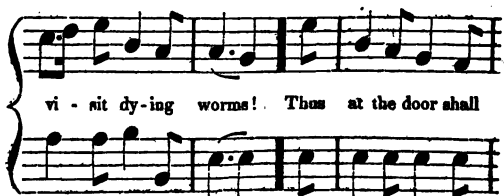
nought attractive then could see, To win my wayward heart to
God himself ordain'd and bless'd; A foretaste in a wea-ry

thee, My Sa - vior! Yet oft I trembled when I
way, Of end-less rest. Spi - rit of heavenly grace, de-

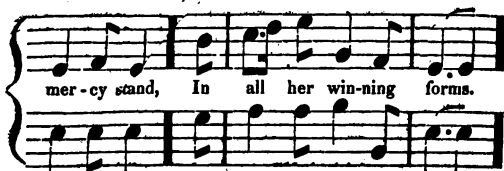
thought How I had sold my-self for nought, But
ascend, Breathe on this sin-ful heart of mine; And



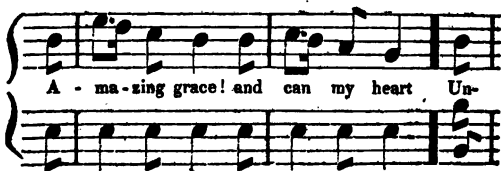
And will the Lord thus con-descend, To



vi - sit dy-ing worms! Thus at the door shall

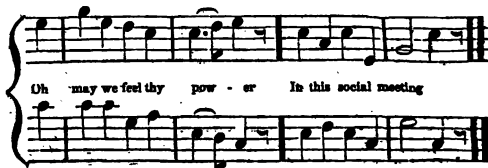
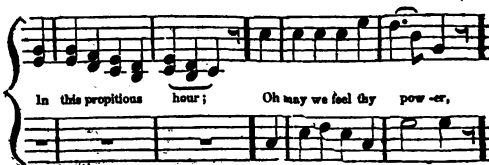
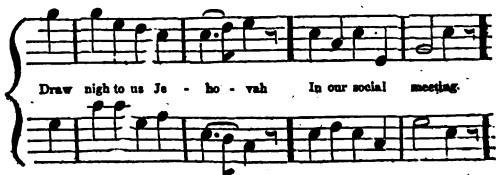
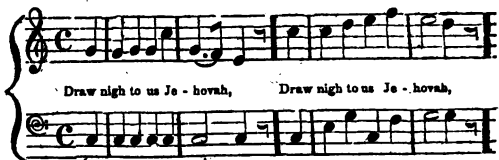


mer-cy stand, In all her win-ning forms.



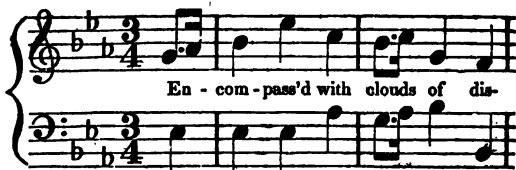
A - ma-zing grace! and can my heart Un-

MOUNT VERNON.



2. Draw nigh to us blest Jesus
In our social meeting;
Oh may we find thy favor,
Thou ever blessed Saviour
In this social meeting.

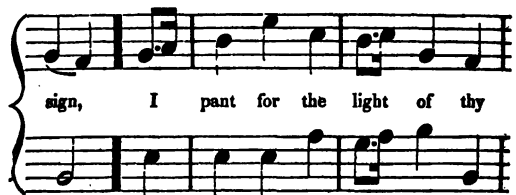
3. Draw nigh to us blest Spirit,
In our social meeting;
Convince and renovate us,
Anew in Christ create us,
In this social meeting.



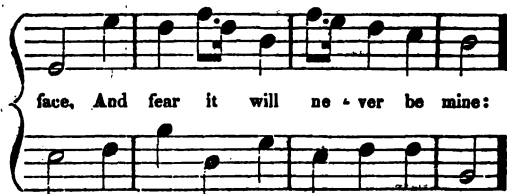
En - com - pass'd with clouds of dis-



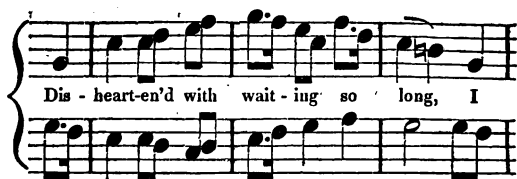
tress, Just rea - dy all hope to re-



sign, I pant for the light of thy



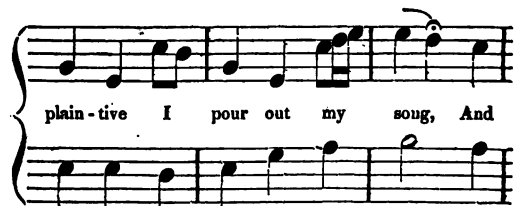
face, And fear it will ne - ver be mine:



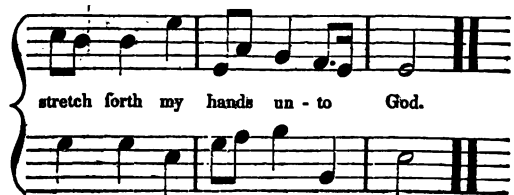
Dis - heart-en'd with wait - ing so long, I



sink at thy feet with my load; All



plain - tive I pour out my song, And



stretch forth my hands un - to God.

152. *Faith fainting.*

- 1 ENCOMPASS'D with clouds of
distress,
Just ready all hope to resign,
I pant for the light of thy face,
And fear it never will be mine:
Dishearten'd with waiting so long,
I sink at thy feet with my load;
All plaintive I pour out my song,
And stretch forth my hands
unto God.
- 2 Shine, Lord! and my terror
shall cease;
The blood of atonement apply;
And lead me to Jesus for peace,—
The rock that is higher than I:
Speak, Savior! for sweet is thy
voice,
Thy presence is fair to behold;
Attend to my sorrows and cries—
My groanings that cannot be
told.
- 3 If sometimes I strive as I mourn,
My hold of thy promise to keep,
The billows more fiercely return,
And plunge me again in the
deep:
While harass'd and cast from thy
sight,
The tempter suggests, with a
roar,—
"The Lord has forsaken thee
quite;
Thy God will be gracious no
more."
- 4 Yet, Lord, if thy love hath de-
sign'd
No covenant blessing for me,
Ah! tell me how is it I find
Some pleasure in waiting for
thee?
Almighty to rescue thou art;
Thy grace is my shield and my
tower:
Come, succor and gladden my
heart,—
Let this be the day of thy power.

153. *Faith conquering.*

- 1 THE moment a sinner believes,
And trusts in his crucified God,
His pardon at once he receives,—
Redemption in full through his
blood:
Though thousands and thousands
of foes
Against him in malice unite,
Their rage he through Christ can
oppose,
Led forth by the Spirit to fight.
- 2 The faith, that unites to the
Lamb,
And brings such Salvation as
this,
Is more than mere notion or name;
The work of God's Spirit it is;
A principle, active and young,
That lives under pressure and
load;
That makes out of weakness more
strong,
And draws the soul upward to
God.
- 3 It treads on the world and on
hell;
It vanquishes death and despair;
And oh! let us wonder to tell,
It overcomes heaven by prayer;
Permits a vile worm of the dust,
With God to commune as a
friend;
To hope his forgiveness as just,
And look for his love to the end
- 4 It says to the mountains, "De-
part,"
That stand betwixt God and
the soul;
It binds up the broken in heart,
And makes wounded con-
sciences whole;
Bids sins of a crimson-like dye
Be spotless as snow, and as
white;
And raises the sinner on high,
To dwell with the angels of light

Hark! hear the sound, On earth 'tis found; My

The first system of the musical score for 'True Penitent'. It consists of a grand staff with a treble and bass clef, in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Hark! hear the sound, On earth 'tis found; My' are written below the staff.

soul de-lights to hear Of dy-ing love, Come from a-

The second system of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'soul de-lights to hear Of dy-ing love, Come from a-' are written below the staff.

bove, And par-don bought so dear. God's minis - ters, Like

The third system of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'bove, And par-don bought so dear. God's minis - ters, Like' are written below the staff.

flaming fires, Are passing thro' the land; The voice I

The fourth system of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'flaming fires, Are passing thro' the land; The voice I' are written below the staff.

154. *A Revival.*

1 HARK! hear the sound,
On earth 'tis found;
My soul delights to hear
Of dying love,
Come from above,
And pardon bought so dear.

2 God's ministers,
Like flaming fires,
Are passing through the land;
The voice I hear,
"Repent and fear;
King Jesus is at hand."

3 God's people shine,
With grace divine,
They're sanctified by truth;
The saints, in prayer,
Cry, "Lord, draw near;
Have mercy on our youth."

4 Convinced of sin,
Men now begin
To call upon the Lord;
Trembling they pray,
And mourn the day,
In which they scorn'd his word.

5 Young converts sing,
And praise their King,
And bless God's holy name;
While older saints,
True penitents,
Rejoice to join the theme.

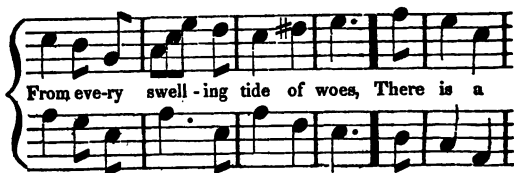
6 God grant a shower
Of his great power,
On every burden'd heart;
Who earnestly
Do mourn and cry,
That they may have a part.

7 From this glad hour,
Exert thy power,
To melt each stubborn heart;
In those that bleed,
Let love succeed,
And holy joys impart.

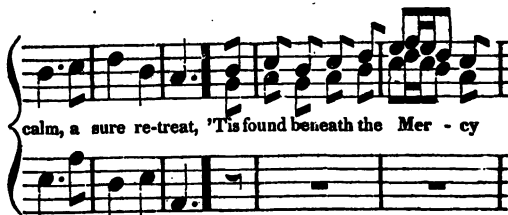
8 Come, lovely youth,
Embrace the truth,
And pray with one accord;
Saints, raise your songs,
With joyful tongues,
To hail the approaching Lord



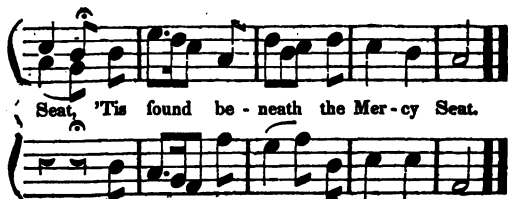
From eve-ry stormy wind that blows,



From eve-ry swell - ing tide of woes, There is a



calm, a sure re-treat, 'Tis found beneath the Mer - cy



Seat, 'Tis found be - neath the Mer - cy Seat.

155. *The Mercy Seat.*

BY THE REV. HUGH STOWELL.

1 FROM every stormy wind that
blows,
From every swelling tide of woes,
There is a calm, a sure retreat,
'Tis found beneath the Mercy
Seat.

2 There is a place where Jesus
sheds
The oil of gladness on our heads,
A place than all besides more
sweet—
It is the blood-bought Mercy Seat.

3 There is a scene where spirits
blend,
Where friend holds fellowship
with friend;
Tho' sunder'd far—by faith they
meet
Around one common Mercy Seat.

4 Ah! whither could we flee for
aid,
When tempted, desolate, dis-
may'd—
Or how the host of hell defeat,
Had suffering saints no Mercy
Seat.

5 There! *there*, on eagle wing we
soar,
And sin and sense seem all no
more,
And heaven comes down our souls
to greet,
And glory crowns the Mercy Seat.

6 Oh, let my hand forget her
skill,
My tongue be silent, cold and still,
This bounding heart forget to
beat,
If I forget the Mercy Seat.

156. *The River of God.*

1 THERE is a pure, and peaceful
wave,
That rolls around the throne of
love;
Whose waters gladden as they
lave
The bright and heavenly shores
above.

2 While streams which on that
tide depend,
Steal from those heavenly shores
away;
And on this desert world descend,
Over our barren land to stray.

3 The pilgrim faint, and near to
sink,
Beneath his load of earthly wo,
Refresh'd beneath its verdant
brink,
Rejoices in its gentle flow.

4 There, O my soul, do thou re-
pose,
And hover o'er the hallow'd
spring;
To drink the crystal wave; and
there,
To lave thy wounded, weary
wing.

5 It may be, that the waft of love
Some leaves on that pure tide
hath driven;
Which passing from the shores
above,
Have floated down to us from
heaven.

6 So shall thy wants and woes be
heal'd,
By the blest influence they bring;
So thy parch'd lips shall be un-
seal'd,
Thy Savior's worthy name to sing.

From the Moravian Tune Book.

Blest Com-fort-er di-vine, Whose rays of heavenly

love A-mid the darkness shine, To guide our souls a-bove:

Thou, who with "still small voice," Dost stop the sin-ner's

way, And bid the saint rejoice, Tho' earthly hopes de-cay.

157. *To the Holy Spirit.**Written for the Lyra.*

1 **BL**AST Comforter divine,
Whose rays of heavenly love
Amid the darkness shine,
To guide our souls above :
Thou, who with "still small
voice,"

Dost stop the sinner's way,
And bid the saint rejoice,
Though earthly hopes decay.

2 Thou, whose inspiring breath,
Can make the cloud of care,
And even the vale of death,
A smile of glory wear :
Oh ! deign to fill our heart
With love to all our race ;
And to our prayers impart
The blessings of thy grace.

H.

158. *Our Great High Priest.**A Moravian Hymn.*

Go up, with shouts of praise !
Go up, High Priest, to heaven !
Who hast the ransom'd race
Upon thy heart engraven :
Though seated on thy throne,
Thou deign'st to hear our prayer ;
Nor art ashamed to own,
That we thy brethren are.

159. *Bought with Blood.**Moravian.*

1 **W**E, sinners, void of good,
Defiled by sin, and stain'd,
Yet bought with Jesus' blood
Who our salvation gain'd,
As helpless, vile and poor,
Appear before his face,
And humbly him adore,
For . . . of grace.

2 When we thy mercy weigh,
By nails and scourges torn,
Our debt immense to pay,—
With tears we bow and mourn ;
Thy pain, thy stripes and wounds,
Thy death, thou slaughter'd
Lamb,
Whence all our bliss redounds,
Our grateful praises claim.

3 Eternal thanks be thine,
Author of all our joys !
Thou didst our hearts incline
To hear thy gracious voice :
We are thy property ;
O may we thine abide ;
This is our only plea,
That thou for us hast died.

160. *Trusting in Grace.*

1 **C**OMMIT thou all thy griefs
And ways into his hands,
To his sure trust and care,
Who earth and heaven com-
mands ;
Who points the clouds their
course,
Whom winds and seas obey,
He shall direct thy feet,
He shall prepare thy way.

2 Thou on the Lord rely,
So safe shalt thou go on ;
Fix on his work thine eye,
So shall thy work be done :
No profit canst thou gain,
By self-consuming care ;
To him commend thy cause,
He hears the softest prayer.

3 Thine everlasting truth,
Father, thy ceaseless love,
Sees all our wants, and knows
What best for each will prove ;
And whatso'er thou will'st,
Thou dost, O King of kings !
Whate'er thy wisdom choose,
Thy power to being brings.

See, what a li - ving stone The

build - ers did re - fuse: Yet

Yet God hath built his

God hath built his church thereon, Yet, &c. there-

church there - on, Yet God hath built his church

on, In spite - - - of en - vious Jewa.

161. *Salvation by Christ.*

- 1 **SEE**, what a living Stone
The builders did refuse :
Yet God hath built his church
thereon,
In spite of envious Jews.
- 2 The Scribe and angry Priest
Reject thine only Son ;
Yet on this Rock shall Zion rest,
As the chief corner stone.
- 3 The work, O Lord, is thine,
And wondrous in our eyes ;
This day declares it all divine ;
This day did Jesus rise.
- 4 This is the glorious day,
That our Redeemer made :
Let us rejoice, and sing, and pray ;
Let all the church be glad.
- 5 Hosanna to the King
Of David's royal blood :
Bless him, ye saints ; He comes
to bring
Salvation from your God.
- 6 We bless thine holy word,
Which all this grace displays ;
And offer on thine altar, Lord,
Our sacrifice of praise.

162. *Self Denial.*

- 1 **DESTRUCTION**'s dangerous road
What multitudes pursue !
While that which leads the soul
to God,
Is known or sought by few.
- 2 Believers find the way
Through Christ, the living gate ;
But those who hate this holy way
Complain it is too strait.
- 3 If self must be denied,
And sin no more caress'd,

They rather choose the way that's
wide,
And strive to think it best.

4 Encompass'd by a throng,
On numbers they depend ;
They say, so many can't be wrong,
And miss a happy end.

5 But hear the Savior's word,—
" Strive for the heavenly gate,
Many will call upon the Lord,
And find their cries too late."

6 Obey the gospel call,
And enter while you may ;
The flock of Christ is always
small.
And none are safe but they.

7 Lord, open sinner's eyes,
Their awful state to see ;
And make them, ere the storm
arise,
To thee for safety flee.

163. *A Thankful Song.*

- 1 **PREPARE** a thankful song
To the Redeemer's name ;
Let his high praise employ our
tongue,
And every heart inflame.
- 2 He laid his glory by,
And bitter pains endured ;
That rebels such as you and I,
From wrath might be secured.
- 3 The Holy Ghost he sends,
Our stubborn souls to move :
To make his enemies his friends,
And conquer them by love.
- 4 Assured that Christ our King
Will put our foes to flight ;
We on the field of battle sing,
And triumph while we fight.

Thine earthly Sab-baths, Lord, we love;

But there's a no - bler rest a - bove,

To that our long - ing souls as - pire,

With ardent pangs of strong de - sire.

The musical score is written for a piano and voice. It consists of five systems, each with a grand staff (treble and bass clefs) and a vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thine earthly Sab-baths, Lord, we love; But there's a no - bler rest a - bove, To that our long - ing souls as - pire, With ardent pangs of strong de - sire." The music features various melodic lines, including a prominent one in the treble clef of the piano part, and a vocal line that follows the lyrics. The score ends with a double bar line.

164. *The Eternal Sabbath.*

1 **THINE** earthly Sabbaths, Lord,
we love;
But there's a nobler rest above;
To that our longing souls aspire,
With ardent pangs of strong desire.

2 No more fatigue, no more distress,
Nor sin nor hell shall reach the place;
No groans to mingle with the songs,
Which warble from immortal tongues.

3 No rude alarms of raging foes;
No cares to break the long repose;
No midnight shade, no clouded sun,
Obscures the lustre of thy throne.

4 Around thy throne, grant we may meet,
And give us but the lowest seat;
We'll shout thy praise, and join the song
Of the triumphant, holy throng.

165. *Thy Kingdom Come.*

1 **ASCEND** thy throne, Almighty King,
And spread thy glories all abroad;
Let thy own arm salvation bring,
And be thou known, the gracious God.

2 Let millions bow before thy seat;
Let humble mourners seek thy face;

Bring daring rebels to thy feet,
Subdued by thy victorious grace.

3 Oh, let the kingdoms of the world
Become the kingdoms of the Lord;
Let saints and angels praise thy name;
Be thou thro' heaven and earth adored.

166. *The Departing Moment.*

1 **ABSENT** from flesh! O blissful thought!
What unknown joys this moment brings!
Freed from the mischief sin hath wrought,
From pains and tears and all their springs.

2 Absent from flesh! illustrious day!
Surprising scene! triumphant stroke!
That rends the prison of my clay,
And I can feel my fetters broke.

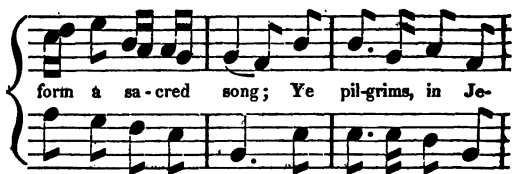
3 Absent from flesh! then rise, my soul!
Where feet or wings could never climb,
Beyond the heavens where planets roll,
Measuring the cares and joys of time.

4 I go where God and glory shine:
His presence makes eternal day:
My all that's mortal I resign,
For Jesus waits and points the way.



Now let our voices join To

The first system of the hymn features a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line starts with a half note G3, followed by a half note F3. The lyrics 'Now let our voices join To' are written below the staff.



form a sa-cred song; Ye pil-grims, in Je-

The second system continues the melody and bass line. The lyrics 'form a sa-cred song; Ye pil-grims, in Je-' are written below the staff.



hovah's ways, With mu - sic pass a - long. How

The third system continues the melody and bass line. The lyrics 'hovah's ways, With mu - sic pass a - long. How' are written below the staff.



straight the path ap-pears, How open and how fair! No

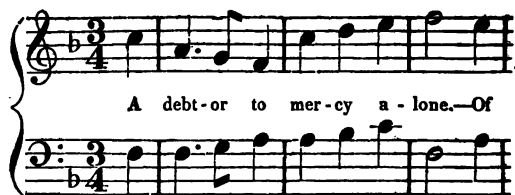
The fourth system concludes the hymn. The lyrics 'straight the path ap-pears, How open and how fair! No' are written below the staff.

167. *Rejoicing in God.*

- | | |
|---|--|
| <p>1 Now let our voices join
To form a sacred song;
Ye pilgrims, in Jehovah's ways,
With music pass along.</p> <p>2 How straight the path appears,
How open and how fair!
No lurking gins to entrap our feet,
No fierce destroyer there.</p> <p>3 But flowers of paradise
In rich profusion spring;
The Sun of glory gilds the path,
And dear companions sing.</p> <p>4 See Salem's golden spires
In beauteous prospect rise;
And brighter crowns than mortals
wear,
Which sparkle thro' the skies.</p> <p>5 All honor to his name,
Who marks the shining way!
To him who leads the wanderers
on
To realms of endless day!</p> | <p>2 Amid thy silent bowers,
'Tis sad, but sweet to dwell;
Where falling leaves and droop-
ing flowers
Around me breathe—Farewell.</p> <p>3 Along thy sunset skies,
Their glories melt in shade;
And like the things we fondly
prize,
Seem lovelier as they fade.</p> <p>4 A deep and crimson streak
Thy dying leaves disclose;
As on consumption's waning
cheek,
Mid ruin, blooms the rose.</p> <p>5 Thy scene each vision brings
Of beauty in decay;
Of fair and early-faded things,
Too exquisite to stay.</p> <p>6 Of joys that come no more;
Of flowers whose bloom is fled;
Of farewells wept upon the shore;
Of friends estranged or dead;</p> |
|---|--|

168. *Autumn.*

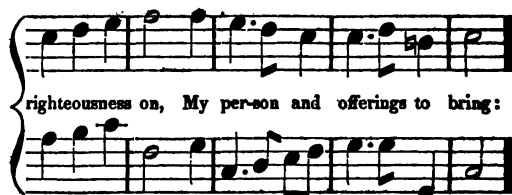
- | | |
|---|--|
| <p>1 SWEET sabbath of the year!
While evening lights decay,
Thy parting steps methinks I hear
Steal from the world away!</p> | <p>7 Of all that now may seem
To memory's tearful eye,
The vanish'd beauty of a dream,
O'er which we gaze and sigh.</p> |
|---|--|



A debt-or to mer-cy a-lone.—Of



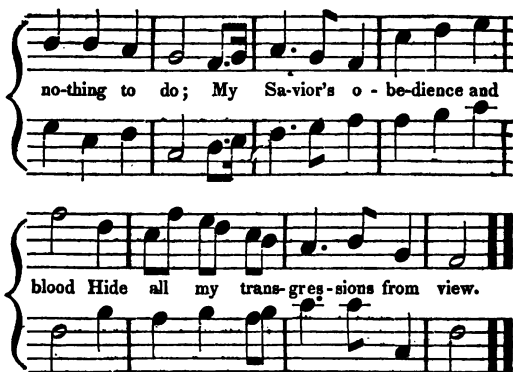
co-ve-nant mer-cy I sing; Nor fear, with thy



righteousness on, My per-son and offerings to bring:



The ter-rors of law and of God With me can have



169. *Faith Triumphant.*

1 A debtor to mercy alone,—
Of covenant mercy I sing;
Nor fear, with thy righteousness

on,
My person and offerings to
bring:

The terrors of law and of God—
With me can have nothing to
do;

My Savior's obedience and blood
Hide all my transgressions from
view.

2 The work which his goodness
began,

The arm of his strength will
complete;

His promise is Yea and Amen,
And never was forfeited yet:
Things future, nor things that are
now,—

Not all things below nor above,
Can make him his purpose forego,
Or sever my soul from his love.

3 My name from the palms of
his hands

Eternity will not erase;
Impress'd on his heart it remains
In marks of indelible grace;
Yes! I to the end shall endure,
As sure as the earnest is given:
More happy, but not more secure,
The glorified spirits in heaven.

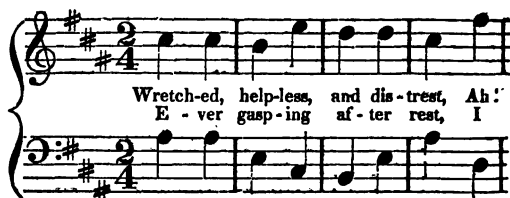
170. *Worship.*

THIS God is the God we adore,
Our faithful, unchangeable
friend;

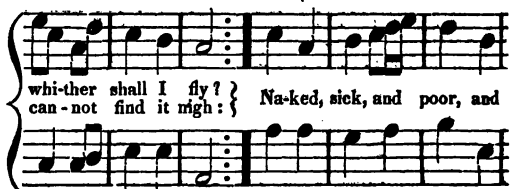
Whose love is as large as his
power,
And neither knows measure
nor end:

'Tis Jesus, the first and the last,
Whose Spirit shall guide us
safe home;

We'll praise him for all that is
past,
And trust him for all that's to
come.



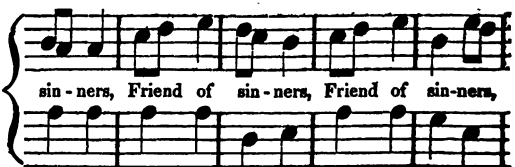
Wretch-ed, help-less, and dis-trest, Ah!
E - ver gasp-ing af-ter rest, I



whi-ther shall I fly? } Na-ked, sick, and poor, and
can-not find it migh: }



blind, Fast bound in sin and mi-se-ry; Friend of



sin-ners, Friend of sin-ners, Friend of sin-ners,

171. *Longing for Rest.*

1 **WRETCHED**, helpless, and distressed,

Ah! whither shall I fly?
Ever gasping after rest,
I cannot find it nigh:
Naked, sick, and poor, and blind,
Fast bound in sin and misery;
Friend of sinners, let me find
My help, my all in thee!

2 I am all unclean, unclean,
Thy purity I want;
My whole heart is sick of sin,
And my whole head is faint:
Full of putrefying sores,
Of bruises and of wounds, my
soul
Looks to Jesus, help implores,
And gasps to be made whole.

3 In the wilderness I stray,
My foolish heart is blind;
Nothing do I know; the way
Of peace I cannot find:
Jesus, Lord, restore my sight,
And take, O take the veil away;
Turn my darkness into light;
My midnight into day.

4 Naked of thine image, Lord,
Forsaken, and alone:
Unrenew'd and unrestored,
I have not thee put on:

Over me thy mantle spread,
Send down thy likeness from
above;
Let thy goodness be display'd,
And wrap me in thy love!

5 Poor, alas! thou know'st I am,
And would be poorer still:
See my wretchedness and shame,
And all my vileness feel.
No good thing in me resides,
My soul is all an aching void,
Till thy Spirit here abides,
And I am fill'd with God.

6 Jesus, full of truth and grace,
In thee is all I want;
Be the wanderer's resting-place,
A cordial to the faint:
Make me rich, for I am poor;
In thee may I my Eden find;
To the dying, health restore,
And eye-sight to the blind.

7 Clothe me with thy holiness,
Thy meek humility;
Put on me thy glorious dress,
Endue my soul with thee:
Let thine image be restored,
Thy Name and Nature let me
prove;
With thy fulness fill me, Lord,
And perfect me in love.

Join all the glorious names Of wis-dom,

The first system of musical notation for the hymn 'Warsaw H. M.' It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Join all the glorious names Of wis-dom,' are written below the staff.

love, and power, That e-ver mor-tals knew, That

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'love, and power, That e-ver mor-tals knew, That' are written below the staff.

an-gels e-ver bore: All are too mean. To speak his

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'an-gels e-ver bore: All are too mean. To speak his' are written below the staff.

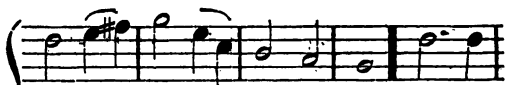
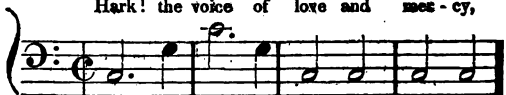
worth; Too mean to set My Sa-vior forth.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the bass line concludes in the bass clef. The lyrics 'worth; Too mean to set My Sa-vior forth.' are written below the staff.

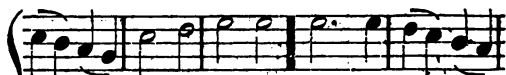
- 2 But oh, what gentle terms,
What condescending ways,
Does our *Redeemer* use,
To teach his heavenly grace !
Mine eyes, with joy
And wonder, see
What forms of love
He bears for me.
- 3 Array'd in mortal flesh,
He like an *Angel* stands ;
And holds the promises
And pardons in his hands :
Commission'd from
His Father's throne,
To make his grace
To mortals known.
- 4 Great *Prophet* of my God,
My tongue would bless thy
name ;
By thee the joyful news
Of our salvation came :
The joyful news
Of sins forgiven,
Of hell subdued,
And peace with heaven.
- 5 Be thou my *Counsellor*,
My *Pattern* and my *Guide*,
And, through this desert land,
Still keep me near thy side :
O let my feet
Ne'er run astray,
Nor rove, nor seek
The crooked way !
- 6 I love my *Shepherd's* voice ;
His watchful eyes shall keep
My wandering soul, among
The thousands of his sheep :
He feeds his flock,
He calls their names ;
His bosom bears
The tender lambs
- 7 To this dear *Surety's* hand
Will I commit my cause ;
He answers and fulfils
His Father's broken laws :
- Behold my soul
At freedom set .
My *Surety* paid
The dreadful debt.
- 8 *Jesus*, my great *High Priest*,
Offer'd his blood and died ;
My guilty conscience seeks
No sacrifice beside :
His powerful blood
Did once atone,
And now it pleads
Before the throne.
- 9 My *Advocate* appears
For my defence, on high ;
The Father bows his ears,
And lays his thunder by:
Not all that hell
Or sin can say,
Shall turn his heart,
His love, away.
- 10 My dear, Almighty *Lord*,
My *Conqueror* and my *King*—
Thy sceptre and thy sword,—
Thy reigning grace, I sing
Thine is the power ;
Behold I sit,
In willing bonds,
Beneath thy feet.
- 11 Now let my soul arise,
And tread the Tempter down ;
My *Captain* leads me forth
To conquest and a crown.
A feeble saint
Shall win the day,
Though death and hell
Obstruct the way.
- 12 Should all the hosts of death
And powers of hell unknown,
Put their most dreadful forms
Of rage and mischief on ;
I shall be safe—
For *Christ* displays
Superior power,
And guardian grace.



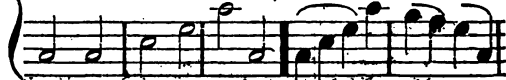
Hark! the voice of love and mes-cy,



Sounds a - loud from Cal - va - ry! See! it

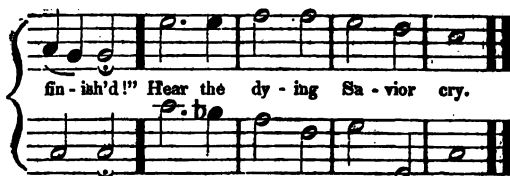


rends the rocks a - sun - der, Shakes the earth and



veils the sky! "It is fin-ish'd!" "It is





173. *Finished Redemption.*

1 Hark ! the voice of love and mercy,
Sounds aloud from Calvary !
See ! it rends the rocks asunder,
Shakes the earth, and veils the sky !
"It is finish'd !" —
Hear the dying Savior cry !

2 "It is finish'd !" — O what pleasure
Do those charming words afford !
Heavenly blessings without measure,
Flow to us from Christ the Lord :
"It is finish'd !" —
Saints, the dying words record.

3 Finish'd, all the types and shadows
Of the ceremonial law !
Finish'd all that God had promised ;
Death and hell no more shall awe :
"It is finish'd !" —
Saints, from hence your comfort draw.

4 Happy souls, approach the table,
Taste the soul-reviving food ;
Nothing's half so sweet and pleasant
As the Savior's flesh and blood :
"It is finish'd !" —
Christ has borne the heavy load.

5 Tune your harps anew, ye seraphs,
Join to sing the pleasing theme ;
All on earth, and all in heaven,
Join to praise Immanuel's name !
Hallelujah !
Glory to the bleeding Lamb .

174. *The Judgment.*

1 See the eternal Judge descending,
Seated on his Father's throne ;
Now, poor sinner, Christ shall show thee
He is the eternal Son

Trumpets call thee !
Come, to hear thy awful doom .

2 Hear the sinner thus lamenting,
At the thoughts of future pain ;
Cries and tears he now is venting,
But he cries and weeps in vain :
Greatly mourning
That he ne'er was born again.

3 "Yonder stands the glorious Savior,
With the marks of dying love ;
Oh, that I had sought his favor,
When I felt his Spirit move !
Doomed justly,
For I have against him strove.

4 "All his warnings I have slighted,
While he daily sought my soul ;
If some vows to him I plighted,
Yet for sin I broke the whole :
Golden moments,
How neglected did they roll !

5 "Yonder stand my godly neighbors,
Who were once despised by me ;
They are clad in dazzling splendor,
Waiting my sad fate to see —
Farewell, neighbors ;
Dismal gulf ! I'm bound for thee !

6 "Spirits, hail ! who dwell in dark-
ness,
Groaning, wailing in your chains ;
Christ has now denounced our sen-
tence,
We must dwell in endless pains :
Awful judgment !
Hope will ne'er return again."

7 Now, despisers, look and wonder !
Hope and sinners here must part ;
Louder than a peal of thunder,
Hear the dreadful sound, "Depart !"
Lost, for ever !
How it quails the sinner's heart !

Hap - py soul, thy days are end - ed,

All thy mourning days be - low; Go, by an - gel

guards at - tend-ed, To the sight of Je - sus go.

Hal - le - lu - jah, Hal - le - - lu - jah,



175. *Happy Soul.*

1 **HAPPY** soul, thy days are ended,
All thy mourning days below ;
Go, by angel guards attended,
To the sight of Jesus go.
Hallelujah, &c.

2 Waiting to receive thy spirit,
Lo ! the Savior stands above ;
Shows the purchase of his merit,
Reaches out the crown of love.

3 Struggle through thy latest pas-
sion,
To thy great Redeemer's breast ;
To his uttermost salvation,
To his everlasting rest.

4 For the joy he sets before thee,
Bear a momentary pain ;
Die to live a life of glory :
Suffer, with thy Lord to reign.

175. *Hosanna to Christ.*

1 **HAIL !** thou once despised Jesus,
Hail, thou everlasting King !
Thou didst suffer to redeem us ;
Thou didst free salvation bring.

2 Hail, thou agonizing Savior,
Bearer of our sin and shame ;
By thy merits we find favor :
Life is given through thy name.

3 Paschal Lamb, by God appoint-
ed,

All our sins on thee were laid :
By almighty love anointed,
Thou hast full atonement made

4 All thy people are forgiven
Through the virtue of thy blood,
Open'd is the gate of heaven ;
Peace is made 'twixt man and
God.

5 Jesus, hail ! enthroned in glory,
There for ever to abide !
All the heavenly host adore thee.
Seated at thy Father's side ;

6 There for sinners thou art
pleading,
There thou dost our place pre-
pare :
Ever for us interceding,
Till in glory we appear.

7 Worship, honor, power, and
blessing,
Thou art worthy to receive ;
Loudest praises without ceasing,
Meet it is for us to give.

8 Help, ye bright angelic spirits,
Bring your sweetest, noblest
lays ;
Help to sing our Savior's merits ;
Help to chant Immanuel's
praise.

Firm was my health, my day was

bright, And I pre-sumed 'twould ne'er be night;

Fond-ly I said with - in my heart,

"Plea - sure and peace will ne'er de - part."

177. *Sickness and Recovery.*

1 FIRM was my health, my day
was bright,
And I presumed 'twould ne'er be
night;
Fondly I said within my heart,
"Pleasure and peace shall ne'er
part."

2 But I forgot thine arm was
strong,
Which made my mountain stand
so long;
Soon as thy face began to hide,
My health was gone, my comforts
died.

3 I cried aloud to thee, my God,
"What canst thou profit by my
blood?
Deep in the dust, can I declare
Thy truth, or sing thy goodness
there?"

4 "Hear me, O God of grace," I
said,
"And bring me from among the
dead:"
Thy word rebuked the pains I felt,
Thy pardoning love removed my
guilt.

5 My groans, and tears, and forms
of woe
Are turn'd to joy and praises now;
I throw my sackcloth on the
ground,
And ease and gladness gird me
round.

6 My tongue, the glory of my
frame,
Shall ne'er be heedless of thy
name;
Thy praise shall sound through
earth and heaven,
For sickness heal'd, and sins for
given.

178. *View of the Cross.*

1 WHEN I the blest Redeemer
see,
All bleeding on the accursed tree;
Satan and sin no more can move,
For I am all transform'd to love.

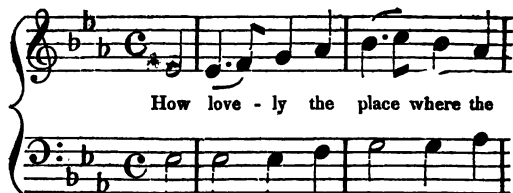
2 His thorns and nails pierce
thro' my heart,
In every groan I bear a part;
I view his wounds with streaming
eyes,
But see! he bows his head and
dies!

3 Come, sinners, view the Lamb
of God,
Wounded and dead, and bathed
in blood!
Behold his side, and venture near,
The spring of endless life is here

4 Here I forget my cares and
pains;
I drink, yet still my thirst remains;
Only the fountain-head above,
Can satisfy the thirst of love.

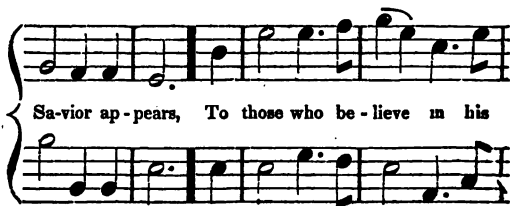
5 Oh, that I thus could always
feel!
Lord, more and more thy love re-
veal!
Then my glad tongue shall loud
proclaim
The grace and glory of thy name.

6 Thy name dispels my guilt and
fear,
Revives my heart, and charms
my ear;
Affords a balm for every wound,
Then I with love thy praise, re-
sound.



How love - ly the place where the

The first system of musical notation for the song 'Bethel'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'How love - ly the place where the' are written below the staff.



Sa-vior ap - pears, To those who be - lieve in his

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Sa-vior ap - pears, To those who be - lieve in his' are written below the staff.



word; His presence dis - per - ses my sor - rows and

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'word; His presence dis - per - ses my sor - rows and' are written below the staff.



fears, And bids me re - joice in my Lord.

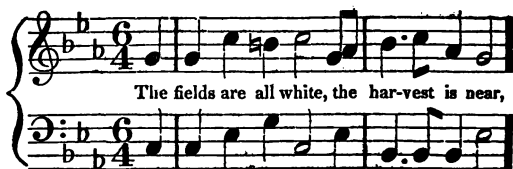
The fourth system of musical notation, which concludes the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'fears, And bids me re - joice in my Lord.' are written below the staff, ending with a double bar line.

179. *Social Worship.*

- 1 How lovely the place where the Savior appears,
To those who believe in his word ;
His presence disperses my sorrows and fears,
And bids me rejoice in my Lord.
- 2 A day in his courts, than a thousand beside,
Is better and lovelier far—
My soul hates the tents where the wicked reside,
And all their delights I abhor.
- 3 Lord! give me a place with the humblest of saints,
For low at thy feet I would lie ;
I know that thou hearest my feeble complaints ;
Thou hearest the young raven's cry.
- 4 Give strength to the souls that now wait upon thee,
O! come, in thy chariot of love ;
From earth's vain enchantments, O! help us to flee,
And to set our affections above.

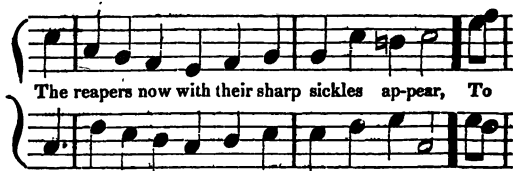
180. *Contrition.*

- 1 O God of salvation, in mercy attend
The voice of contrition and wo ;
While a suppliant knee at thy footstool we bend,
Thy pardon and favor bestow.
- 2 And may we, kind Father, still hope in thy grace ?
And may we still seek thee in prayer ?
With the heirs of thy love wilt thou give us a place,
And grant us thy presence to share ?
- 3 Unworthy, unholy, and sinful we are ;
Forgetful of mercies received ;
From the paths of thy children we've wander'd afar,
And often thy spirit have grieved.
- 4 O grant us repentance for every misdeed,
And help us our ways to amend ;
With the grace of thy Spirit supply us in need ;
In every temptation defend.



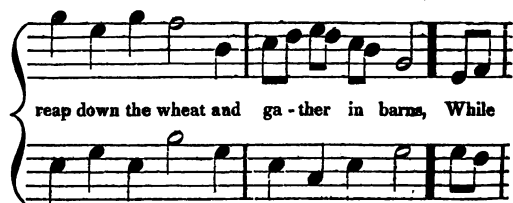
The fields are all white, the har-vest is near,

This system of musical notation is for the first line of the song. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



The reapers now with their sharp sickles ap-pear, To

This system of musical notation is for the second line of the song. It continues the melody and bass line from the first system. The lyrics are written below the staff.



reap down the wheat and ga - ther in barns, While

This system of musical notation is for the third line of the song. It continues the melody and bass line. The lyrics are written below the staff.

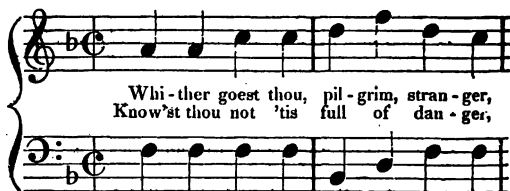


wild plants of na - ture are suf - fer'd to burn.

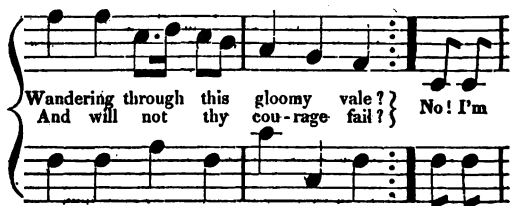
This system of musical notation is for the fourth line of the song. It concludes the melody and bass line with a double bar line. The lyrics are written below the staff.

181. *The Harvest, or the end of the world.*

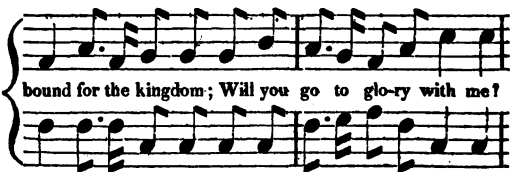
- 1 THE fields are all white, the harvest is near,
The reapers now with their sharp sickles appear
To reap down the wheat and gather in barns,
While wild plants of nature are suffer'd to burn.
- 2 Come, then, O my soul, meditate on that day,
When all things in nature shall cease and decay;
When the trumpet shall sound, and the angels appear,
To reap down the earth, both the wheat and the tare.
- 3 But hear the sad cry that ascends to the sky,
Of those in distress and have no where to fly;
But will call on the rocks and the mountains to fall
On their naked souls, to conceal them withall.
- 4 But 'twill be in vain, for the mountains must flee,
The rocks fly like hailstones and shall no more be;
The earth too shall quake, and the seas shall retire,
And this solid world shall then be on fire.
- 5, Then, O wretched mortals, look up and espy,
The glorious Redeemer descend from the sky,
On a chariot of fire to the earth he is bound,
With a guard of bright angels attending around.
- C "Come hither, ye nations, your sentence receive,
No more shall my spirit now strive and be grieved,
My judgment is right, and my sentence is just,
Come hither, ye bless'd; but depart all ye curs'd'



Whi - ther goest thou, pil - grim, stran - ger,
Know'st thou not 'tis full of dan - ger,



Wandering through this gloomy vale? }
And will not thy cou - rage fail? } No! I'm



bound for the kingdom; Will you go to glo - ry with me?



Hal - le - lu - jah! Praise ye the Lord.

182. *The Female Pilgrim.*

- 1 WHETHER goest thou, pilgrim, stranger,
 Wandering through this gloomy vale?
 Know'st thou not 'tis full of danger,
 And will not thy courage fail?
 No! I'm bound for the kingdom;
 Will you go to glory with me?
 Hallelujah! Praise ye the Lord.
- Pilgrim thou dost justly call me,
 Travelling through this lonely veld;
 But no ill shall e'er befall me,
 While I'm blest with such a guide.
 Oh, I'm bound for the kingdom, &c.
- Such a Guide! no guide attends thee,
 Hence for thee my fears arise;
 If some guardian power defend thee,
 'Tis unseen by mortal eyes:
 Oh, I'm bound for the kingdom, &c.
- 4 Yes, unseen; but still believe me,
 Such a guide my steps attend;
 He'll in every strait relieve me,
 He will guide me to the end:
 For I am bound for the kingdom, &c.
- 5 Pilgrim, see that stream before thee,
 Darkly rolling through the vale;
 Should its boisterous waves roll o'er thee,
 Would not then thy courage fail?
 No! I'm bound for the kingdom, &c.
- 6 No: that stream has nothing frightful,
 To its brink my steps I'll bend;
 Thence to plunge 'twill be delightful;
 There my pilgrimage will end.
 For I'm bound for the kingdom, &c.
- 7 While I gazed, with speed surprising,
 Down the vale she plunged from sight
 Gazing still, I saw her rising,
 Like an angel clothed in light!
 Oh, she's gone to the kingdom,—
 Will you follow her to glory?
 Hallelujah! Praise ye the Lord.

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SUPPLEMENT
TO THE
CHRISTIAN LYRE.

AYLESBURY. S. M.

And am I born to die? To lay this

The first system of musical notation for the hymn 'Aylesbury. S. M.' is presented in a grand staff with a treble and bass clef. The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'And am I born to die? To lay this' are placed below the notes. The first measure of the treble staff contains a whole note, and the first measure of the bass staff contains a whole note with a sharp sign (#).

bo - dy down? And must my trem-

The second system of musical notation continues the melody and bass line. The lyrics 'bo - dy down? And must my trem-' are placed below the notes. The first measure of the treble staff contains a whole note, and the first measure of the bass staff contains a whole note with a sharp sign (#).

bling spi-rit fly In-to a world un-known?

The third system of musical notation concludes the hymn. The lyrics 'bling spi-rit fly In-to a world un-known?' are placed below the notes. The first measure of the treble staff contains a whole note, and the first measure of the bass staff contains a whole note with a sharp sign (#). The system ends with a double bar line.

Come, sound his praise a - broad,

The first system of the hymn is written in G major (one sharp) and common time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are written below the staves.

And hymns of glo - ry sing; Je -

The second system continues the melody and bass line. The lyrics are written below the staves.

ho - vah is the sove - reign God,

The third system continues the melody and bass line. The lyrics are written below the staves.

The u - ni - ver - sal Kings.

The fourth system concludes the hymn with a double bar line. The lyrics are written below the staves.

DOVER. S. M.

3

Great is the Lord our God,

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Great is the Lord our God,' are centered under the first measure of the melody.

And let his praise be great; He

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'And let his praise be great; He' are centered under the first measure of the melody.

makes the church - es his a - bode;

The third system of musical notation. The melody continues with a slight rise in pitch. The lyrics 'makes the church - es his a - bode;' are centered under the first measure of the melody.

His most de - light - ful seat.

The fourth and final system of musical notation. The melody concludes with a final cadence. The lyrics 'His most de - light - ful seat.' are centered under the first measure of the melody.

4 LITTLE MARLBOROUGH. S. M.

Lord, what a fee - ble piece

The first system of the hymn is written in treble and bass staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Lord, what a fee - ble piece' are written below the notes.

Is this our mor - tal frame; Our

The second system continues the melody and accompaniment. The lyrics 'Is this our mor - tal frame; Our' are written below the notes.

life, how poor a tri - fle 'tis,

The third system continues the melody and accompaniment. The lyrics 'life, how poor a tri - fle 'tis,' are written below the notes.

That scarce de - serves a name.

The fourth system concludes the hymn. The melody and accompaniment end with a double bar line. The lyrics 'That scarce de - serves a name.' are written below the notes.

My God, per - mit my tongue

This joy, to call thee mine; And

let my ear - ly cries pre - vail,

To taste thy love di - vine.

PECKHAM. S. M.

How pleased was I, to hear

The first system of the hymn 'Peckham S. M.' features a treble and bass staff in 3/2 time with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff provides a simple accompaniment with half notes G2, B1, and C2, followed by a half note B1, and finally a half note G1. The lyrics 'How pleased was I, to hear' are written below the treble staff, with 'I,' and 'to' aligned with the final notes of the first and second measures respectively.

The friends of Zi - - on say, "Now

The second system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff continues with half notes G2, B1, and C2, followed by a half note B1, and finally a half note G1. The lyrics 'The friends of Zi - - on say, "Now' are written below the treble staff, with 'Zi - - on' spanning two measures.

to her courts let us re - pair,

The third system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff continues with half notes G2, B1, and C2, followed by a half note B1, and finally a half note G1. The lyrics 'to her courts let us re - pair,' are written below the treble staff, with 're - pair,' spanning two measures.

And keep the sol - emn day."

The fourth system concludes the hymn with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff continues with half notes G2, B1, and C2, followed by a half note B1, and finally a half note G1. The lyrics 'And keep the sol - emn day."' are written below the treble staff, with 'sol - emn day."' spanning two measures. The system ends with a double bar line.

SHIRLAND. S. M.

7

Be - hold the morn - ing sun

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, C, D, E, and F. The bass staff provides a simple accompaniment with half notes G, A, B, C, D, and E.

Be - gins his glo - rious way; His

The second system continues the melody. The treble staff has half notes G, A, B, C, D, and E, followed by a quarter note F# and a half note G. The bass staff has half notes G, A, B, C, D, and E.

beams through all the na - tions run,

The third system features a more complex treble staff with eighth-note chords: G-A, A-B, B-C, C-D, D-E, E-F, F-G, and G-A. The bass staff continues with half notes G, A, B, C, D, and E.

And life and light con - vey.

The final system concludes the hymn. The treble staff has a whole rest followed by half notes G, A, B, C, D, and E. The bass staff has half notes G, A, B, C, D, and E, ending with a double bar line.

SILVER STREET. S. M.

Come, sound his praise a - broad,

The first system of the hymn features a treble and bass staff joined by a brace. The treble staff begins with a treble clef and a common time signature. The melody consists of a half note C4, a quarter note D4, a quarter note E4, a half note F4, a quarter note G4, and a quarter note A4. The bass staff begins with a bass clef and a common time signature. The accompaniment consists of a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, and a quarter note A3. The lyrics 'Come, sound his praise a - broad,' are written below the treble staff, with 'a - broad,' spanning the final two measures.

And hymns of glo - ry sing; Je-

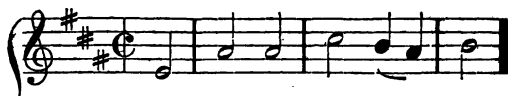
The second system continues the melody and accompaniment. The treble staff has a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The bass staff has a half note C4, a quarter note D4, a quarter note E4, a half note F4, a quarter note G4, and a quarter note A4. The lyrics 'And hymns of glo - ry sing; Je-' are written below the treble staff, with 'Je-' at the end of the system.

ho - vah is the sove - reign God,

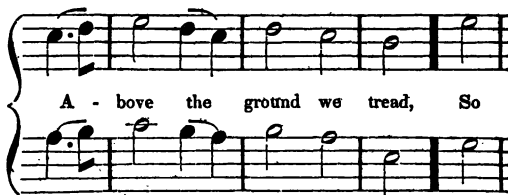
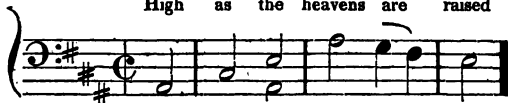
The third system continues the melody and accompaniment. The treble staff has a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The bass staff has a half note C4, a quarter note D4, a quarter note E4, a half note F4, a quarter note G4, and a quarter note A4. The lyrics 'ho - vah is the sove - reign God,' are written below the treble staff, with 'God,' at the end of the system.

The u - - ni - ver - sal King.

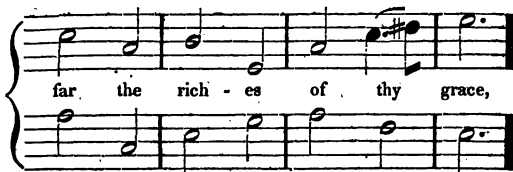
The fourth system concludes the hymn. The treble staff has a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The bass staff has a half note C4, a quarter note D4, a quarter note E4, a half note F4, a quarter note G4, and a quarter note A4. The lyrics 'The u - - ni - ver - sal King.' are written below the treble staff, with 'King.' at the end of the system.



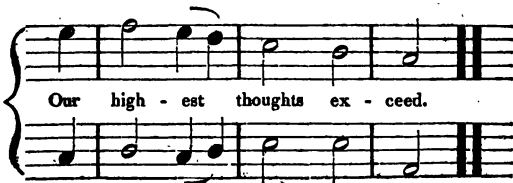
High as the heavens are raised



A - bove the ground we tread, So



far the rich - es of thy grace,



Our high - est thoughts ex - ceed.

The Lord my shep-herd is, I

This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'The Lord my shep-herd is, I' are written below the staves.

shall be well sup-plied; Since he is

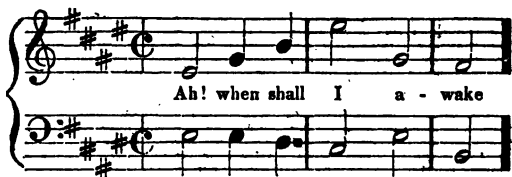
This system contains the next two staves. The lyrics 'shall be well sup-plied; Since he is' are written below the staves.

mine, and I am his, What can I

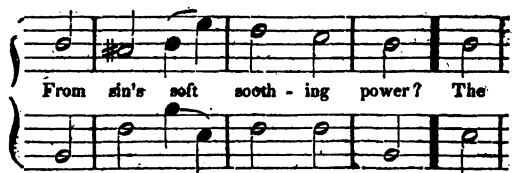
This system contains the next two staves. The lyrics 'mine, and I am his, What can I' are written below the staves.

want be-side? What can I want be-side?

This system contains the final two staves of the hymn. The lyrics 'want be-side? What can I want be-side?' are written below the staves.



Ah! when shall I a - wake



From sin's soft sooth - ing power? The



slum - bers from my spi - rit shake,



And rise to fall no more.

Je - sus, with all thy saints a - bove,

The first system of the hymn features a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/2. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a dotted quarter note A4, and a quarter note G4. The bass staff provides a simple accompaniment with half notes and quarter notes.

My tongue would bear her part,

The second system continues the melody and accompaniment. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3.

Would sound a - loud thy sa - ving love,

The third system continues the melody and accompaniment. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3.

And sing thy bleed - ing heart.

The fourth system concludes the hymn. The treble staff has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff has a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, and a half note A3. Both staves end with a double bar line.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble staff begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B, C. The bass staff provides a simple accompaniment with half notes B-flat, C, D, E, F, G, A, B.

All glo - ry be to God on

Second system of musical notation. The treble staff continues the melody with quarter notes G, A, B, C, D, E, F, G. The bass staff continues with half notes B, C, D, E, F, G, A, B.

high, And to the earth be peace;

Third system of musical notation. The treble staff continues with quarter notes G, A, B, C, D, E, F, G. The bass staff continues with half notes B, C, D, E, F, G, A, B.

Good will hence - forth, from heaven to men,

Fourth system of musical notation. The treble staff continues with quarter notes G, A, B, C, D, E, F, G. The bass staff continues with half notes B, C, D, E, F, G, A, B. The system ends with a double bar line.

Be - gin and ne - ver cease.

To God I made my sor - rows

The first system of the hymn is written in G major (one sharp) and common time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics 'To God I made my sor - rows' are written below the staves.

known, From God I sought re - lief;

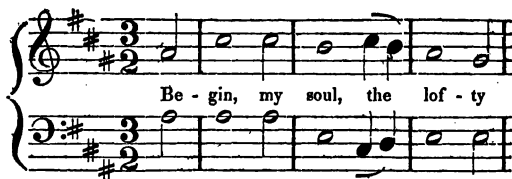
The second system continues the melody and bass line. The lyrics 'known, From God I sought re - lief;' are written below the staves.

In long com - plaints be - fore his

The third system continues the melody and bass line. The lyrics 'In long com - plaints be - fore his' are written below the staves.

throne, I pour'd out all my grief.

The fourth system concludes the hymn. The melody and bass line end with a double bar line. The lyrics 'throne, I pour'd out all my grief.' are written below the staves.



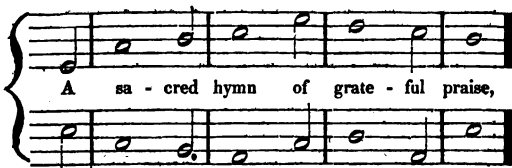
Be - gin, my soul, the lof - ty

The first system of the hymn is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of half notes G2, F2, and E2, followed by a half note D2.



strain; In so - lemn ac - cent sing,

The second system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of half notes G2, F2, and E2, followed by a half note D2.



A sa - cred hymn of grate - ful praise,

The third system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of half notes G2, F2, and E2, followed by a half note D2.



To heaven's Al - - migh - ty King.

2*

The fourth system concludes the hymn with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of half notes G2, F2, and E2, followed by a half note D2. A double bar line is present at the end of the system. A small '2*' is written below the bass staff.

Lord, thou wilt hear me when I pray;

The first system of musical notation for the hymn 'BEDFORD. C. M.'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Lord, thou wilt hear me when I pray;' are written below the treble staff.

I am for e - ver thine; I

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'I am for e - ver thine; I' are written below the treble staff.

fear be - fore thee at the day,

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'fear be - fore thee at the day,' are written below the treble staff.

Nor would I dare to sin.

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Nor would I dare to sin.' are written below the treble staff. The system ends with a double bar line.

Awake, my heart, a-rise, my tongue, Pre-pare a

The first system of the hymn is written in G major (one sharp) and common time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics 'Awake, my heart, a-rise, my tongue, Pre-pare a' are placed between the staves.

tune - ful voice, Pre-pare a tune - ful voice; In

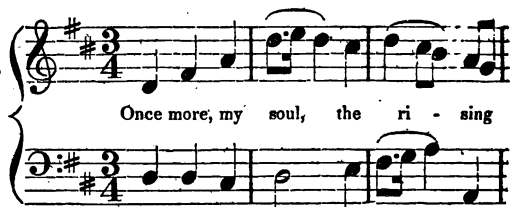
The second system continues the melody and bass line. The lyrics 'tune - ful voice, Pre-pare a tune - ful voice; In' are placed between the staves.

Pia.
God, the life of all my joys, A - loud will

The third system begins with the tempo marking 'Pia.' (Piano). The melody and bass line continue. The lyrics 'God, the life of all my joys, A - loud will' are placed between the staves.

Fbr.
I re - joice, A - loud will I re - joice.

The fourth system begins with the tempo marking 'Fbr.' (Forte). The melody and bass line conclude the hymn. The lyrics 'I re - joice, A - loud will I re - joice.' are placed between the staves.



Once more, my soul, the ri - sing

The first system of the hymn is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Once more, my soul, the ri - sing' are written below the treble staff.



day, Sa - lutes my wa - king eyes; Once

The second system continues the melody and accompaniment. The lyrics 'day, Sa - lutes my wa - king eyes; Once' are written below the treble staff.



more, my voice, thy tri - bute

The third system continues the melody and accompaniment. The lyrics 'more, my voice, thy tri - bute' are written below the treble staff.



pay, To him who rules the skies.

The fourth system concludes the hymn. The lyrics 'pay, To him who rules the skies.' are written below the treble staff. The piece ends with a double bar line.

BRATTLE-STREET. C. M.

19

While thee I seek, pro - tect - ing Pow'r, Be my vain

The first system of musical notation for the hymn 'Brattle-Street'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'While thee I seek, pro - tect - ing Pow'r, Be my vain' are written below the staff.

wish - es still'd; And may this con - se - crated hour

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'wish - es still'd; And may this con - se - crated hour' are written below the staff.

With bet - ter hopes be fill'd. Thy love the pow'r of

Pia.

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'With bet - ter hopes be fill'd. Thy love the pow'r of' are written below the staff. The tempo marking 'Pia.' (Piano) is written above the staff.

tho'ts bestowed, To thee my tho'ts would soar; Thy

Forte.

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'tho'ts bestowed, To thee my tho'ts would soar; Thy' are written below the staff. The tempo marking 'Forte.' (Fortissimo) is written above the staff.

mer - cy o'er my life has flow'd, That mer - cy I adore

The fifth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'mer - cy o'er my life has flow'd, That mer - cy I adore' are written below the staff.

A-wake, my heart, a - rise my tongue, Pre-

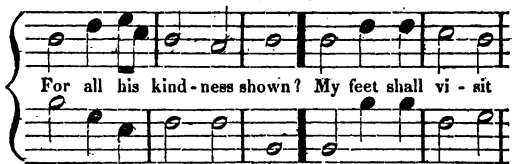
pare a tune-ful voice; In God the life of

all my joys, A - loud will I re-

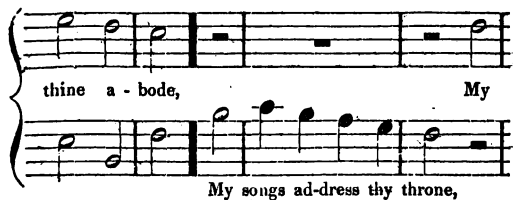
joi - - - ce, A - loud will I re - joice.



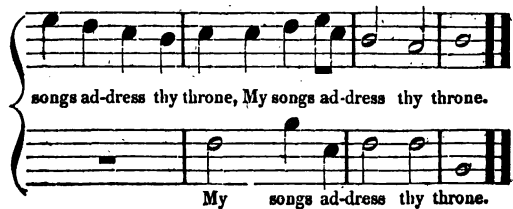
What shall I ren - der to my God,



For all his kind - ness shown? My feet shall vi - sit



thine a - bode, My
My songs ad-dress thy throne,



songs ad-dress thy throne, My songs ad-dress thy throne.
My songs ad-dress thy throne.

Give me the wings of faith, to rise With-

The first system of the hymn 'Camden, C. M.' features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'Give me the wings of faith, to rise With-' are written below the treble staff.

in the veil, and see The saints a - bove, how

The second system continues the melody and accompaniment. The lyrics 'in the veil, and see The saints a - bove, how' are written below the treble staff.

great their joys, How bright their glo - ries

The third system continues the melody and accompaniment. The lyrics 'great their joys, How bright their glo - ries' are written below the treble staff.

be, How bright their glo - ries be.

The fourth system concludes the hymn. The lyrics 'be, How bright their glo - ries be.' are written below the treble staff.

CLARENDON. C. M.

23

What shall I ren - der to my God,

The first system of the hymn features a treble and bass staff in C major, 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and G2.

For all his kind - ness shown?

The second system continues the melody with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3. The bass line continues with a half note F#2, followed by quarter notes E2, D2, C2, B1, A1, and G1.

My feet shall vi - sit thine a - bode,

The third system continues the melody with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3. The bass line continues with a half note F#2, followed by quarter notes E2, D2, C2, B1, A1, and G1.

My songs ad - dress thy throne.

The fourth system concludes the hymn with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3. The bass line continues with a half note F#2, followed by quarter notes E2, D2, C2, B1, A1, and G1. The system ends with a double bar line.

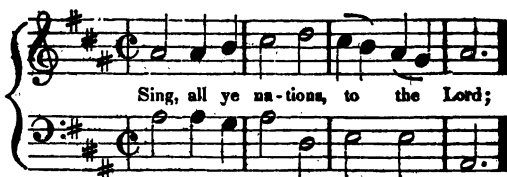
To Zion's hill I lift mine eyes, From

thence is all my aid From Zion's hill and

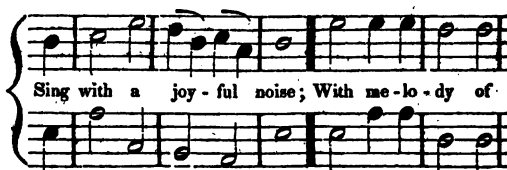
Zi-on's God, From Zi-on's hill, and Zi-on's God,

Forza

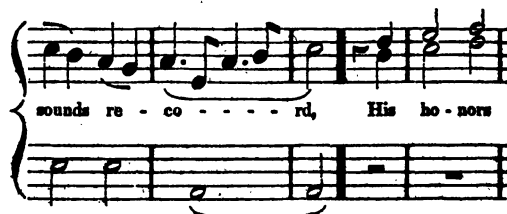
Who heav'n and earth hath made, Who heav'n and earth hath made.



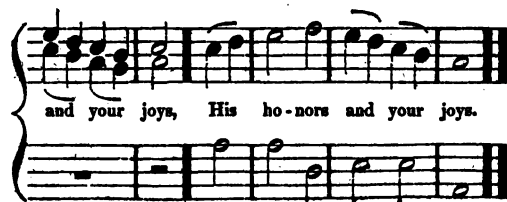
Sing, all ye na-tions, to the Lord;



Sing with a joy - ful noise; With me-lo - dy of



sounds re - co - - - rd, His ho - nors



and your joys, His ho - nors and your joys.

Let not des - pair nor fell re-

The first system of the hymn features a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a simple accompaniment with half notes G2, B1, and D2.

venge, Be to my bo - som known;

The second system continues the melody in the treble staff with half notes D5, E5, F#5, and G5. The bass staff continues with half notes E2, G2, and B2.

O, give me tears for o - thers'

The third system continues the melody in the treble staff with half notes A5, B5, and C6. The bass staff continues with half notes C3, E3, and G3.

woes, And pa - tience for my own.

The fourth system concludes the hymn. The treble staff melody ends with a half note D6 and a final whole note C6. The bass staff concludes with a half note A2 and a final whole note G2. Both staves end with a double bar line.

That aw - ful day will sure - ly

come, The ap - point - ed hour makes haste,

When I must stand be - fore my

Judge, And pass the so - lemn test.

I ask'd them whence their vict' - ry came ?

The first system of the hymn 'Harleigh, C. M.' features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'I ask'd them whence their vict' - ry came ?' are centered under the first staff.

They with u - ni - ted breath, As - cribed their

The second system continues the melody and bass line. The lyrics 'They with u - ni - ted breath, As - cribed their' are centered under the staves.

con-quest to the Lamb, Their tri - umph to his

The third system continues the melody and bass line. The lyrics 'con-quest to the Lamb, Their tri - umph to his' are centered under the staves.

death, Their tri - umph to his death.

The fourth system concludes the hymn. The melody and bass line end with a double bar line. The lyrics 'death, Their tri - umph to his death.' are centered under the staves.

JORDAN. C. M.

29

On Jor-dan's rug-ged banks I stand, And cast a wish-ful

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staff.

eye, To Canaan's fair and hap-py land, Where my pos-ses-sions lie.

The second system continues the melody and accompaniment. The lyrics are written below the staff.

PIA.

When shall I reach that hap-py place, And be for e-ver blest?

The third system is marked 'PIA.' (Piano). The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staff.

FOR.

When shall I see my Fa-ther's face, And in his bo-som rest?

The fourth system is marked 'FOR.' (For). The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staff.



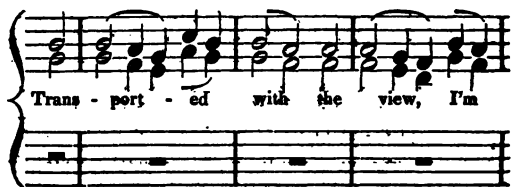
When all thy mer-cies, O my

The first system of the hymn is written in G major (one sharp) and 3/2 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'When all thy mer-cies, O my' are placed between the staves.



God, My si - ing soul sur-veys;

The second system continues the melody and accompaniment. The lyrics 'God, My si - ing soul sur-veys;' are placed between the staves.



Trans - port - ed with the view, I'm

The third system continues the melody and accompaniment. The lyrics 'Trans - port - ed with the view, I'm' are placed between the staves.

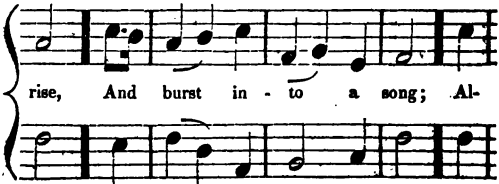


lost In won - der, love, and praise.

The fourth system concludes the hymn. The lyrics 'lost In won - der, love, and praise.' are placed between the staves.



Now shall my in - ward joys a -



rise, And burst in - to a song; Al -



migh - - ty love in - - spires my



heart, And plea - sure tunes my tongue.

LONDON. C. M.

O, ho - ly, ho - ly, ho - ly

The first system of the hymn 'London. C. M.' consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains six measures of music, each with a half note. The bottom staff is in bass clef with the same key signature and time signature, also containing six measures of half notes. The lyrics 'O, ho - ly, ho - ly, ho - ly' are centered between the two staves.

Lord, Whom [heaven - ly hosts o - bey;

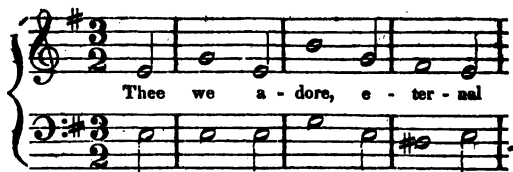
The second system continues the melody with two staves. The top staff has five measures of half notes. The bottom staff has five measures, with the first measure containing a dotted half note. The lyrics 'Lord, Whom [heaven - ly hosts o - bey;' are placed between the staves.

The world is with the glo - ry

The third system consists of two staves, each with five measures of half notes. The lyrics 'The world is with the glo - ry' are positioned between the staves.

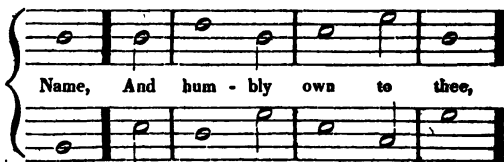
sif'd, Of thy ma - jes - tic sway.

The fourth and final system on the page consists of two staves, each with five measures of half notes. The lyrics 'sif'd, Of thy ma - jes - tic sway.' are placed between the staves.



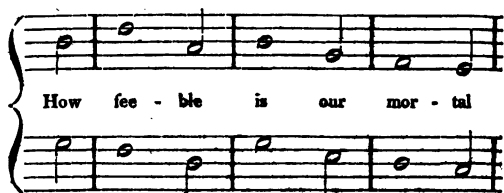
Thou we a - dore, e - ter - nal

The first system of the hymn is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.



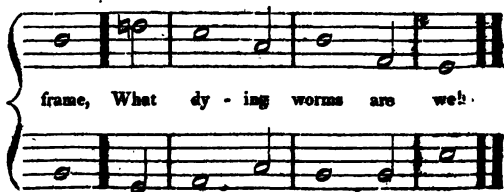
Name, And hum - bly own to thee,

The second system continues the melody and accompaniment. The lyrics are written below the notes.



How fee - ble is our mor - tal

The third system continues the melody and accompaniment. The lyrics are written below the notes.

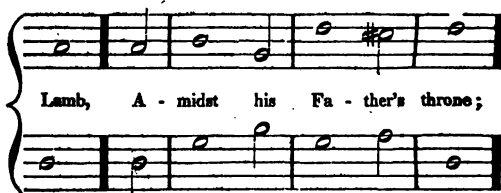


frame, What dy - ing worms are we!

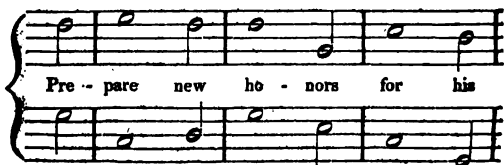
The fourth system concludes the hymn with a double bar line. The lyrics are written below the notes.



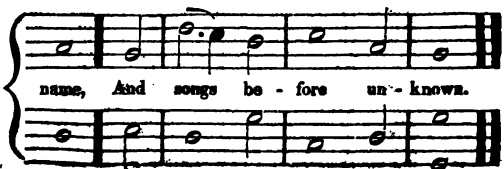
Be - hold the glo - ries of the



Lamb, A - midst his Fa - ther's throne;



Pre - pare new ho - nors for his



name, And songs be - fore un - known.

MOUNT PLEASANT. C. M.

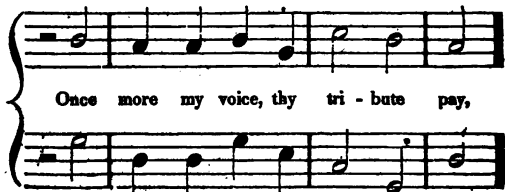
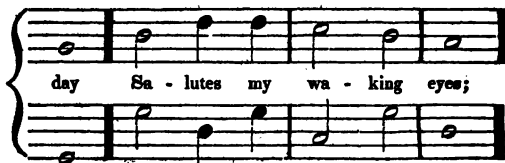
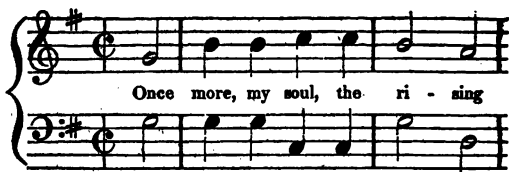
35

Dear - est of all the names a-

bove, My Je - sus and my God, Who

can re - sist thy heaven - ly love, Or

tri - fle with thy blood, Or tri - fle with thy blood?



Now let our lips with ho - ly

The first system of the hymn is written in 3/2 time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics 'Now let our lips with ho - ly' are placed between the staves.

fear, And mourn - ful plea - sure sing,

The second system continues the melody and bass line. The lyrics 'fear, And mourn - ful plea - sure sing,' are placed between the staves.

The suff' - rings of our great High

The third system continues the melody and bass line. The lyrics 'The suff' - rings of our great High' are placed between the staves.

Priest, The sor - rows of our King.

The fourth system concludes the hymn. The lyrics 'Priest, The sor - rows of our King.' are placed between the staves.

God, my sup - port - er and my hope,

The first system of the hymn features a treble and bass staff in G major (one sharp) and 3/2 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass staff provides a simple accompaniment with half notes G2, B1, and D2.

My help for e - ver near; Thine

The second system continues the melody with a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass staff continues with half notes G2, B1, and D2.

arm of mer - cy held me up,

The third system continues the melody with a half note G4, followed by quarter notes A4, B4, C5, B4, and A4. The bass staff continues with half notes G2, B1, and D2.

When sink - ing in des - pair.

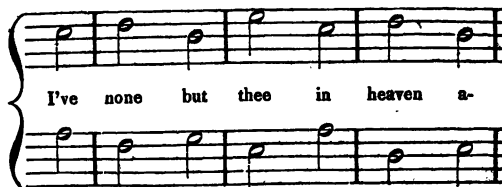
The fourth system concludes the hymn with a half note G4, followed by quarter notes A4, B4, C5, B4, and G4. The bass staff continues with half notes G2, B1, and D2.



My God, my por - tion and my



love, My e - ver - last - ing all,



I've none but thee in heaven a-



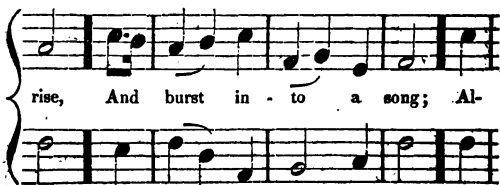
bove, Or on this earth - ly ball.

When all thy mer-cies, O my
God, My re-aring soul sur-veys;
Trans-ported with the view, I'm
lost In won-der, love, and praise.

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part is written in the left hand, and the vocal part is written in the right hand. The lyrics are: "When all thy mer-cies, O my God, My re-aring soul sur-veys; Trans-ported with the view, I'm lost In won-der, love, and praise." The score is divided into four systems, each with a piano part and a vocal part. The first system has a vocal line starting with "When all thy mer-cies, O my" and a piano accompaniment. The second system has a vocal line starting with "God, My re-aring soul sur-veys;" and a piano accompaniment. The third system has a vocal line starting with "Trans-ported with the view, I'm" and a piano accompaniment. The fourth system has a vocal line starting with "lost In won-der, love, and praise." and a piano accompaniment. The piano accompaniment features a steady bass line and a melody in the right hand that often moves in parallel motion with the vocal line.



Now shall my in - ward joys a-



rise, And burst in - to a song; Al-



migh - - ty love in - - spires my

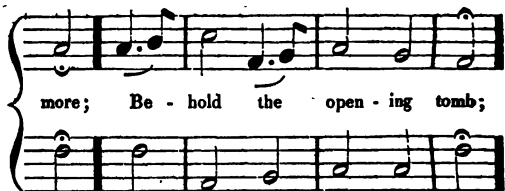


heart, And plea - sure tunes my tongue.



Let this vain world en - gage no

The first system of the hymn, featuring a treble and bass staff in C major and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Let this vain world en - gage no' are written below the notes.



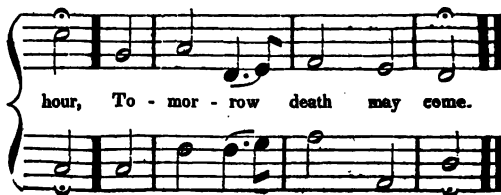
more; Be - hold the open - ing tomb;

The second system of the hymn, continuing the melody and accompaniment. The lyrics 'more; Be - hold the open - ing tomb;' are written below the notes.



'It bids us seize the pre - sent

The third system of the hymn, continuing the melody and accompaniment. The lyrics ''It bids us seize the pre - sent' are written below the notes.



hour, To - mor - row death may come.

The fourth and final system of the hymn, concluding with a double bar line. The lyrics 'hour, To - mor - row death may come.' are written below the notes.

Ye hum - ble souls, ap - proach your

The first system of the hymn features a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble staff begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The bass staff begins with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The lyrics 'Ye hum - ble souls, ap - proach your' are centered under the first four measures.

God, With songs of sa - cred praise,

The second system continues the melody. The treble staff has half notes C5, B4, A4, and G4. The bass staff has half notes F#2, G2, A2, and B2. The lyrics 'God, With songs of sa - cred praise,' are centered under the first four measures.

For he is good, su - preme - ly

The third system continues the melody. The treble staff has half notes F#4, G4, A4, and B4. The bass staff has half notes C3, D3, E3, and F#3. The lyrics 'For he is good, su - preme - ly' are centered under the first four measures.

good, And kind are all his ways.

The fourth system concludes the hymn. The treble staff has half notes C5, B4, A4, and G4. The bass staff has half notes F#2, G2, A2, and B2. The lyrics 'good, And kind are all his ways.' are centered under the first four measures, which end with a double bar line.

Soon shall the glo-rious morn-ing come,

The first system of the hymn features a treble and bass staff in 3/2 time with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

When all thy saints shall rise; And clothed in

The second system continues the melody and accompaniment. The lyrics are written below the notes.

their im - mor - tal bloom, At - tend thee

The third system continues the melody and accompaniment. The lyrics are written below the notes.

to the skies, At - tend thee to the skies.

The fourth system concludes the hymn with a double bar line. The lyrics are written below the notes.

My God, the spring of all my

The first system of the hymn, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'My God, the spring of all my' are written below the treble staff.

joys, The life of my de - lights;

The second system of the hymn, continuing the melody and accompaniment. The lyrics 'joys, The life of my de - lights;' are written below the treble staff.

The glo - ry of my bright - est

The third system of the hymn, continuing the melody and accompaniment. The lyrics 'The glo - ry of my bright - est' are written below the treble staff.

days, The com - fort of my nights.

The fourth system of the hymn, concluding the melody and accompaniment. The lyrics 'days, The com - fort of my nights.' are written below the treble staff.

Will God for e - ver cast us

The first system of the hymn features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Will God for e - ver cast us' are written below the staff.

off? His wrath for e - ver smokes

The second system continues the melody and bass line. The lyrics 'off? His wrath for e - ver smokes' are written below the staff.

A - gainst 'the peo - ple of his

The third system continues the melody and bass line. The lyrics 'A - gainst 'the peo - ple of his' are written below the staff.

love, His lit - tle cho - sen flock?

The fourth system concludes the hymn. The melody ends with a double bar line. The lyrics 'love, His lit - tle cho - sen flock?' are written below the staff.

Pia.
Soon as I heard my Fa-ther say, Ye chil-dren,

Crea.
seek my grace; My heart re-plied, without de-lay I'll

For.
seek my Fa-ther's face: My heart re-plied, with-

out de-lay I'll seek my Fa-ther's face.

How shall I praise the e - ter - nal

The first system of the hymn 'Warwick C. M.' features a treble and bass staff. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a soprano voice, with notes and rests corresponding to the lyrics 'How shall I praise the e - ter - nal'. The bass staff provides a simple harmonic accompaniment with whole and half notes.

God, That In - fi - nite un - known!

The second system continues the melody and accompaniment. The treble staff has a double bar line after the first measure, followed by a repeat sign. The lyrics 'God, That In - fi - nite un - known!' are written below the treble staff. The bass staff continues with whole and half notes.

Who shall as - cend his blest a -

The third system continues the melody and accompaniment. The treble staff has a double bar line after the first measure, followed by a repeat sign. The lyrics 'Who shall as - cend his blest a -' are written below the treble staff. The bass staff continues with whole and half notes.

bode, Or ven - ture near his throne?

The fourth system concludes the hymn. The treble staff has a double bar line after the first measure, followed by a repeat sign. The lyrics 'bode, Or ven - ture near his throne?' are written below the treble staff. The bass staff continues with whole and half notes, ending with a double bar line.

Hear, gra - cious God, my hum - ble

The first system of the hymn is written in C major, common time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is composed of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The lyrics are 'Hear, gra - cious God, my hum - ble'.

moan, To thee I breathe my sighs;

The second system continues the melody in the same key and time signature. The upper staff has a key signature change to D major (one sharp). The melody continues with half notes: C5, B4, A4, G4, F4, E4, D4, and C4. The lyrics are 'moan, To thee I breathe my sighs;'. A semicolon is placed below the end of the lower staff.

When will the te - dious night be

The third system continues the melody in D major. The upper staff has a whole rest followed by half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The lower staff has a whole rest followed by half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The lyrics are 'When will the te - dious night be'.

gone, And when the dawn a - rise?

The fourth system concludes the hymn. The upper staff has a key signature change to C major (no sharps or flats). The melody continues with half notes: C5, B4, A4, G4, F4, E4, D4, and C4. The lower staff has a whole rest followed by half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The lyrics are 'gone, And when the dawn a - rise?'. The system ends with a double bar line.

His ho - ry frost, his flee - cy snow,

The first system of music for 'Winter' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'His ho - ry frost, his flee - cy snow,' are written between the staves.

De - scend and clothe the ground; The

The second system of music continues the melody and accompaniment. The lyrics 'De - scend and clothe the ground; The' are placed between the staves.

li - quid streams for - bear to

The third system of music continues the melody and accompaniment. The lyrics 'li - quid streams for - bear to' are placed between the staves.

flow, In i - cy fet - ters bound.

The fourth and final system of music concludes the piece. The lyrics 'flow, In i - cy fet - ters bound.' are placed between the staves. The music ends with a double bar line.

ALFRETON L. M.

51

Bless, O my soul, the li - ving God,

The first system of musical notation for the hymn 'Alfreton L. M.' It consists of a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Bless, O my soul, the li - ving God,' are written below the staff.

Call home my thoughts that roam a - broad;

The second system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'Call home my thoughts that roam a - broad;' are written below the staff.

Let all the powers with - in me join,

The third system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics 'Let all the powers with - in me join,' are written below the staff.

In work and wor - ship so di - vine.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the bass line provides harmonic support. The lyrics 'In work and wor - ship so di - vine.' are written below the staff.



E - ter - nal Source of eve - ry joy,

The first system of music is in G major (one flat) and 3/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.



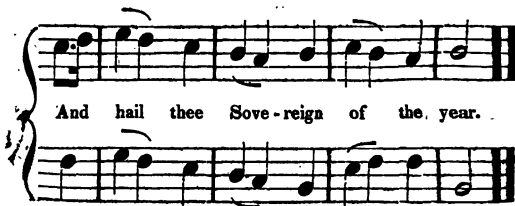
Well may thy praise our lips em - ploy ;

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.



While in thy tem - ple we ap - pear,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

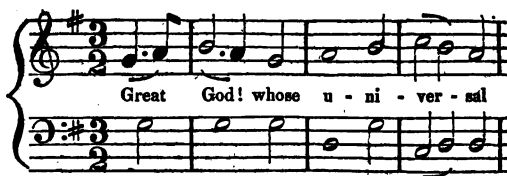


And hail thee Sove - reign of the year.

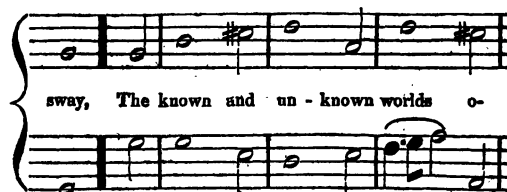
The fourth system concludes the piece with a double bar line. The lyrics are written below the treble staff.

ANGELS' HYMN. L. M.

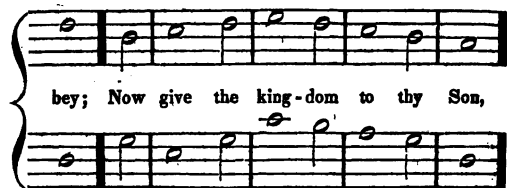
53



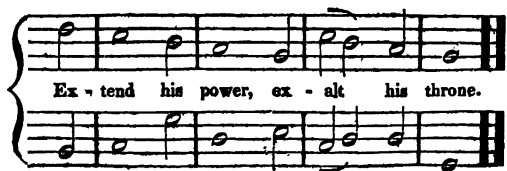
Great God! whose u - ni - ver - sal



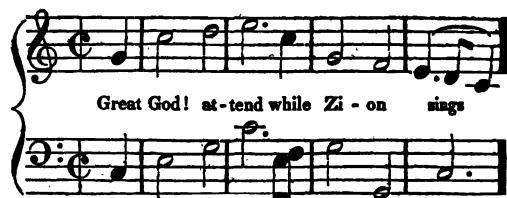
sway, The known and un - known worlds o -



bey; Now give the king - dom to thy Son,



Ex - tend his power, ex - alt his throne.



Great God! at-tend while Zi - on sings

The first system of the hymn, featuring a treble and bass staff. The treble staff begins with a treble clef and a common time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes. The bass staff begins with a bass clef and a common time signature. The accompaniment is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staves.



The joy that from thy pre - sence springs;

The second system of the hymn, featuring a treble and bass staff. The treble staff continues the melody from the first system. The bass staff continues the accompaniment from the first system. The lyrics are written below the staves.



To spend one day with thee on earth,

The third system of the hymn, featuring a treble and bass staff. The treble staff continues the melody from the second system. The bass staff continues the accompaniment from the second system. The lyrics are written below the staves.



Ex - ceeds a thou - sand days of mirth.

The fourth system of the hymn, featuring a treble and bass staff. The treble staff continues the melody from the third system. The bass staff continues the accompaniment from the third system. The lyrics are written below the staves.

Now let our mourn-ful songs re-

The first system of the hymn is written in 3/2 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp. The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'Now let our mourn-ful songs re-' are written below the notes.

cord, The dy-ing sor-rows of the

The second system continues the melody. The treble staff has a key signature change to two sharps (F# and C#). The melody starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'cord, The dy-ing sor-rows of the' are written below the notes.

Lord; When He com-plain'd in tears and blood,

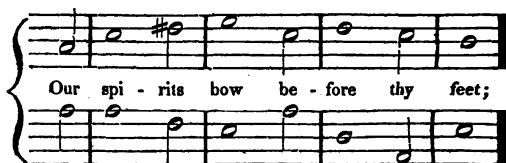
The third system continues the melody. The treble staff has a key signature change to one sharp (F#). The melody starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'Lord; When He com-plain'd in tears and blood,' are written below the notes.

As one for-sa-ken of his God.

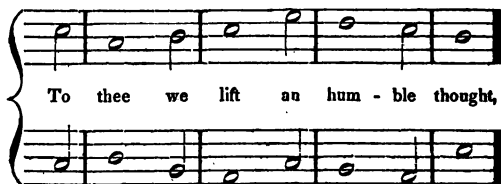
The fourth system concludes the hymn. The treble staff has a key signature change to one sharp (F#). The melody starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff continues with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'As one for-sa-ken of his God.' are written below the notes.



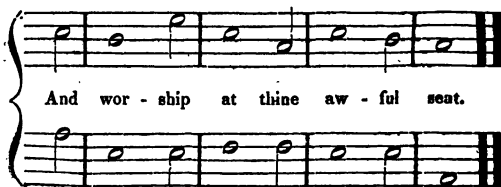
Bright King of glo - ry, dread - ful God,



Our spi - rits bow be - fore thy feet;



To thee we lift an hum - ble thought,



And wor - ship at thine aw - ful seat.

Lord, when thou didst as - cend on high,

The first system of the hymn is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

Ten thou - sand an - gels fill'd the sky;

The second system continues the melody and accompaniment. The lyrics are written below the staves.

Those heaven-ly guards a - round thee wait,

The third system continues the melody and accompaniment. The lyrics are written below the staves.

Like cha - riots that at - tend thy state.

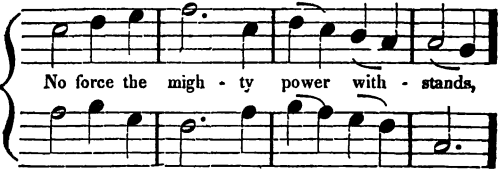
The fourth system concludes the hymn. The lyrics are written below the staves.



O, all ye peo - ple, clap your hands,



And with trans - port - ed voi - ces sing;



No force the migh - ty power with - stands,



Of God, the u - - ni - ver - sal King.

Lord, in thy great, thy glo - rious name, I

place my hope, my on - ly trust; Save me from sorrow, guilt

and shame, Thou e - ver gra - cious, e - ver

just - Thou e - ver gra - cious, e - ver just.

O, what a - ma - zing joys they feel,

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'O, what a - ma - zing joys they feel,' are written below the staff.

While to their gold - en harps they sing; And sit on

The second system continues the melody and accompaniment. The lyrics 'While to their gold - en harps they sing; And sit on' are written below the staff.

eve - ry hea - ven - ly hill, And sit on eve - ry

The third system continues the melody and accompaniment. The lyrics 'eve - ry hea - ven - ly hill, And sit on eve - ry' are written below the staff.

hea - ven - ly hill, And sing the triumphs of their King.

The fourth system concludes the hymn. The lyrics 'hea - ven - ly hill, And sing the triumphs of their King.' are written below the staff.

Lord, when thou didst as - cend on high,

Ten thou-sand an - gels fill'd the sky;

Those heaven-ly guards a - round thee wait,

Like cha-riots that at tend thy state.

At an - chor laid, re - mote from home,

The first system of the hymn 'Effingham' is written in treble and bass staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'At an - chor laid, re - mote from home,' are written below the staves.

Toil - ing, I cry, sweet spi - rit, come;

The second system of the hymn continues the melody and accompaniment. The lyrics 'Toil - ing, I cry, sweet spi - rit, come;' are written below the staves.

Ce - les - tial breeze, no long - er stay,

The third system of the hymn continues the melody and accompaniment. The lyrics 'Ce - les - tial breeze, no long - er stay,' are written below the staves.

But swell my sails and speed my way.

The fourth system of the hymn concludes the melody and accompaniment. The lyrics 'But swell my sails and speed my way.' are written below the staves.

Shall I for - sake that heaven - ly

friend, On whom my high - est hopes de - pend?

For - bid it, Lord, my wan - dering heart,

From thee, my Sa - vior, should de - part.

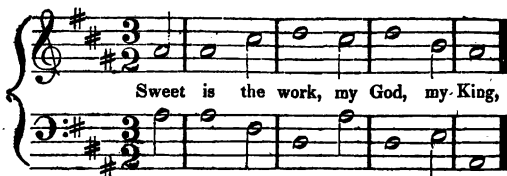
High in the heavens, e - ter - nal God,

Thy good - ness in full glo - ry shines;

Thy truth shall break through eve - ry cloud,

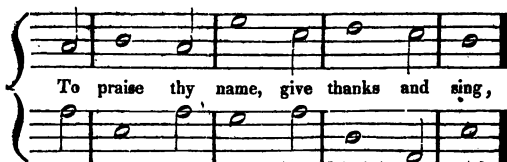
That veils and dark - ens thy de - signs.

GREEN'S HUNDREDTH. L. M. 66



Sweet is the work, my God, my King,

The first system of music features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.



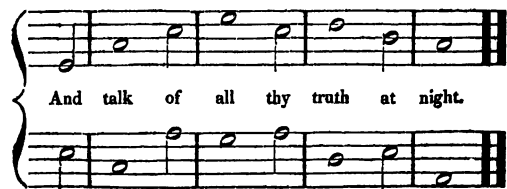
To praise thy name, give thanks and sing,

The second system of music continues the melody and bass line. The lyrics are centered under the notes.



To show thy love by morn - ing light,

The third system of music continues the melody and bass line. The lyrics are centered under the notes.

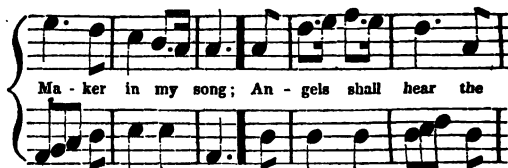


And talk of all thy truth at night.

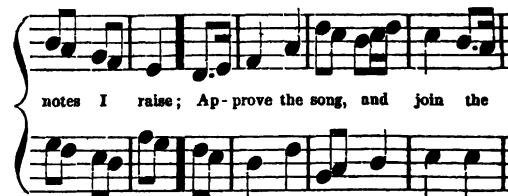
The fourth system of music concludes the hymn with a double bar line. The lyrics are centered under the notes.



With all my powers of heart and tongue, I'll praise my



Ma - ker in my song; An - gels shall hear the



notes I raise; Ap - prove the song, and join the



praise—Ap - prove the song, and join the praise.

Je - ho - vah reigns, he dwells in light, Gird-

ed with ma-jes - ty and might: The world cre - a - ted

by his hand, Still on its first foun - da - tion

stands— Still on its first foun - da - tion stands.

KINGSBRIDGE. L. M.

Shall life re - vi - sit dy - ing

The first system of music is in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts on G2, moves to A2, then B2, and continues with quarter and eighth notes.

worms, And spread the joy - ful in - sect's wing!

The second system of music continues the melody. The treble staff shows a continuation of the eighth and quarter note patterns. The bass staff continues with quarter and eighth notes, ending with a double bar line.

And Oh! shall man a - wake no more,

The third system of music continues the melody. The treble staff shows a continuation of the eighth and quarter note patterns. The bass staff continues with quarter and eighth notes, ending with a double bar line.

To see thy face, thy name to sing!

The fourth system of music concludes the piece. The treble staff shows a continuation of the eighth and quarter note patterns, ending with a double bar line. The bass staff continues with quarter and eighth notes, ending with a double bar line.

Je - sus shall reign where'er the sun Does

The first system of the hymn features a treble and bass staff in G major (one sharp) and 2/4 time. The melody begins with a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass line starts with a half note G, followed by quarter notes A and B, and ends with a half note C. The system concludes with a double bar line.

his suc - ces - sive jour - nies run; His king - dom

The second system continues the melody and bass line. The treble staff has a half note C, followed by quarter notes D and E, then a half note F. The bass line has a half note G, followed by quarter notes A and B, and ends with a half note C. The system concludes with a double bar line.

stretch from shore to shore, Till moons shall wax and

The third system continues the melody and bass line. The treble staff has a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass line has a half note G, followed by quarter notes A and B, and ends with a half note C. The system concludes with a double bar line.

wane no more, Till moons shall wax and wane no more.

The fourth system concludes the hymn. The treble staff has a half note C, followed by quarter notes D and E, then a half note F. The bass line has a half note G, followed by quarter notes A and B, and ends with a half note C. The system concludes with a double bar line.

Ce - les - tial worlds, your Ma - ker's

The first system of the hymn features a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides a simple accompaniment with half notes G3, Bb3, and G3.

name Re - sound thro' eve - ry shi - ning

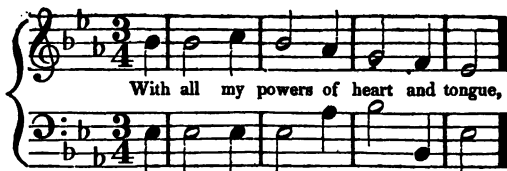
The second system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, and E4. The bass staff has a half note G3, followed by quarter notes Bb3, A3, and G3.

coast; Our God a great - er praise will

The third system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, and E4. The bass staff has a half note G3, followed by quarter notes Bb3, A3, and G3.

claim, Where he un - folds his glo - ries most.

The fourth system concludes the hymn. The treble staff has a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, and E4. The bass staff has a half note G3, followed by quarter notes Bb3, A3, and G3. The system ends with a double bar line.



With all my powers of heart and tongue,



I'll praise my Ma - ker in my song;



An - gels shall hear the notes I raise, Ap -



prove the song and join the praise.

'Tis fin - ish'd, 'Tis fin - ish'd,

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

So the Sa - vior cried, And meek - ly bow'd his

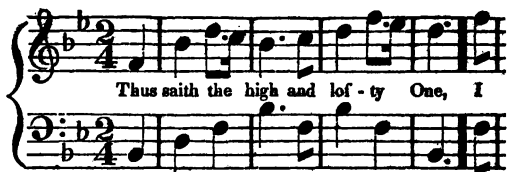
The second system continues the melody and accompaniment. The lyrics are written below the notes.

head and died! 'Tis finish'd; yes, the race is run,

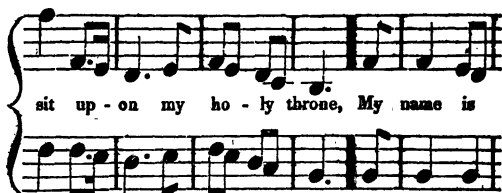
The third system continues the melody and accompaniment. The lyrics are written below the notes.

The bat - tle fought, the vict' - ry won.

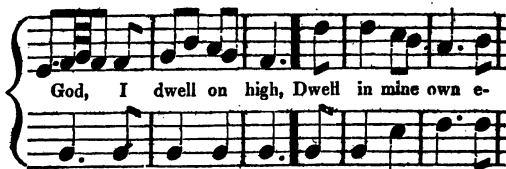
The fourth system concludes the hymn with a final cadence. The lyrics are written below the notes.



Thus saith the high and lof - ty One, I



sit up - on my ho - ly throne, My name is



God, I dwell on high, Dwell in mine own e-



ter - ni - ty—Dwell in mine own e - ter - ni - ty.

Ye nations round the earth, re-joice, Be-fore

Pia.
the Lord your sove-reign King; Serve him with cheerful

Cres.
heart and voice, With all your tongues his glo-ry

Fzr.
sing— With all your tongues his glo-ry sing.

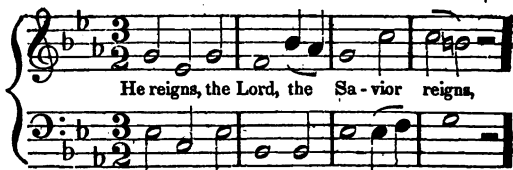
A - no - ther six day's work is

done, A - no - ther Sab - bath is be-

gun; Re - turn, my soul, en - joy thy rest,

Im - prove the day thy God has blest.

NINETY-SEVENTH. L. M.



He reigns, the Lord, the Sa - vior reigns,

The first system of the hymn is written in G major (one sharp) and 3/2 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are placed below the treble staff.



Praise him in e - ver - last - ing strains

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff.



Let the whole earth in songs re - joice,

The third system continues the melody and accompaniment. The lyrics are placed below the treble staff.



And dis - tant islands join their voice.

The fourth system concludes the hymn. The lyrics are placed below the treble staff, and the music ends with a double bar line.

Be - fore Je - ho - vah's aw - ful throne,

Ye na - tions bow with sa - cred joy;

Know that the Lord is God a - lone,

He can cre - ate, and he de - stroy.

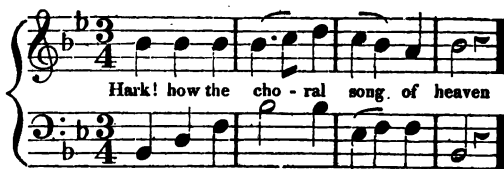
E - ter - nal are thy mer - cies, Lord!

E - ter - nal truth at - tends thy word;

Thy praise shall sound from shore to shore,

Till suns shall ri - - - se and set no more.

Till suns shall rise and set no more.



Hark! how the cho - ral song of heaven



Pia.
 Swells full of peace and joy a - bove! Hark!
Pia.



Fbr.
 how they strike their golden harps, And raise their tune-ful
Fbr.



notes of love! And raise their tune-ful notes of love!

PILESGROVE. L. M.

A - wake, my soul, to hymns of praise,

The first system of the hymn features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - wake, my soul, to hymns of praise,' are centered under the first staff.

To God the song of tri - umph raise;

The second system continues the melody and bass line. The lyrics 'To God the song of tri - umph raise;' are centered under the first staff. The melody ends with a sharp sign on the final note.

A - dorn'd with ma - jes - ty di - vine,

The third system continues the melody and bass line. The lyrics 'A - dorn'd with ma - jes - ty di - vine,' are centered under the first staff.

What pomp, what glo - ry, Lord, are thine!

The fourth system concludes the hymn. The lyrics 'What pomp, what glo - ry, Lord, are thine!' are centered under the first staff. The melody and bass line end with a double bar line.

PORTUGAL. L. M.

81

Look up, ye saints, di - rect your eyes

The first system of music is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff joined by a brace. The melody in the treble staff begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The bass staff provides a simple accompaniment with quarter notes G, B, D, and G.

To him who dwells a - bove the skies;

The second system continues the melody. The treble staff features a triplet of eighth notes (G, A, B) and another triplet (C, D, E) before ending with a half note G. The bass staff continues with quarter notes G, B, D, and G.

With your glad notes his praise re - hearse,

The third system continues the melody. The treble staff has eighth notes G, A, B, C, D, E, F#, and G. The bass staff continues with quarter notes G, B, D, and G.

Who form'd the migh - ty u - ni - verse.

The fourth system concludes the piece. The treble staff has eighth notes G, A, B, C, D, E, F#, and G. The bass staff continues with quarter notes G, B, D, and G, ending with a double bar line.

Who is this stran-ger in dis - treas,

The first system of musical notation for the song 'QUITO. L. M.'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Who is this stran-ger in dis - treas,' are written below the staff.

That tra - vels through this wil - der - ness? Op-

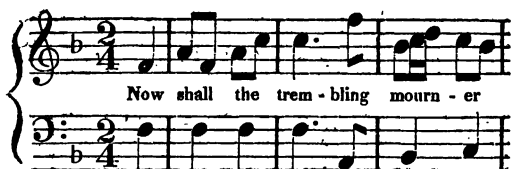
The second system of musical notation. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics 'That tra - vels through this wil - der - ness? Op-' are written below the staff.

press'd with sor-rows and with sins, On her be - lo - ved

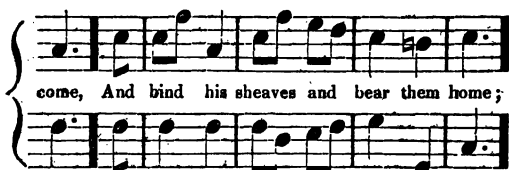
The third system of musical notation. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics 'press'd with sor-rows and with sins, On her be - lo - ved' are written below the staff.

Lord she leans, On her be - lo - ved Lord she leans.

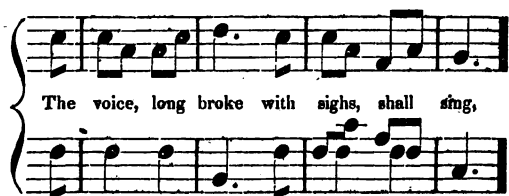
The fourth system of musical notation. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics 'Lord she leans, On her be - lo - ved Lord she leans.' are written below the staff.



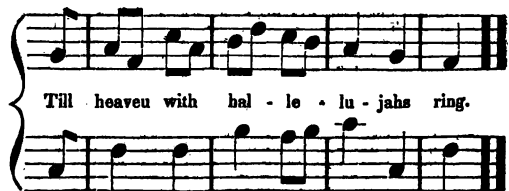
Now shall the trem - bling mourn - er



come, And bind his sheaves and bear them home;



The voice, long broke with sighs, shall sing,



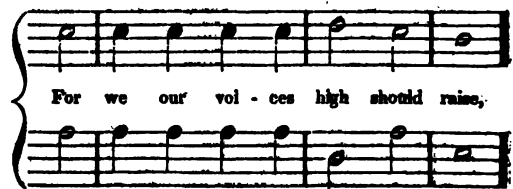
Till heaven with hal - le - lu - jahs ring.



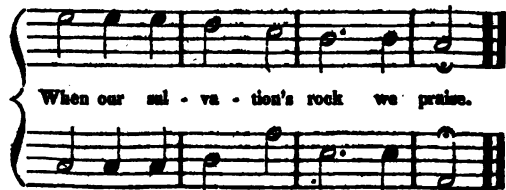
O come, loud an-thems, let us sing,



Loud thanks to our Al - migh - ty King;



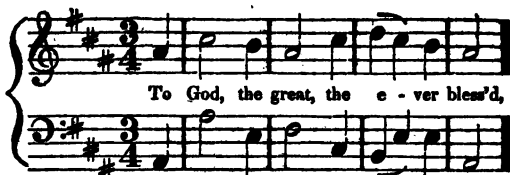
For we our voi - ces high should raise,



When our sal - va - tion's rock we praise.

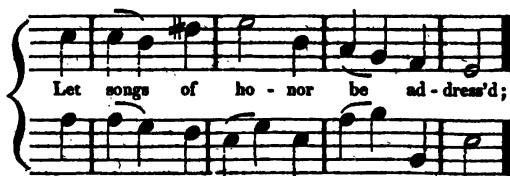
ST. PETER'S. L. M.

85



To God, the great, the e - ver bless'd,

The first system of the hymn is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment.



Let songs of ho - nor be ad - dress'd;

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff.



His mer - cy firm for e - ver stands,

The third system continues the melody and accompaniment. The lyrics are placed below the treble staff.

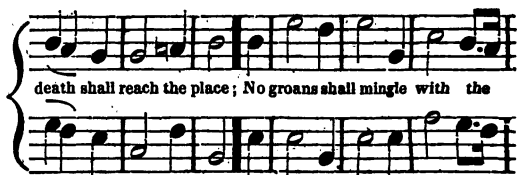


Give him the praise his love de - mands.

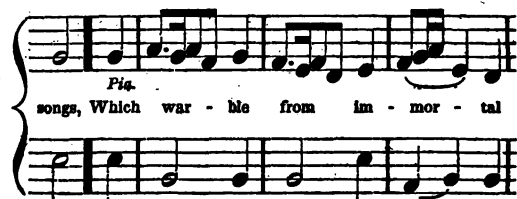
The fourth system concludes the hymn with a final cadence. The lyrics are placed below the treble staff.



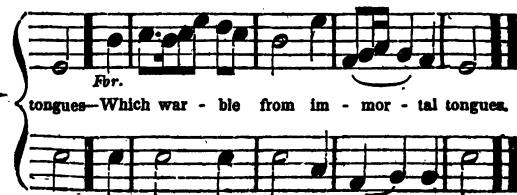
No more fatigue, no more dis-tress, Nor sin, nor



death shall reach the place; No groans shall mingle with the



Pia.
songs, Which war - ble from im - mor - tal



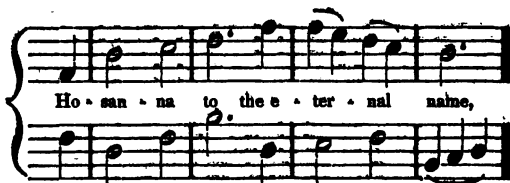
Fbr.
tongues—Which war - ble from im - mor - tal tongues.



Now to the Lord a no - ble song,



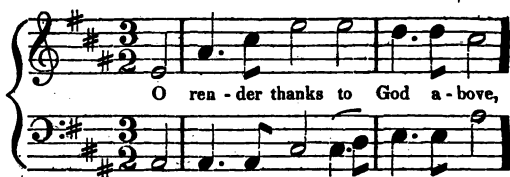
A - wake, my soul, a - wake, my tongue;



Ho - san - na to the e - ter - nal name,

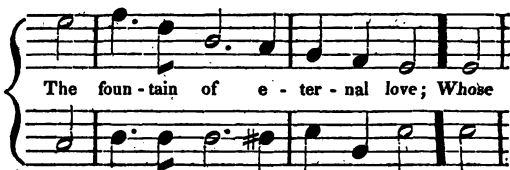


And all his bound - less love pro - claim.



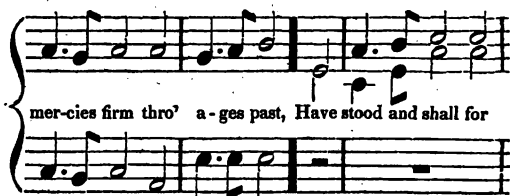
O ren - der thanks to God a - bove,

The first system of the hymn is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.



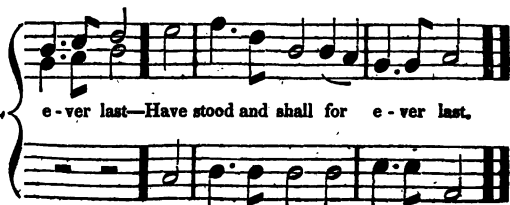
The foun - tain of e - ter - nal love; Whose

The second system continues the melody and accompaniment. The bass staff features a chromatic descending line in the lower register.



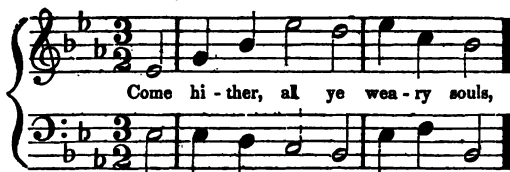
mer - cies firm thro' a - ges past, Have stood and shall for

The third system continues the melody and accompaniment. The bass staff has a whole rest in the final measure.



e - ver last—Have stood and shall for e - ver last.

The fourth system concludes the hymn. The melody in the treble staff ends with a double bar line, while the bass staff continues with a few more notes before also ending.



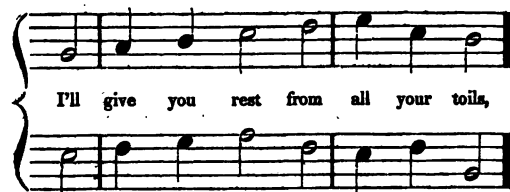
Come hi - ther, al ye wea - ry souls,

The first system of the hymn is written in G major (one sharp) and 3/2 time. It consists of two staves. The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are written below the staves.



Ye hea - vy la - den sin - ners, come,

The second system continues the melody and bass line. The lyrics are written below the staves.



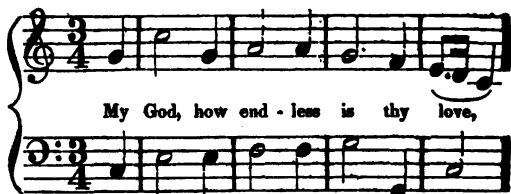
I'll give you rest from all your toils,

The third system continues the melody and bass line. The lyrics are written below the staves.

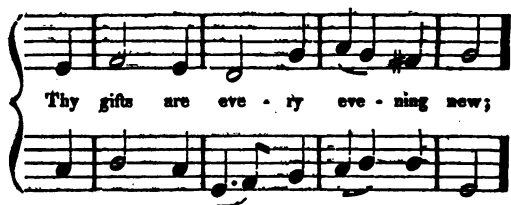


And raise you to my heaven - ly home.

The fourth system concludes the hymn. The lyrics are written below the staves.



My God, how end - less is thy love,



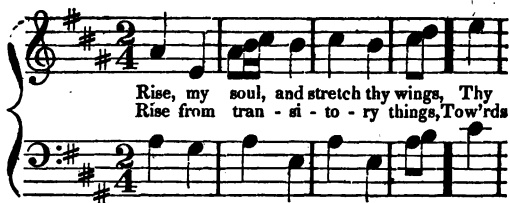
Thy gifts are eve - ry eve - ning new;



And morn - ing mer - cies from a - bove,



Gent - ly dis - til like ear - ly dew.



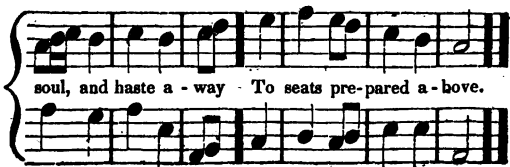
Rise, my soul, and stretch thy wings, Thy
Rise from tran - si - to - ry things, Tow'rds



bet - ter por - tion trace; } Sun, and moon, and stars de-
heaven, thy na - tive place. }



cay; Time shall soon this earth re - move: Rise, my



soul, and haste a - way - To seats pre - pared a - bove.

BETHESDA. H. M.

Lord of the worlds a - bove, How plea-sant

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a half note G, followed by quarter notes A, B, C, D, E, F#, and G. The bass staff provides a simple accompaniment with half notes G, B, D, and E. A fermata is placed over the final G of the treble staff.

and how fair, The dwellings of thy love, Thy earth - ly

The second system continues the melody and accompaniment. The treble staff has a half note G, quarter notes A, B, C, D, E, F#, and G. The bass staff has half notes G, B, D, and E. A fermata is placed over the final G of the treble staff.

tem - ples are : To thine a - bode My heart as -

The third system continues the melody and accompaniment. The treble staff has a half note G, quarter notes A, B, C, D, E, F#, and G. The bass staff has half notes G, B, D, and E. A fermata is placed over the final G of the treble staff.

pires, With warm de - sires, To see my God.

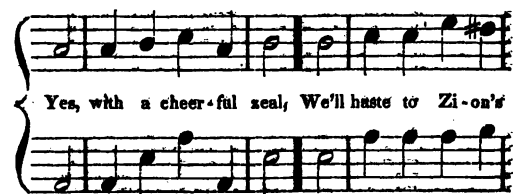
The fourth system concludes the hymn. The treble staff has a half note G, quarter notes A, B, C, D, E, F#, and G. The bass staff has half notes G, B, D, and E. A fermata is placed over the final G of the treble staff.



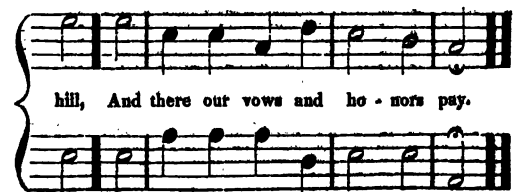
How pleased and blest was I, To hear the



people cry, "Come, let us seek our God to-day:"



Yes, with a cheer-ful zeal, We'll haste to Zi-on's



hill, And there our vows and ho-nors pay.

Lord, dis - miss - us with thy bless - ing,

The first system of music is in 2/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody.

Fill our hearts with joy and peace;

The second system of music continues the melody and bass line from the first system. The lyrics are written below the melody.

Let us all thy love pos - sess - ing,

The third system of music continues the melody and bass line. The lyrics are written below the melody.

Tri - umph in re - deem - ing grace.

The fourth system of music concludes the piece with a double bar line. The lyrics are written below the melody.

A - wake, our souls, a - way, our fears, Let eve - ry.

PIA.

trem-bling thought be gone ; A - wake, and run the heaven - ly race,

FOR.

And put a cheer - ful cou - rage on : A - wake, and run the

Awake, and run the

heaven - ly race, And put a cheer - ful cou - rage on.

heaven - ly race, And put a cheer - ful cou - rage on.



An - gels, roll the rock a - way!



Death, give up thy migh - ty prey!



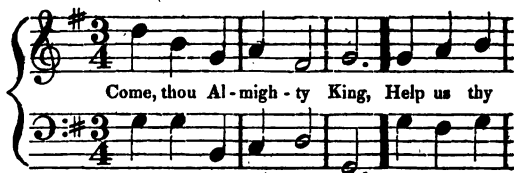
See! the Sa - vior quits the tomb,



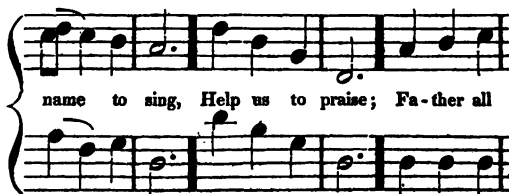
Shi - ning in im - mor - tal bloom.

ITALIAN HYMN. 6. & 4.

97



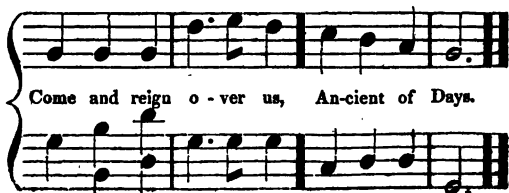
Come, thou Al-migh - ty King, Help us thy



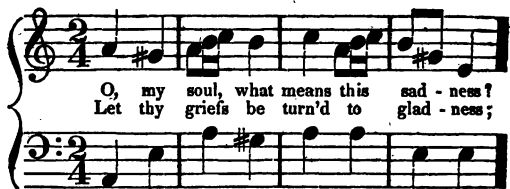
name to sing, Help us to praise; Fa-ther all



glo - ri - ous, O'er all vic - to - ri - ous,



Come and reign o - ver us, An-cient of Days.



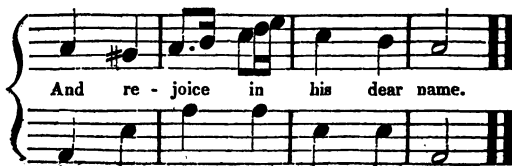
O, my soul, what means this sad - ness?
Let thy griefs be turn'd to glad - ness;



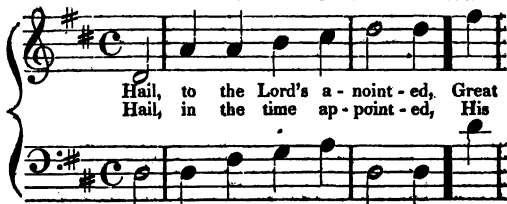
Where - fore art thou thus cast down?
Bid thy rest - less fears be gone.



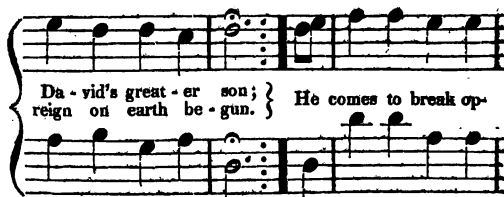
Look to Je - sus, Look to Je - sus,



And re - joice in his dear name.

From the Moravian Tune Book.


Hail, to the Lord's a - noint - ed, Great
Hail, in the time ap - point - ed, His



Da - vid's great - er son; } He comes to break op -
reign on earth be - gun. }



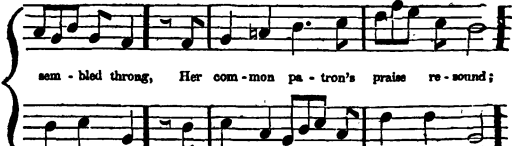
pres - sion, To set the cap - tive free; To



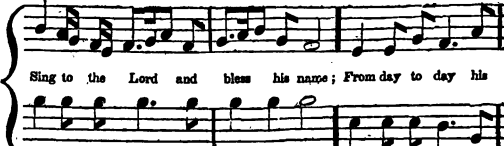
take a - way trans - gres - sion, And rule in e - qui - ty.



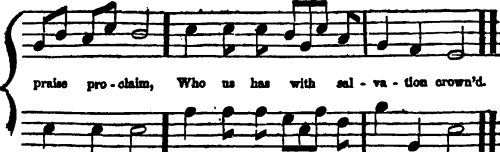
Sing to the Lord a new made song; Let earth, in one as-



sem - bled throng, Her com-mon pa-tron's praise re-sound;



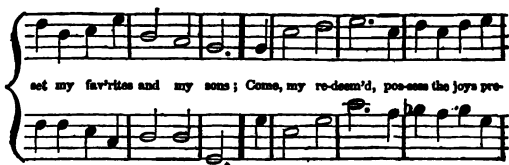
Sing to the Lord and bless his name; From day to day his



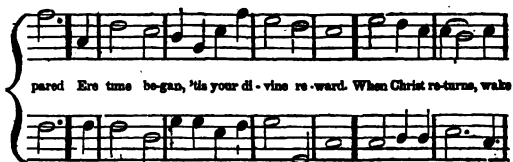
praise pro-claim, Who us has with sal-va-tion crown'd.



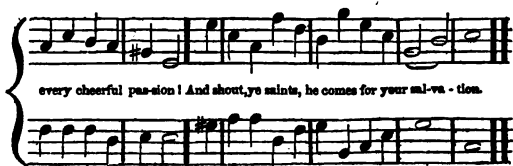
Here, saith the Lord, ye angels spread their thrones, And near me



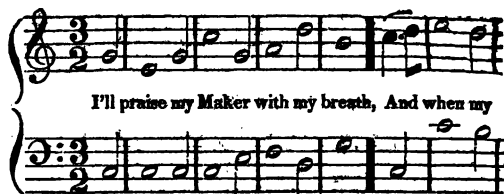
set my favourites and my sons; Come, my re-deem'd, possess the joys pre-



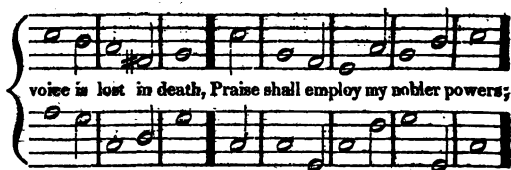
pared Ere time began, 'tis your di-vine re-ward. When Christ re-turns, wake



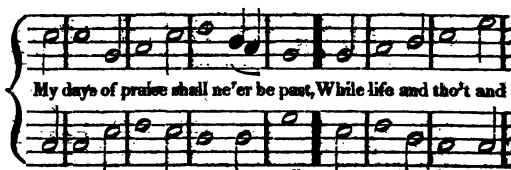
every cheerful pas-sion! And shout, ye saints, he comes for your sal-va-tion.



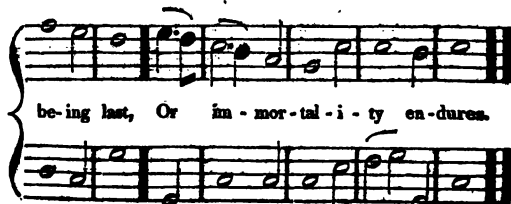
I'll praise my Maker with my breath, And when my



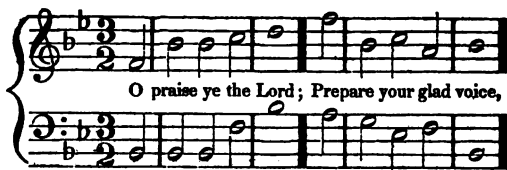
voice is lost in death, Praise shall employ my nobler powers;



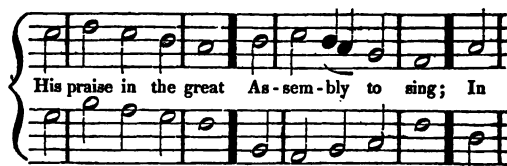
My days of praise shall ne'er be past, While life and tho't and



be-ing last, Or im-mor-tal-i-ty en-dures.



O praise ye the Lord; Prepare your glad voice,



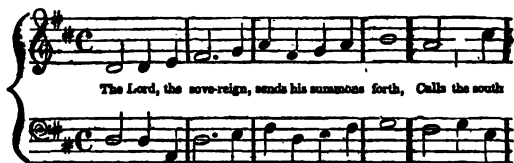
His praise in the great As-sembly to sing; In



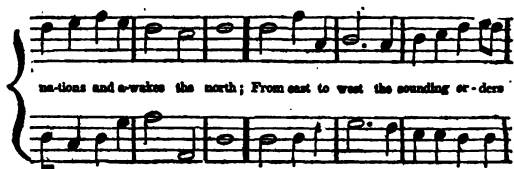
their great Cre - a - tor, Let all men re-joice; And



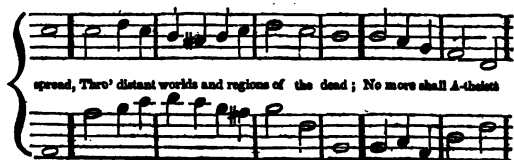
heirs of sal - va - tion Be glad in their King.



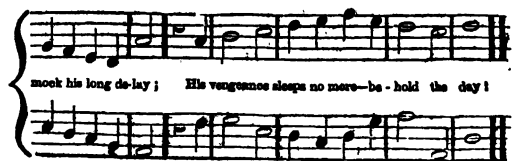
The Lord, the sove-reign, sends his sum-mons forth, Calls the south



na-tions and e-wakes the north ; From east to west the sound-ing or-ders



spread, Thro' distant worlds and regions of the dead ; No more shall A-the-ists



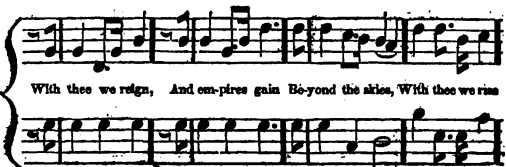
mock his long de-lay ; His ven-geance sleeps no more—be-hold the day !



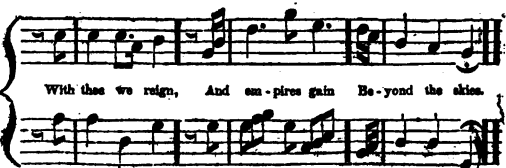
Al-
le-lu, triumphant Lord, Who sav'st us by thy blood; Wide



be thy name a - do-
red, Thou ri-sing, reigning God. With thee we rise,



With thee we reign, And em-pires gain Be-yond the skies, With thee we rise



With thee we reign, And em-pires gain Be-yond the skies.

En - com-pass'd with clouds of dis - tress,

Just rea - dy all hope, to re - sign;

I pant for the light of thy face,

But fear it will ne - ver be mine.

the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1.1 million (Office for National Statistics 1999).

There is a growing awareness of the need to develop services to meet the needs of older people, and the need to ensure that the services that are developed are based on evidence of what works. The Department of Health (1999) has set out a strategy for the development of services for older people, and the Department of Health (2000) has set out a strategy for the development of services for people with mental health problems.

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